c/o Christine • PO Box 26632 • Richmond, VA 23261-6632

A ZINE SUPPORTING THE DO-IT-YOURSELF ETHICS OF THE PUNK COMMUNITY

SOME THOUGHTS FROM THE EDITOR

I'm finding myself to be in this surprisingly good mood of late. I'm not sure exactly why. I'm used to being really down in the winter and I find myself feeling better than I have in a while. It seems as though for the past year I've been in this state of maintaining, yet not really doing anything new or exciting. I've found that when I see people who ask me what I've been up to - I just don't have much to say. After that goes on for awhile, you start to feel kinda bummed and uninspired and it can even make you not want to see anyone. But suddenly things have taken a turn. I find myself excited and inspired and when I someone asks me how I have been - I tell them that I'm fantastic. It's pretty cool actually. I have been biding my time now, working hard at so many things but feeling spread thin to the point of not being able to get anything done - nor get anywhere with anything new. This past summer I kind of freaked out - reached my limits and was stressed beyond words. Then I chilled out, stopping doing a lot of extra things and somehow I ended up finding balance - because suddenly - I'm busy as can be, but I'm not stressed. In fact putting together this issue of Slug & Lettuce was almost strange cause for the first time I wasn't losing my mind, or stressing out. Deadlines came and I just took it in stride. It's a nice feeling after being manic for so long. So with this new found viewpoint, I'm looking forward to this new year. Seems that the past year hasn't been a good one for most people I know. Not that anything terrible has happened - but many people seem to be out of sorts, or dealing with a particularly hard lot. Since I find that things are starting to fall into place - I can't help but think that maybe some good things will really happen this year. I've been working like crazy organizing all of my negatives and photos of all the bands and punk stuff I photographed in NYC and I'm working at putting together a book. I've been working on this project for years now - but I finally feel as though it's coming together. I've still got a lot of work ahead of me - but I think it's going to start to fall into place — and that is just the sort of thing I'm talking about - things falling into place just when you need them or want them to so that things can move ahead. After feeling like I was drowning for so long and barely able to tread water - it's good to get moving forward.

My obsession with the weather is in full swing as it seems that we are finally having a real winter. Richmond is not a place where it snows - and an inch or two will send the town into a shut-down panic. I can't remember having snow in December in a really really long time, even in NYC or PA. But even here in Richmond they've been talking about snow and threatening snow (that doesn't actually materialize) but in the meantime the north east and midwest continue to get covered as it seems daily they forecast snow. It falls into my outlook that if it's going to be cold - then let it snow. And in the falling snow or in the hope of it - winter takes on a much more fun angle and my depression floats away.

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I've decided that in my next life I'm going to be a mechanic, and an electrician, and a carpenter and study all things in the vo-tech department. Over the years I've got an increasing amount of respect for anyone knowledgeable in these areas because these are the things that I seem to need help with on a regular daily basis and I hate the feeling of being helpless. Granted each time I deal with some kind of repair - whether it be on the wiring on my house or the fluids in my car, I grill them, in hopes that I can understand how they knows what went wrong and how they fixes it so that next time something like this happens I will be better armed myself. Unfortunately my mind just doesn't automatically grasp all that is mechanical, let along technological or electronical. In fact, I am completely pulled into the opposite direction. But I can't help but know how important some of these basic skills are in daily life and how much more self-sufficient we can be by having a broad range of skills. It's been so empowering to be around people who have taught themselves any sort of handy skill. From people rebuilding buildings as squats, to the roadie extraordinaire who is an ace mechanic — these are the ways in which we take power back into our own hands and have less of a need to rely on people outside of our community. And at a time when society itself it setting us up to be dependent on fewer options and as these choices become more and more corporate and merged into megalithic corporations - we as individuals seem to have less and less of a say. Not only are the super-stores taking over and putting small businesses out, but we also find this happening on bigger levels. Corporate interests rule everything - from medical care to education - the more you look into it the more you find that corporations have their paws and their financial interests involved in everything in more ways that you can even imagine. John Stauber has written a fantastic book, Toxic Sludge is Good For You, about the public relations industry - who are the ones that cover for the corporate interests and whitewash everything into newspeak and back-wards talking so that you are led to believe one thing (which sounds good) while the corporations in control are getting what best serves their bottom line - while taking very little responsibility for individuals, society or humanity. It's easy to get buried by this sort of megalithic power and feel totally helpless. And the more helpless we feel - the more they win. Sometimes it becomes really overwhelming to realize the extent of power that corrupt politicians or corporations can have - take the movie Enemy of the State for example - all in the interest of passing a corporate interest bill you get wrapped up in murder, and crazy insane surveillance technology. This stuff exists. We see it in movies and get used to it day by day on a gradual basis - partly believing that this is sci-fi futuristic movie stuff. But the fact of it is that most of the crazy insane stuff that we see in the movies is already real and often times I think the movie industry is used as a tool for introducing these wacked out ideas to us, so that by the time they are integrated into our lives, we've already excepted them as a form of entertainment. You can make yourself insane getting all wrapped up in conspiracy theories and corporate government plots. However, you can arm yourself with information. Stay informed and question everything. And in the process - learn how to take care of things that you need the most. Minimize your dependence on technology and society at large. Okay, I mean technology has a lot to offer at times - but if we give ourselves over to any one thing at the expense of remembering how to write a letter or draw a picture or use a manual camera or how to go outside and play in the fresh air - then it is only ourselves who will suffer in the long run. Find the balance that will sustain you, that is all I'm encouraging.

It will be really interesting to see what happening in the coming year. Not only is it the new millennium but we've also got the new president. I got so wrapped up into the election thing that it was frightening to myself. I was so adamantly opposed to Bush that I felt a fury passion regarding the topic. Still do - cause I really thing that things are going to run amuck under the new order. It reminds me of when there was a whole lot of hullabaloo about the New World Order. At the time I didn't pay too much attention, but now I am starting to feel it. Already there is talk of building more weapons and a possible arms race. A failing economy. And it seems almost certain to me that there will be some sort of war started, I think just to make Bush look competent - though in my eyes it's really the opposite. My opinions run deep, and I will argue for a long while, but political debate is not my forte. I just think that things are not going to be great in the coming years. The conservative government will likely be tied up, but they are still talking about making abortion illegal and this is something that would get me into the streets protesting and fighting cause I just think it is wrong to take away this right. It stops my blood cold with the foresight of a bad prediction. I guess I can relate a bunch to Sascha's predictions and visions of the end time - cause I feel it too. And if the shit is going to go down, it's all the more reason to be ready. And the punk community and the anarchist community really is that much more ready to take things into their hands and fight for what they believe in and perhaps bring about the rising sun of the future.

As for what I have been reading of late - I've been on a fiction binge - plowing thru the new Anne Rice book - Merrick - (one of my favorite writers) and a new woman sci-fi writer I just discovered - Sherri Tepper. A Gate To Woman's Country was recommended to me as a good utopia female power story, but I ended up reading The Family Tree first - about plants growing out of control and taking over - needless to say I was lured right in. When I wasn't looking for a new book - We Borrow the Earth: An Intimate Portrait of the Gypsy Shamanic Tradition and Culture by Patrick Jasper Lee literally jumped off the shelf into my hands. I've had a long-standing obsession with gypsies - I find a lot of parallels from the nomadic tribes of punks to the gypsies - and since this book was all about the magic of earth worship: every page that I glanced at was about talking to trees and getting down with the land, about healing with herbs and a persecuted culture - I was hooked and I've been really getting into this. Sebastiao Salgado is an amazing photographer. He makes the most beautiful images that cause me to sigh at the depth and beauty. He's known for documentaries of people all over the world, and he has a book called Migrations: Humanity in Transition that absolutely tantalized me. It looks at nomadic people across the globe from Asia to Latin America to Africa — looking at refugees displaced people. Again - I felt the connection to our own tribe of nomads. This is an expensive book - but so worth seeing - especially if you love photography. 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(I was glad to see it still in print). May Sarton has been a big inspiration for me - especially during the moody winter months - so I picked up her biography with the intentions of some good winter reading, but I haven't delved in yet - it's next on my pile. I've got a thing for back-to-the-land themes and I also have an obsession with apples - so The Orchard by Adele Crockett Robertson, which is a memoir of one woman's attempt to save the family orchard during the depression, was incredible. Her strength and perseverance was inspiring and empowering. So many books. I am not kidding when I say that I live thru books and life for books. I'm still working on the osmosis by touch of all the information in a book cause there is so much I want to read and so little time. A few more recommendations on the publication front: Clamor (which I have not managed to get properly reviewed) is an awesome zine gone magazine by Jen (from Fucktooth and the Zine Yearbook fame) and Jason (Praxis)... they have really got it together and are doing an awesome quarterly publication that with wonderful and diverse coverage of alternative media and culture... there is always so much of interest in each issue - it's just amazing - and there are always lots of contributions by your favorite zine-writers. Check it out if you haven't already. Also I always highly recommend the Sun. Derrick Jensen has a fantastic on-going interview series in each issue which always brings some really thought-provoking critical thinking and introduces some very inspiring people — many of whom I have sought out additional reading by. I can't recommend the Sun and Clamor enough. I've also taken to reading In These Times and the Nation — both have heavy emphasis on lefty political views and I have really enjoyed reading perspectives that are critical and thoughtful and yet removed from the standard anarchist or punk zine writing (with out touching the daily paper or TV news points of view). So with all of those recommendations, grab some hot tea or coffee, curl up in a warm place with something good to read and find some inspiration to tie you over till spring. If you've read any good books that you want to recommend - let me know. I've got an open invitation for book reviews and for that matter - I'm also interested in writing and columns from people, as well as artwork and photography. Also looking for "local punk guides". Send return postage to have originals returned - or better yet just send copies. Keep in mind the general-do-it-yourself ideals and eco-punk themes in S&L. I do have email (ha ha ha) but you have to write a letter first!

It's also a really great time of year to look at seed catalogs and think about the spring garden. Before long it will be time to start seedlings indoors and get the compost pile turning over. Even if you're not planning a garden - it's still a good time of year to plan and dream for the coming season of spring, which is what I look forward to the most. Until then.... rock on. Chris(tine)

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imagine. John Stauber has written a fantastic book, Toxic Sludge is Good For You, about the public relations industry - who are the ones that cover for the corporate interests and whitewash everything into newspeak and back-wards talking so that you are led to believe one thing (which sounds good) while the corporations in control are getting what best serves their bottom line - while taking very little responsibility for individuals, society or humanity. It's easy to get buried by this sort of megalithic power and feel totally helpless. And the more helpless we feel - the more they win. Sometimes it becomes really overwhelming to realize the extent of power that corrupt politicians or corporations can have - take the movie Enemy of the State for example - all in the interest of passing a corporate interest bill you get wrapped up in murder, and crazy insane surveillance technology. This stuff exists. We see it in movies and get used to it day by day on a gradual basis - partly believing that this is sci-fi futuristic movie stuff. But the fact of it is that most of the crazy insane stuff that we see in the movies is already real and often times I think the movie industry is used as a tool for introducing these wacked out ideas to us, so that by the time they are integrated into our lives, we've already excepted them as a form of entertainment. You can make yourself insane getting all wrapped up in conspiracy theories and corporate government plots. However, you can arm yourself with information. Stay informed and question everything. And in the process - learn how to take care of things that you need the most. Minimize your dependence on technology and society at large. Okay, I mean technology has a lot to offer at times - but if we give ourselves over to any one thing at the expense of remembering how to write a letter or draw a picture or use a manual camera or how to go outside and play in the fresh air - then it is only ourselves who will suffer in the long run. Find the balance that will sustain you, that is all I'm encouraging.

It will be really interesting to see what happening in the coming year. Not only is it the new millennium but we've also got the new president. I got so wrapped up into the election thing that it was frightening to myself. I was so adamantly opposed to Bush that I felt a fury passion regarding the topic. Still do - cause I really thing that things are going to run amuck under the new order. It reminds me of when there was a whole lot of hullabaloo about the New World Order. At the time I didn't pay too much attention, but now I am starting to feel it. Already there is talk of building more weapons and a possible arms race. A failing economy. And it seems almost certain to me that there will be some sort of war started, I think just to make Bush look competent - though in my eyes it's really the opposite. My opinions run deep, and I will argue for a long while, but political debate is not my forte. I just think that things are not going to be great in the coming years. The conservative government will likely be tied up, but they are still talking about making abortion illegal and this is something that would get me into the streets protesting and fighting cause I just think it is wrong to take away this right. It stops my blood cold with the foresight of a bad prediction. I guess I can relate a bunch to Sascha's predictions and visions of the end time - cause I feel it too. And if the shit is going to go down, it's all the more reason to be ready. And the punk community and the anarchist community really is that much more ready to take things into their hands and fight for what they believe in and perhaps bring about the rising sun of the future.

As for what I have been reading of late - I've been on a fiction binge - plowing thru the new Anne Rice book - Merrick - (one of my favorite writers) and a new woman sci-fi writer I just discovered - Sherri Tepper. A Gate To Woman's Country was recommended to me as a good utopia female power story, but I ended up reading The Family Tree first - about plants growing out of control and taking over - needless to say I was lured right in. When I wasn't looking for a new book - We Borrow the Earth: An Intimate Portrait of the Gypsy Shamanic Tradition and Culture by Patrick Jasper Lee literally jumped off the shelf into my hands. I've had a long-standing obsession with gypsies - I find a lot of parallels from the nomadic tribes of punks to the gypsies - and since this book was all about the magic of earth worship: every page that I glanced at was about talking to trees

all over the world, and he has a book called Migrations: Humanity in Transition that absolutely tantalized me. It looks at nomadic people across the globe from Asia to Latin America to Africa — looking at refugees displaced people. Again - I felt the connection to our own tribe of nomads. This is an expensive book - but so worth seeing - especially if you love photography. I'm also a sucker for photos of dogs - in fact, sucker is an understatement, as dogs and photography are two of my favorite things. I got two really cool books - Canine by Henry Horenstein, which is a very photographic look at dogs thru his large format camera. They are abstract studies with a play of depth of field and they are as breathtaking as Salgado's work but for a different reason. Also there is a new book called A Thousand Hounds which is a look at the history of photographing dogs since the 1800s - very cool. Many years ago I got to know a book called Shelter which is a very 70s book that look at all kinds of structures and alternative building methods. It's oversized and heavily illustrated with tons of photographs and a down-home feeling with the hand-written parts. Covers all types of historical building techniques of tribes to more modern innovative free-form styles. Domes, buses, stone, adobe, you name it. Anyone into alternative building should get to know this one. (I was glad to see it still in print). May Sarton has been a big inspiration for me - especially during the moody winter months - so I picked up her biography with the intentions of some good winter reading, but I haven't delved in yet - it's next on my pile. I've got a thing for back-to-the-land themes and I also have an obsession with apples - so The Orchard by Adele Crockett Robertson, which is a memoir of one woman's attempt to save the family orchard during the depression, was incredible. Her strength and perseverance was inspiring and empowering. So many books. I am not kidding when I say that I live thru books and life for books. I'm still working on the osmosis by touch of all the information in a book cause there is so much I want to read and so little time. A few more recommendations on the publication front: Clamor (which I have not managed to get properly reviewed) is an awesome zine gone magazine by Jen (from Fucktooth and the Zine Yearbook fame) and Jason (Praxis)... they have really got it together and are doing an awesome quarterly publication that with wonderful and diverse coverage of alternative media and culture... there is always so much of interest in each issue - it's just amazing - and there are always lots of contributions by your favorite zine-writers. Check it out if you haven't already. Also I always highly recommend the Sun. Derrick Jensen has a fantastic on-going interview series in each issue which always brings some really thought-provoking critical thinking and introduces some very inspiring people — many of whom I have sought out additional reading by. I can't recommend the Sun and Clamor enough. I've also taken to reading In These Times and the Nation — both have heavy emphasis on lefty political views and I have really enjoyed reading perspectives that are critical and thoughtful and yet removed from the standard anarchist or punk zine writing (with out touching the daily paper or TV news points of view). So with all of those recommendations, grab some hot tea or coffee, curl up in a warm place with something good to read and find some inspiration to tie you over till spring. If you've read any good books that you want to recommend - let me know. I've got an open invitation for book reviews and for that matter - I'm also interested in writing and columns from people, as well as artwork and photography. Also looking for "local punk guides". Send return postage to have originals returned - or better yet just send copies. Keep in mind the general-do-it-yourself ideals and eco-punk themes in S&L. I do have email (ha ha ha) but you have to write a letter first!

It's also a really great time of year to look at seed catalogs and think about the spring garden. Before long it will be time to start seedlings indoors and get the compost pile turning over. Even if you're not planning a garden - it's still a good time of year to plan and dream for the coming season of spring, which is what I look forward to the most. Until then.... rock on. Chris(tine)

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PRINT-RUN: 9,000

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REGARDING REVIEWS: I do TRY to review the zines & music I receive - but it is physically impossible for me to cover it all. I do the best I can - but there are no guarantees on reviews. Esp. if you send review stuff at the ad deadline time. There is no "review deadline" time. By the ad deadline, all reviews are done. If and when your stuff is reviewed - a trade copy will be sent of the issue w/ your review

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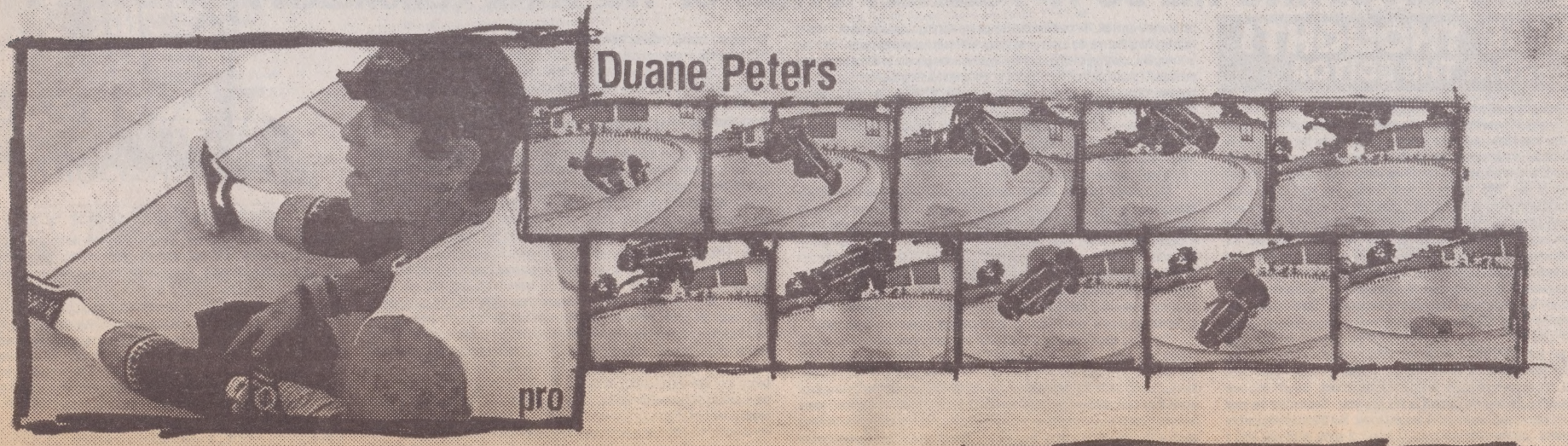

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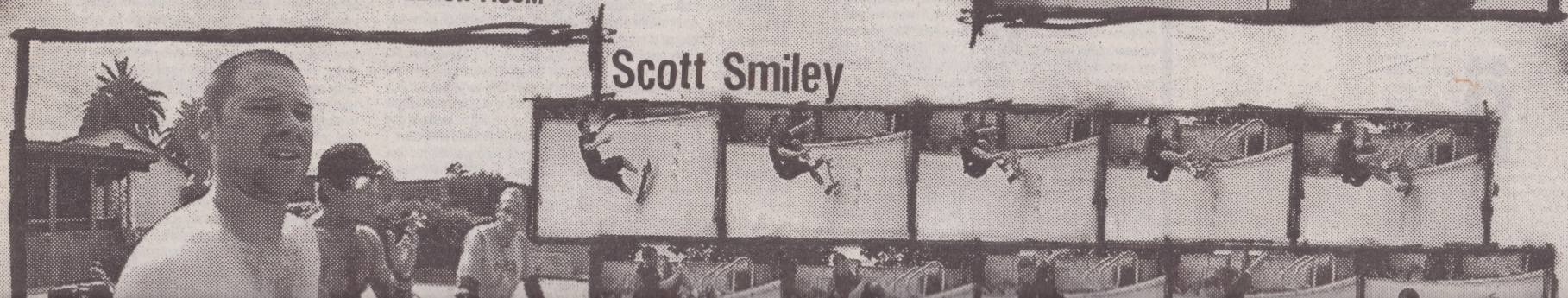

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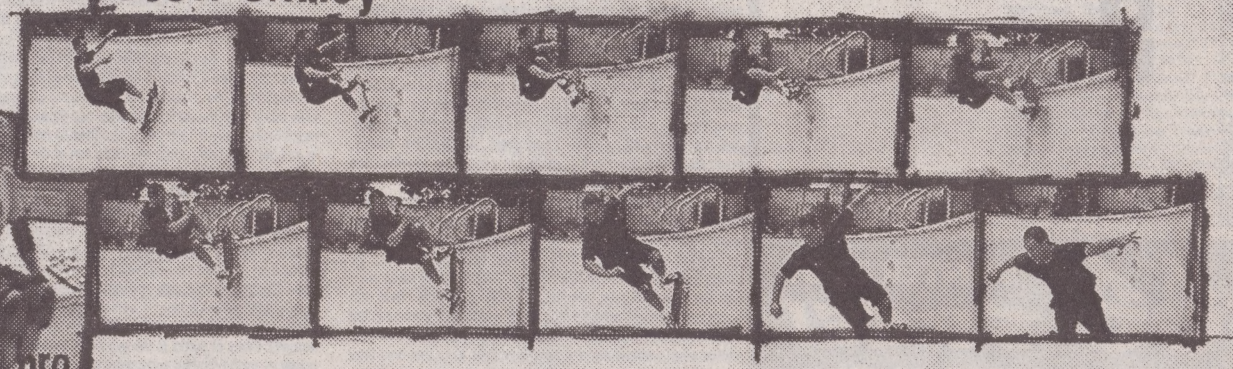

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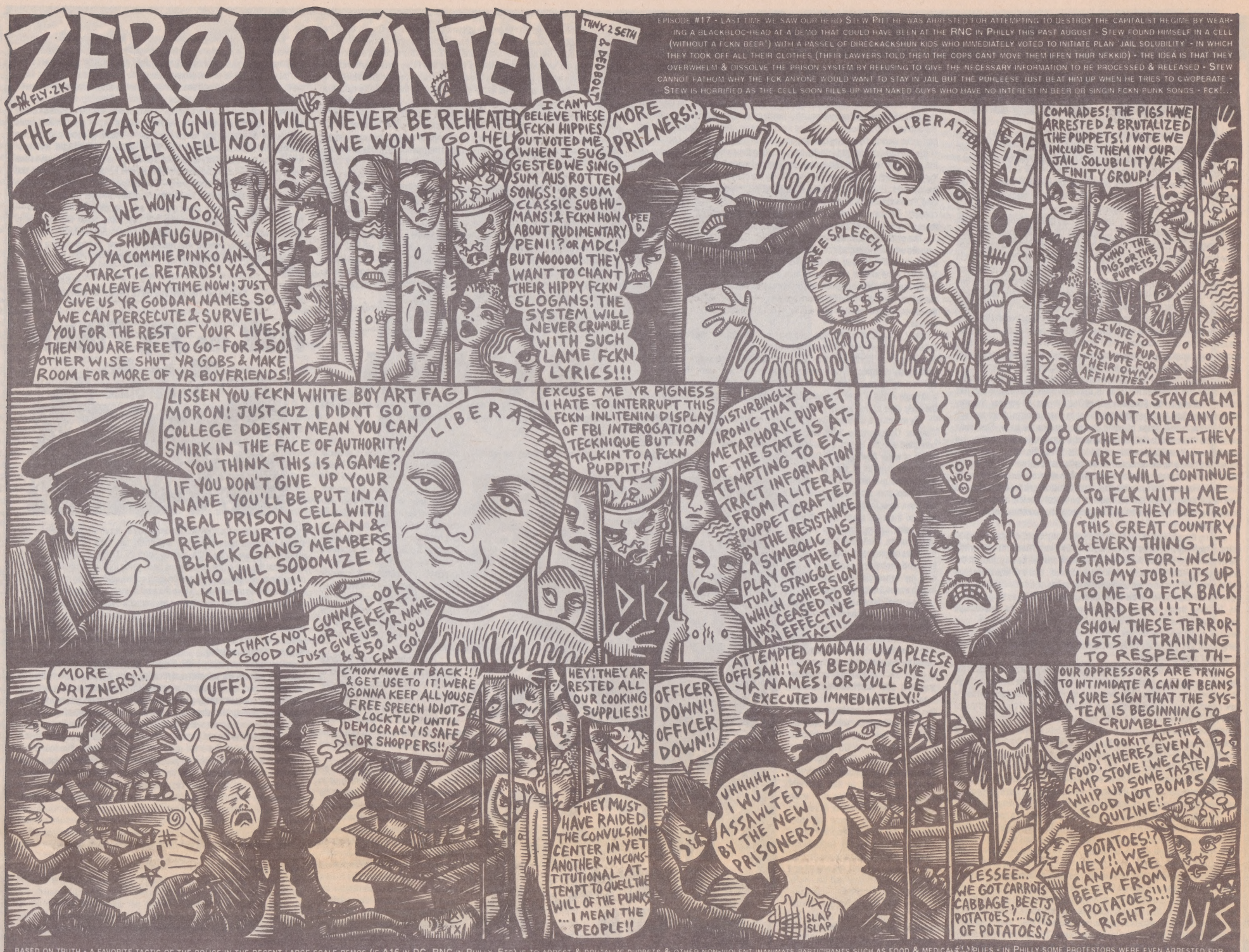
EPISODE #17 - LAST TIME WE SAW OUR HERO STEW PITT HE WAS ARRESTED FOR ATTEMPTING TO DESTROY THE CAPITALIST REGIME BY WEARING A BLACKBLOC-HEAD AT A DEMO THAT COULD HAVE BEEN AT THE RNC IN PHILLY THIS PAST AUGUST - STEW FOUND HIMSELF IN A CELL (WITHOUT A FCKN BEER!) WITH A PASSEL OF DIRECKACKSHUN KIDS WHO IMMEDIATELY VOTED TO INITIATE PLAN "JAIL SOLUBILITY" - IN WHICH THEY TOOK OFF ALL THEIR CLOTHES (THEIR LAWYERS TOLD THEM THE COPS CANT MOVE THEM IFFEN THUR NEKKID) - THE IDEA IS THAT THEY OVERWHELM & DISSOLVE THE PRISON SYSTEM BY REFUSING TO GIVE THE NECESSARY INFORMATION TO BE PROCESSED & RELEASED - STEW CANNOT FATHOM WHY THE FCK ANYONE WOULD WANT TO STAY IN JAIL BUT THE PUHLEESE JUST BEAT HIM UP WHEN HE TRIES TO CWOPERATE - STEW IS HORRIFIED AS THE CELL SOON FILLS UP WITH NAKED GUYS WHO HAVE NO INTEREST IN BEER OR SINGIN FCKN PUNK SONGS - FCK!...
THE PIZZA! HELL NO! WE WON'T GO!
IGNITED! HELL NO!
SHUDAFUGUP!! YA COMMIE PINKO ANTARCTIC RETARDS! YAS CAN LEAVE ANYTIME NOW! JUST GIVE US YR GODDAM NAMES SO WE CAN PERSECUTE & SURVEIL YOU FOR THE REST OF YOUR LIVES! THEN YOU ARE FREE TO GO- FOR $50. OTHER WISE SHUT YR GOBS & MAKE ROOM FOR MORE OF YR BOYFRIENDS!
WILL NEVER BE REHEATED WE WON'T GO! HELL
I CAN'T BELIEVE THESE FCKN HIPPIES OUTVOTED ME WHEN I SUGGESTED WE SING SUM AUS ROTTEN SONGS! OR SUM CLASSIC SUB HUMANS! & FCKN HOW ABOUT RUDIMENTARY PENI!? OR MDC! BUT NOOOOO! THEY WANT TO CHANT THEIR HIPPY FCKN SLOGANS! THE SYSTEM WILL NEVER CRUMBLE WITH SUCH LAME FCKN LYRICS!!!
PEE D.
MORE PRIZNERS!!
LIBERATED
FREE SPLEECH
$$$
CAPITAL
COMRADES! THE PIGS HAVE ARRESTED & BRUTALIZED THE PUPPETS! I VOTE WE INCLUDE THEM IN OUR JAIL SOLUBILITY AFFINITY GROUP!
WHO? THE PIGS OR THE PUPPETS?
I VOTE TO LET THE PUP PETS VOTE FOR THEIR OWN AFFINITIES!
LISSEN YOU FCKN WHITE BOY ART FAG MORON! JUST CUZ I DIDNT GO TO COLLEGE DOESNT MEAN YOU CAN SMIRK IN THE FACE OF AUTHORITY! YOU THINK THIS IS A GAME? IF YOU DON'T GIVE UP YOUR NAME YOU'LL BE PUT IN A REAL PRISON CELL WITH REAL PEURTO RICAN & BLACK GANG MEMBERS WHO WILL SODOMIZE & KILL YOU!!
LIBERATION
& THATS NOT GUNNA LOOK GOOD ON YOR REKERT! JUST GIVE US YR NAME & $50 & YOU CAN GO!
EXCUSE ME YR PIGNESS I HATE TO INTERRUPT THIS FCKN INLITENIN DISPLAY OF FBI INTEROGATION TECKNIQUE BUT YR TALKIN TO A FCKN PUPPIT!!
DISTURBINGLY IRONIC THAT A METAPHORIC PUPPET OF THE STATE IS ATTEMPTING TO EXTRACT INFORMATION FROM A LITERAL PUPPET CRAFTED BY THE RESISTANCE - A SYMBOLIC DISPLAY OF THE ACTUAL STRUGGLE IN WHICH COHERSION HAS CEASED TO BE AN EFFECTIVE TACTIC
TOP HOG
OK- STAY CALM DONT KILL ANY OF THEM... YET... THEY ARE FCKN WITH ME THEY WILL CONTINUE TO FCK WITH ME UNTIL THEY DESTROY THIS GREAT COUNTRY & EVERY THING IT STANDS FOR- INCLUDING MY JOB!! ITS UP TO ME TO FCK BACK HARDER!!! I'LL SHOW THESE TERRORISTS IN TRAINING TO RESPECT TH-
MORE PRIZNERS!!
UFF!
#!
C'MON MOVE IT BACK!!! & GET USE TO IT! WERE GONNA KEEP ALL YOUSE FREE SPEECH IDIOTS LOCKTUP UNTIL DEMOCRACY IS SAFE FOR SHOPPERS!!
HEY! THEY ARRESTED ALL OUR COOKING SUPPLIES!!
THEY MUST HAVE RAIDED THE CONVULSION CENTER IN YET ANOTHER UNCONSTITUTIONAL ATTEMPT TO QUELL THE WILL OF THE PUNKS ... I MEAN THE PEOPLE!!
OFFICER DOWN!! OFFICER DOWN!!
ATTEMPTED MOIDAH UV A PLEESE OFFISAH!! YAS BEDDAH GIVE US YA NAMES! OR YULL BE EXECUTED IMMEDIATELY!!
UHHHHH.... I WUZ ASSAWLTED BY THE NEW PRISONERS!
SLAP SLAP
OUR OPPRESSORS ARE TRYING TO INTIMIDATE A CAN OF BEANS A SURE SIGN THAT THE SYSTEM IS BEGINNING TO CRUMBLE!!
WOW! LOOKIT ALL THE FOOD! THERES EVEN A CAMP STOVE! WE CAN WHIP UP SOME TASTEY FOOD NOT BOMBS QUIZINE!!
LESSEE... WE GOT CARROTS CABBAGE, BEETS POTATOES!... LOTS OF POTATOES!
POTATOES!? HEY!! WE CAN MAKE BEER FROM POTATOES!!! RIGHT?
DIS

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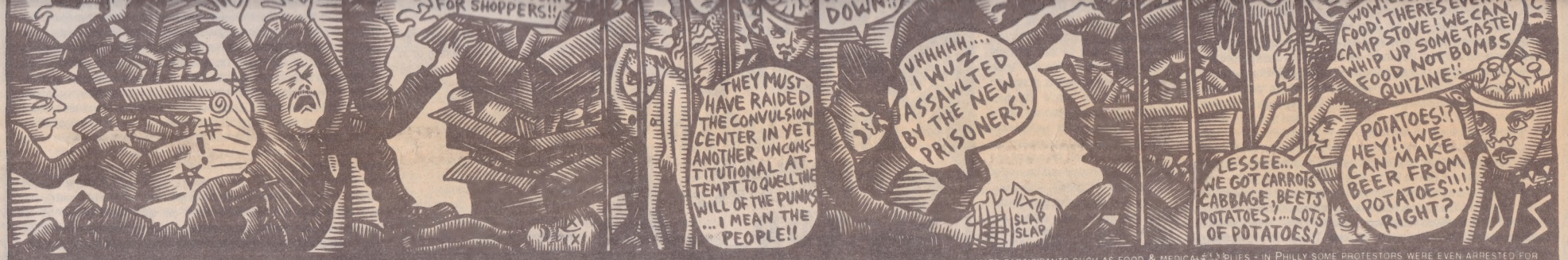
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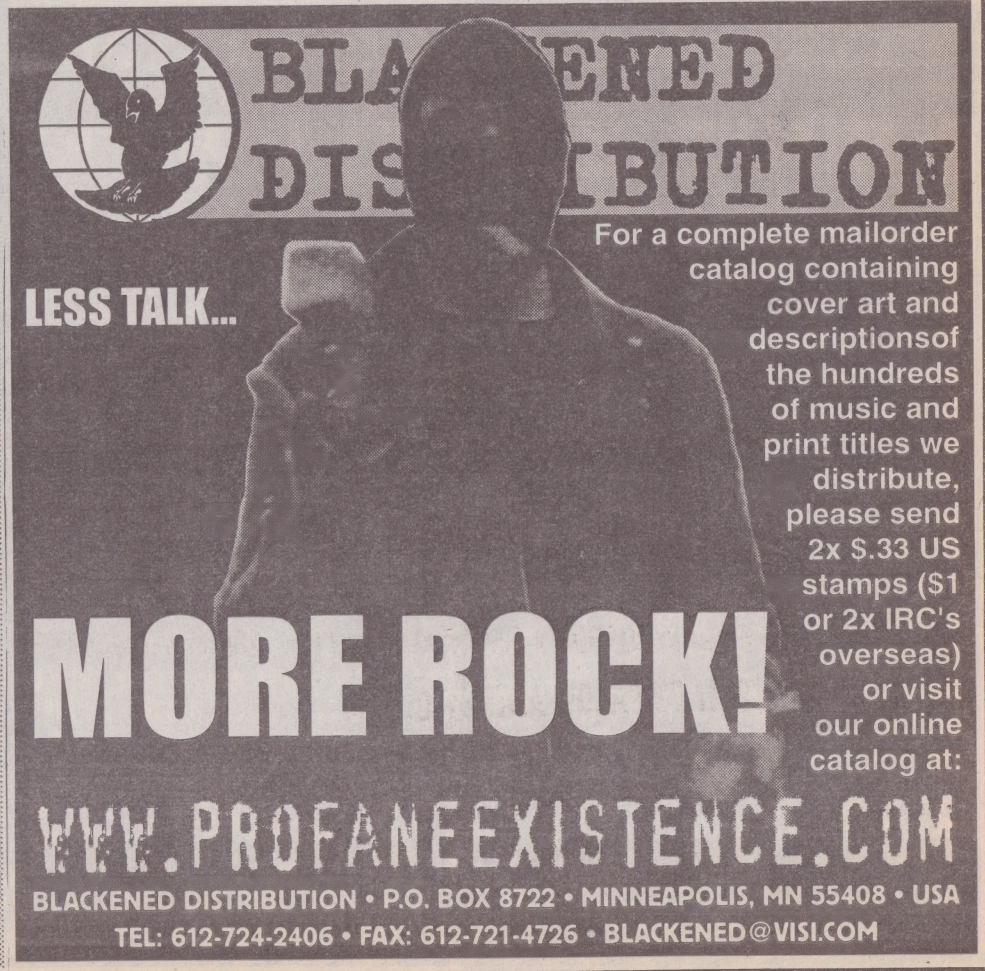
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COLUMNS

ECOPUNK

The desert is the punkest of all ecosystems. From the spikey, bristly, leathery plants that grow forth from the harshest, most bitter of soils to the odd assortment of nocturnal wildlife, there isn't a punker place on Earth. There also isn't as solemn or desolate a place...

Although I love charged punk plants with all my heart, it was really the latter two things I was seeking as I climbed towards the black night sky, up into the very bowels of the Sacramento Mountains.

It was an odd combination of Death and Fate that had brought me down into the Northern reaches of the Chihuahuan Desert. My grandfather was dying a dignity-less death in a nursing home for the terminally ill and needed some family support for he and my tough ass grandmother. Ordinarily I would have been too distracted by the events of my own life to even contemplate moving myself down to the desert to be with him, but events in my life had transpired in such a way that escape not only seemed necessary, but a matter of life or death. Afterall, there arises a point in every person's life where the number of muddy burdens keep piling up, clouding perspective and threatening to dry into unbreakable walls. Between internal holocausts and outside pressures from law enforcement and people I had once considered friends, escape was necessary. Escape was essential. And just as every good bandit and horse thief knows, there is no place of refuge quite like the desert.

As the sky changed from jet black to a dark blue to a light pink with the rising of the sun, I finished my climb up the steep walls of limestone and was standing halfway up the Southern side of Dog Canyon. To my rear, the gray shapes of the San Andreas Mountains rose in sharp contrast from the high desert plains, a thin streak of white gleaming across the base. That white marked the White Sands National Monument; a combination tourist attraction and high security military missile range. In the 1940s the military had tested nuclear warheads on the far end of the almost translucent sand dunes, fusing gazillions of sand grains together in an unbroken sheet of glass several acres wide. Being surrounded by nothing but starving Indians, native Hispanics and poor white trash, it was still the home of chemical, nuclear and biological weapons of every make, model and consistency: The dark underbelly of Uncle Sam's arsenal.

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more than six days, the apaches vanished into the desert, leaving the military with a number of dead soldiers and a bewildered look on their faces.

In the early 1890s, Warm Springs Apache chief Victorio and his people were forcibly removed from their treatied lands by the rancher/military tag team and sent to the Mescalero Reservation. After nearly starving to death over the winter, Victorio and 200 Mescaleros escaped from the reservation and headed into the protective womb of Dog Canyon. Within a matter of hours, the H and L companies of the 9th Calvary charged into the canyon along the same trail I was hiking on that day more than a hundred years later. They had made it more than 2 miles into the canyon without resistance when suddenly the canyon walls rained down on the invaders. The toppling boulders were joined by arrows and spears and before long, more than 90% of the soldiers had been killed without a single Apache casualty. The surviving soldiers fled the canyon and refused to return, even when three more companies of reinforcements arrived.

The claustrophobic walls of the canyon open up into a wide 'belly,' flat and covered with a golden grass. Clumps of manzanita and hedgehog cactus peered out from their homes in the shadows of rocks, while whole armies of little brothers, cane cholla, stood guard over their secrets with dangling arms and yellow fruit. As I approached the end of the canyon, where the ancient walls would climb their way out of the high desert chaparral-juniper-cacti ecosystem and into the snow covered forest of pine and fir, I started thinking about my life and my politics.

Until a couple of months ago, I felt like I was fighting a losing battle. Nothing I have done in the past ten years has had any success whatsoever and after venturing to the North American Anarchist Gathering and seeing exactly how ridiculously disattatched our movement was from reality, I was ready to retire. But then my 'teachers' began illustrating to me how what we are doing now isn't a struggle in and of itself, but part of a much longer struggle stretching back to the early days of the Roman Empire.

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I sat down on a huge chunk of rock with hundreds of fossils in it and surveyed the area before me. For hundreds of years, this was a place of asylum for travelers and warriors. Within the memory of some people in this valley, this was where the Apaches based their guerrilla war against rancher and railroad. This was a stopping ground for all the various men the US government called Geronimo. This was where Mescalero leader Santana hid after faking his own death so that he might escape execution and rise once again to fight the white invaders destroying his Earth and his people. My eyes scanned the muddy periphery of the stream. Judging from the veritable zoo of tracks, this was also a place of refuge for our silent warriors, the bobcat and the cougar, the coyote and the ringtail cat, the jackrabbit and the mule deer.

I lay back on a bed of dead crustaceans, ten million years extinct, and watched the clouds sail overhead. So where does this all fit together? What can we do ourselves in our own all too short lives, to push the struggle on-

tian Civilization. I would do my best to influence human interactions around me towards the good, towards love and respect, rather than the divisive shittalking competition put in our heads by televisions, priests and the model of desecration heaved onto our shoulders. I will tell my friends that I love them more and give praise to those worthy of praise. I will keep my senses open for the influence of the Unseen who walk among us and prepare myself for the inevitable battles of the future. I will consult with sunsets and moonrises more. I will try and recruit a small army of wonderful people interested in revolting not only against a political system, but against an entire civilization to come together in the mountains, deserts and seas to avenge the wrongs of the past and carry on the struggle on a hundred new fronts. I will resurrect the memory of those who came and died before us in this Great Struggle. I will remember the Zealots, the Celtic Tribes, the Apache and the Sioux, Tupac Amaru, Pancho Villa, the maroons of the Caribbean, and the spirits who influence everything. I will remember those of my own tribe who have been lost to a War they may or may not have recognized. I will remember Frank's poetry and Danarchy's theories and Erin's smiles and Nate's laugh and Jason's strength and Julia's compassion and Eric's passion, and Kerri's innocent heart and Stevie's warmth. I will think of my family in prison and petition the forces to grant them a safe release back to us. I will look at the sky and see Free and Karen and Rob and Chris and Jonathan and Dan and Harold and Leonard and the million or so I don't know but are comrades nonetheless. I will always remember to see the connections in everything and never forget that no matter what happens, we are never alone.

-mike antipathy

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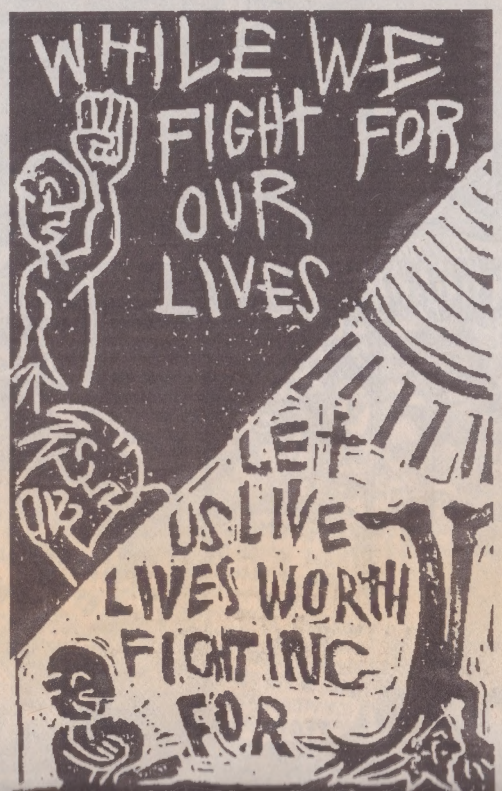

SASCHA

I'm trying to sing you a song but I don't know the words — I'm fumbling and humming my way through it and hoping you'll understand

the trick

Strikes me sometimes like rebuilding and growing as a person is all about sewing the meaning back into everything you care about after it's been sucked out and spit on the ground, delving deep and finding your empowerment everywhere you look: from the painful and scary to the ludicrous and beautiful; being proud of everything that's shaped us and become a part of us — reveling in it no regrets or stepbacks. Part of this mad journey is figuring out how every event has been a step or building block to the next: the tattoos on your arms are dark blue stories, and your dreams hold the keys to the hidden answers of the universe.

Remember you have to dance everyday just a little and remember to revel in your craziness and not just suppress it to fit into some way you think you should be acting because you reached this age and it's time to forget everything you've learned in your heart so you can be some model of responsibility.

Let me tell you: destiny's always lifting us up and putting us in different shoes — you'll always be the young idealist blossoming with inspiration and the hardened cynic full of grim realism meeting face to face in the mirror or your hometown street corner neon flickering late night. The trick is to be fluid like a river — break down and return again in new form with the same elements - renewed from defeat — the trick is to remember that we grow into new shapes as we mature - like plants going to seed - shooting up and branching out — drying up and exploding, regrowing thicker and more

connections...

It's seems sometimes like the trick is to pull off dancing between the different worlds and building the bridges tight and strong — connecting the links and finding all our common ground: the edges and between spaces and things we all have to share; passing along the knowledge and stories like a scribe and a messenger and shape shifter time traveler white black blue green orange red yellow on the subway underground heading uptown and the elevated tracks and corner eye smiles scowls frowns snickers trickers looking up at the light fixtures and here we all are in this city of eight million faces continually dissolving and reforming itself — breaking down and building back up like taproots and topsoil but it's all just us and like I said: it's about learning the lessons as they unfold like crumbling treasure maps or waves that knock us over — carrying pockets of seed and scribbled words, head and mouth full o ideas and connections — becoming the living breathing bridge between universes, conduit for the energy to flow all over us, ever last one.

Sometimes I think it's about growing and changing like the seasons — fate over and over again exploding and cascading down like the energy between atoms let loose, the push and pulls of memory and future vision, yin and yang, suddenly flooded with meaning or a new journal waiting to have memory burned and etched into its crispy pages — white like doves or potential.

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Ask the Plants

I've been back from tour (What Happens Next? in Japan and Citizen Fish in the states) for about two weeks now and finally feel fairly settled again.☐ It's winterish out here (rainy, 40's, dark by 5pm) in☐ Oakland...although considering what the rest of the country has been going through weather-wise, I'm not going to complain!☐ I started drinking coffee again during my travels and am now kicking myself for it...I love the aroma, taste and hyperness but I can definitely feel the toll it has taken on my immune system's preparedness for winter. I'm diving back into my herb books for inspiration and getting ready to cut the coffee cord. Quarts of nettle, oatstraw and red raspberry (with a little hibiscus for taste and glorious color!) teas will be my daily staples again.

Resting, Being, Listening...

Spent yesterday rereading Judith Berger's Herbal Rituals and getting super excited by not only her selections of monthly herbs, but also by her writing on the seasons and how to make the most of them.☐ Winter is such an awesome time to slow down and really pay attention to what your body is telling you.☐ Depression during the winter is totally☐ normal and instead of letting it completely overwhelm us, we've got to listen to our bodies and find out what will nourish us (and I'm not just talking food here...I'm talking positive mental stimulation!) through the short days and long dark nights. I've found that candles or a fire can help (to a degree) combat the lack of sun. Making a new soup full of garlic, onions, spices and dark green veggies can warm you up from the inside out. Get enough rest and don't feel bad if you want to take an afternoon nap sometimes! Little lifts can be found in a book that you've never read, keeping a journal, writing letters, and even venturing out into whatever winter has in store for you.☐ Bundle up and throw some snowballs or stomp through some puddles...enjoy the changes in your daily landscapes. Winter will end (it always does) and we will all return to our hectic schedules. In the meantime, it can't hurt to try and get to know yourself a little bit better.

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When the US Calvary and Mexican Army began their all out war to rid the new world of Natives, the tribes who survived most intact headed straight into the vastness of desert where the blue suited soldiers feared to tread. It was in this desert, indeed in this very canyon, that some of the most valiant and effective resistances to European hegemony were fought. In 1859, the Agua Neuva Apaches fled into Dog Canyon pursued by Mexican mercenaries and an entire division of the 8th infantry. After engaging their attackers in battle for the canyon without resistance when suddenly the canyon walls rained down on the invaders. The toppling boulders were joined by arrows and spears and before long, more than 90% of the soldiers had been killed without a single Apache casualty. The surviving soldiers fled the canyon and refused to return, even when three more companies of reinforcements arrived.

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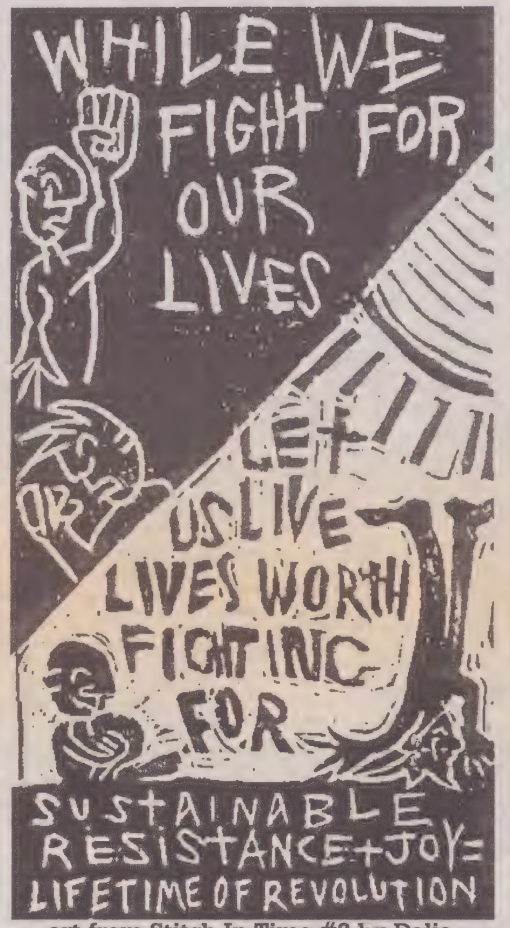
I lay back on a bed of dead crustaceans, ten million years extinct, and watched the clouds sail overhead. So where does this all fit together? What can we do ourselves in our own all too short lives, to push the struggle onwards?

In my own mind, I resolved to spend the time between my meditation on the rock and the moment when the spirits call me forth to sacrifice my own life on worthwhile actions that inspire happiness while driving blow after blow into the bloated body of Imperial Christ-



art from Stitch In Time #2 by Dalia

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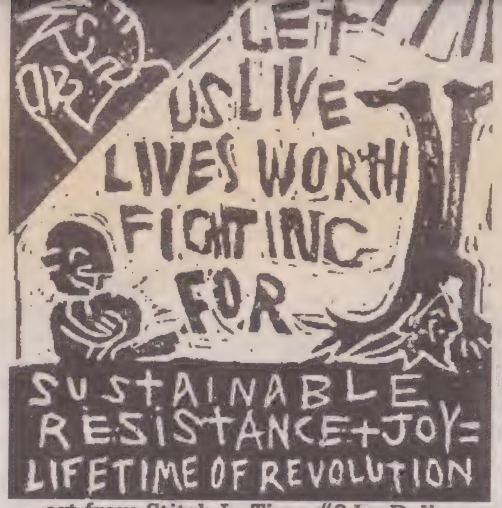
ocotillo. For most of the year the ocotillo is a solemn, menacing plant, silent and gray. But with every rain, her arms come alive in blood red flowers sometimes stretching 20 feet towards the heavens. This is another reason the desert reminds me of punks; they might seem dangerous and impenetrable, but given the right conditions, are actually the most beautiful humans on earth.

The path trailed off behind my crunching boot soles in a twisted monument to places I had been and things I had known. My eyes scanned the sheer cliffs, brown with age and oxidation. I sometimes feel like I'm being watched when passing through certain mountains, but here I felt damn near chaperoned. The hundreds of caves and crevasses lining the mountain walls stared down relentlessly while thousands of voices silently serenaded my steps with tales from the past and visions for the future. This Northern corner of the Chihuahuan desert is a decidedly powerful place and has been for thousands of years. It was here that humans built massive monuments to long forgotten forces and here that millions of people had voluntarily lived, even when more hospitable ecosystems existed mere miles away. Though it is almost always sunny, the sky seems to have a dark tinge to it, an ominous testament to the wounds of the past. There is something exceedingly somber and powerful about this desert.

When the US Calvary and Mexican Army began their all out war to rid the new world of Natives, the tribes who survived most intact headed straight into the vastness of desert where the blue suited soldiers feared to tread. It was in this desert, indeed in this very canyon, that some of the most valiant and effective resistances to European hegemony were fought. In 1859, the Agua Neuva Apaches fled into Dog Canyon pursued by Mexican mercenaries and an entire division of the 8th infantry. After engaging their attackers in battle for the various men the US government called Geronimo. This was where Mescalero leader Santana hid after faking his own death so that he might escape execution and rise once again to fight the white invaders destroying his Earth and his people. My eyes scanned the muddy periphery of the stream. Judging from the veritable zoo of tracks, this was also a place of refuge for our silent warriors, the bobcat and the cougar, the coyote and the ringtail cat, the jackrabbit and the mule deer.

I lay back on a bed of dead crustaceans, ten million years extinct, and watched the clouds sail overhead. So where does this all fit together? What can we do ourselves in our own all too short lives, to push the struggle onwards?

In my own mind, I resolved to spend the time between my meditation on the rock and the moment when the spirits call me forth to sacrifice my own life on worthwhile actions that inspire happiness while driving blow after blow into the bloated body of Imperial Chris-



art from Stitch In Time #2 by Dalia

your heart so you can be some model of responsibility.

Let me tell you: destiny's always lifting us up and putting us in different shoes — you'll always be the young idealist blossoming with inspiration and the hardened cynic full of grim realism meeting face to face in the mirror or your hometown street corner neon flickering late night. The trick is to be fluid like a river — break down and return again in new form with the same elements - renewed from defeat — the trick is to remember that we grow into new shapes as we mature - like plants going to seed - shooting up and branching out — drying up and exploding, regrowing thicker and more used to it as the years go by — sprouting wings and letting loose and never ever the same and never ever satisfied to stay put. You and me we'll always end up back at the same places again and again with new knowledge and perspective, like a spiral heading up towards the sky, new levels and

will nourish us (and I'm not just talking food here...I'm talking positive mental stimulation!) through the short days and long dark nights. I've found that candles or a fire can help (to a degree) combat the lack of sun. Making a new soup full of garlic, onions, spices and dark green veggies can warm you up from the inside out. Get enough rest and don't feel bad if you want to take an afternoon nap sometimes! Little lifts can be found in a book that you've never read, keeping a journal, writing letters, and even venturing out into whatever winter has in store for you.☐ Bundle up and throw some snowballs or stomp through some puddles...enjoy the changes in your daily landscapes. Winter will end (it always does) and we will all return to our hectic schedules. In the meantime, it can't hurt to try and get to know yourself a little bit better.

The Confession...

I'm cheating a bit this time, and I'm going to share some of the recipes and wisdom of the aforementioned Judith Berger. In her chapter on January, she talks about Sage and Thyme.☐ Here's (an abbreviated version of) her lowdown on some of the healing properties of each plant and two concoctions (sage vinegar and thyme honey) that are tasty and incredibly easy to make.

The Herbs...

Garden Sage (Salvia officianalis). Affects the brain, the nervous and☐ digestive system, the joints, the mouth and one's mood and is an especially beneficial herb for women entering the menopausal years. Sage contains high levels of calcium, critical to the strength and health of the bones and teeth, the functioning of the heart and other muscles and the maintenance of metabolism and the flow of nerve impulses. Consistent use of sage tea or vinegar can supply a steady, easily assimilable source of calcium and can help prevent osteoporosis. Sage can help ease joint pain. The astringent, disinfectant and antiseptic properties of sage can help to tighten and heal infected and

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unhealthy gums (take a fresh leaf and massage your gums with it). Sage can also keep the blood flowing freely in the brain, easing headaches and allowing maximum absorption of all nutrients in the bloodstream. Essential oils in sage encourage the production of digestive enzymes and stomach acids, allying nausea, indigestion, and gas. Simply inhaling the scent of crushed leaves can stimulate the brain and chase away a sluggish mood. As a facial steam bath or hot infusion, sage opens pores and induces sweating, sweeping away grime and bringing down fevers. Conversely, the drying quality of sage closes pores and tightens tissues and membranes, relieving fever and cold/hot flash sweats. This same drying ability absorbs excess mucus congesting the throat, lungs, and gastrointestinal tract and reduces the swelling of sores and stings. DO NOT USE SAGE DURING PREGNANCY OR LACTATION. Sage stimulates the muscles of the uterus and should be avoided during pregnancy...it also dries up milk flow in lactating mothers.

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organic apple cider or balsamic vinegar
fresh organic sage leaves
glass jar, preferably with plastic lid

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enough fresh organic thyme to fill the jar
raw clover honey (local honey, grown in your area, no preservatives added is the best)

Fill the jar almost to the top with fresh, organic thyme leaves and pour honey over it. As the honey rises, so will the thyme. Keep a chopstick nearby and keep pressing the thyme down, causing air bubbles to rise. When the bubbles are all popped, fill the jar to the very top with honey and cap it. Honey will drip down the side, so keep a tray or saucer under the jar. Make sure to label the ingredients and starting date. You may dip into the honey during the six weeks, but be sure to replace the honey so the jar is always full. Remember, full potency won't be ready for six weeks. It is not necessary to remove the thyme from the honey after the six weeks are up. Thyme is antiseptic and so is honey; there is no danger of either spoiling and can be stored in the cupboard indefinitely.

Endnotes...

Please keep in mind that I am not an herbalist, although I have studied with some amazing people out here in the bay area. Now that I'm done touring for awhile, I plan to continue taking classes in herbal medicine. Anyone who is interested in getting the full chapter on January from Judith Berger's book can write to me and I will photocopy it for them (please send me a stamp)...although I highly recommend getting the whole darn book! Herbal Rituals is published by St. Martin's Griffin and can probably be found in most bookstores...or you can order it from the amazing slug & lettuce book distro! I promise that next time I will not borrow so heavily from someone else's work...but then again,

D.I.Why

By now, anyone with half a brain knows that this world needs change. Corporate-controlled mainstream consumer culture takes all power away from people and sells it back to the highest bidder. Amerikkkans no longer know how to do things for themselves and their neighbors, how to grow their own food, build shelter, or live in harmony with the natural world.☐ We have to pay experts and landlords for what used to be common knowledge and communal property, and the winners of the whole pyramid scheme get to trash the planet at everyone else's expense.

Personally, I'm damn pessimistic and scared about the world we're inheriting, but I ain't about to passively hand over my life and my power to the corporate fuckers to profit from.☐ So I fight to retain control of what should rightfully be mine, and sometimes I fight those in power outright.☐ I'm kind of a mean bastard that way.

Resistance is best when it takes the most varied forms. You need direct action guerrilla warfare, you need activists working for the world we want to see, but you also at all costs have to have a positive, proactive side to your culture of resistance.☐ You gotta cultivate hope and you gotta build for the future even if you're not sure you have one. And if the powers that be try to homogenize and Wal-Mart-ize America's cultures at the expense of third world workers and the environment, it is your responsibility to resist that homogenization and to also build yourself a real and lasting culture that provides for your needs so you don't consume their shit.

This rant is the basis for why my life revolves around DIY culture so much these days.☐ A year ago, after the WTO protests, a group of us- anarchists, punks, ex-punks in our late 20's and up, got together to talk about the things that our local 'community' does effectively, and where it has failed us.☐Over and over again, people said that they used to live a more radical lifestyle, they used to be more politically active, they used to never drive, they used to live with less, but that their needs have changed as a result of getting older, having kids, whatever, and they now make compromises that don't live up to their true beliefs. Their subculture didn't meet their new physical needs, and the compromises they were making involved buying things with money instead of getting them with their skills or through community cooperation.

Many of these problems have been solved by other communities through a greater emphasis on resource sharing and I don't think all this is due to some failing of the entire activist/punk/anarchist scene. But I believe that if we're going to stay effective as a culture in opposition to the corporate earth plundering world order, we need to take the time to develop positive structures that meet ALL of our needs.☐We need to remember how to be more of a community.

For those of us lucky to be in the DIY punk scene, we have learned to get what we want without the big money music industry getting a cut. DIY culture also has a lot of potential for building a real community and cutting corporate bloodsuckers out of our lives for good.

I think there is a growing focus in the DIY world on practical skills, and on living out our politics in our everyday lives.☐Punk examples of this include the Tree of Knowledge Press' upcoming (?) DIY Guide, a massive compilation of plans and how-to's, the Free Skool concept people are doing all over the place, the DIY Files from Punk Planet, the May Day gathering the Clearwater Food Not Bombs folks put together, and a plethora of health, self-care, and herbal information in zines. Some of this entered the scene as a result of travel culture.☐ Lots of punks these days seem to at least know about solar, composting toilets, biodiesel, rowing their own food.☐ Last year a band from Mis-

D.I.Y. Skillshare

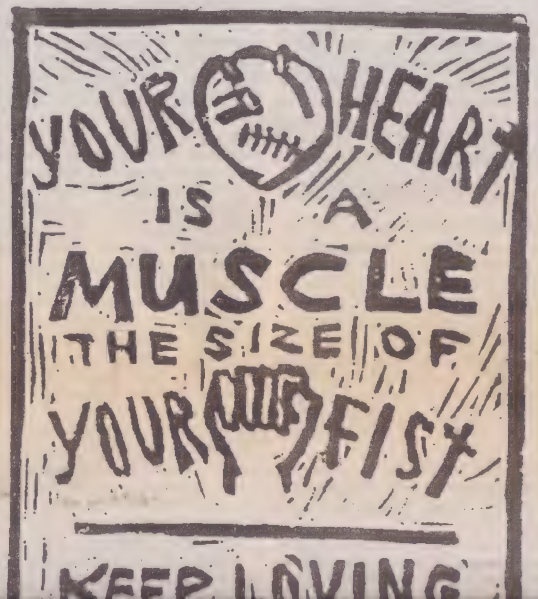
Skillshare at 924 Gilman Project. It was 4 days/50 workshops/10 microworkshops on practical skills and renewable energy, ranging from a women-only welding workshop to knife sharpening to seedsaving to handsaw use to solar to growing food in the city to sock darning to hammering nails properly to roadkill skinning. We also included 'personal politics' workshops- stuff on sexuality, gender expression, anti-racist organizing, and women in the trades strategy. We sent volunteers out to two community building sites to learn carpentry skills, organized a bike tour of community and school gardens, and had an herb walk up in the hills.☐ There is a limit to what you can teach in a two or four hour workshop, but we tried to focus on giving people resources to go to for more info.☐ Information about renewable energy and permaculture topics in particular usually costs an arm and a leg, and it was great to have these punk upstarts teaching it for free.☐ Best yet, it was all peer teaching by 'normal folks'.☐ The only 'experts' at the entire event were the ER doctor and the two chiropractors who gave separate workshops on how to avoid the medical industry and why you should take control of your own health.

In the months after Skillshare, we've had a few free and informal workshops in our community- auto mechanics, plant propagation, beekeeping, a bike tour of North Oakland sustainable agriculture projects. There's a planned fruit tree pruning/grafting and scion wood exchange, and folks are raising funds to bring an urban farmer from Detroit Agriculture Network to town for an info share about their inspiring project.☐ The Seed Library and Sascha and Andrea's farmer interview tour have added to the excitement in town.

Last month a friend threw a 4 day miniskillshare/acorn harvest party at his rural land. About 8 workshops happened, some quite spontaneously- natural dyes, watershed restoration, biodiesel, tincturing by percolation, blacksmithing, acorn foods preparation, instrument making, and more. It was a leisurely pace and the perfect party- if you were tired of socializing, hiking, or cooking up feasts, there was usually a workshop or at least folks making knives on the forge, practicing archery, or grinding acorn for nuppa porridge.☐ Anyone can put together something like this...

We have also decided to take the whole thing to a new level.☐ The Pollinators Collective is 5 queer women (?) who are taking to the road next summer as a sort of Skillshare barnraising tour.☐We hope to work with existing urban sustainability or activist projects, to organize work-parties or barnraisings where community members can come to teach or learn practical skills while building 'progressive infrastructure' for their local area.☐ This could be gardens, small natural building structures, micropower radio, DIY solar gear installation, anti-oppression/consciousness raising workshops, community biodiesel processor setup...☐ Along the way we'll be putting together a slideshow of☐ the places we visit so as to spread the word about some of the rad projects communities are doing.

Again, this skillshare roadshow isn't that far off logistically from how punk bands already tour.☐You meet folks two states over by word of mouth or through zines, someone organizes a basement show, and presto!- DIY culture.☐ Any of you can probably do this- take a few weeks with some friends, set up whatever needs doing in your town and bill it as a learning opportunity.☐Visit a neighboring community with your sweat and your willing hands, learn from them, share what you know- and pollinate the revolution...



RESOURCES:

-DIY Skillshare Conference- April 19-22, 2001 at 924 Gilman Project in Berkeley. PO 4934☐ Berkeley CA 94704.☐ Skillshare@onebox.com

-Luddite Tech zine-☐ Plans, skills, rants $3 and 2 stamps/PO 4934 Berkeley CA 94704

-Guerrilla Greywater Girls Guide To Water- The politics of water and the how-to's of greywater systems and water harvesting.☐☐$3 + 2 stamps/417 48th St Oakland CA 94609

-Detroit Agriculture Network c/o jason fligger/Hunger Action Coalition/220 Bagley Ste. 326/

own food!!!!!!! $4 and stamps/5912 Genoa St Oakland ca 94608

-Tree of Knowledge Press- Awesome distro, trying to compile a DIY book - treeofknowledgepress@yahoo.com or PO box 25176/Little rock, AR 72225

-Death Metal Militia distro- has lots of great plans and how-to info, they have something to do with that hands-on Mayday gathering in Florida/DMM Distro, PO Box 17838, Clearwater, FL, 33762 (727)538 9050 dmmdistro@juno.com

-Free Skool in Eugene- For schedule of classes, send SASE to 312 Blair Blvd/Eugene, OR 94702

****

The next DIY Skillshare Conference will be held April 19-22, 2001 at 924 Gilman, Berkeley CA ...☐ Thanks to everyone who made the first one a success!

Skillshare
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an Interview w/ LESLIE & LISA from Heartattack

by Vique Simba

Slug & Lettuce does not generally feature interviews, however every so often something comes a long that transcends the usual interview. Vique Simba originally interviewed 2 wonderful women for her zine Simba - I was so enthuiastic about how and what all they said that I wanted to rerint it here:

Lisa: Essentially Leslie, Kent and I are the co-editors of HeartattaCk, a pretty big underground music and culture magazine for the hardcore/punk community. The print run is 11,000 now, and it comes out four times a year. I also work at Ebullition, which distros HaC, but HeartattaCk is separate from Ebullition in the sense that it is more of a volunteer run thing. It's something that we all do on our own time. There are the three of us and we do HeartattaCk, but we each do different things—for example, I'm in charge of the 'zine review section; I do the 'zine reviews that haven't been done, and just sort of organize the whole section. Leslie organizes the columns and contributions, and does an incredible amount of editing. Kent deals with the record reviews, he does the layout, and deals with the financial end. Plus there are the other people out there who contribute.

Vique: Do you feel like people see it as Kent's 'zine, where you two help him?

Lisa: Oh, yeah. Absolutely. Everyone thinks that Kent does everything, and quite a few people think that Leslie and I are the same person...

Vique: How can they do that when you have two different names?

Leslie: Because they both start with "L."

Vique: That's kind of confusing for people. Very inconsiderate of you both. Maybe one of you should change your name.

Lisa: It's the kind of thing where someone talks to me about something, but when discussing what it is to someone else they'll often call me Leslie. And vice-versa. But anyway, because Kent initially started the 'zine, and it was his reputation that helped to sell the 'zine in the beginning, a lot of people feel like it is his 'zine. But HeartattaCk isn't No Answers, and I think it's hard for a lot of people to let go of that. It is easier for people to see figureheads. Also, I really think that HeartattaCk is a community based 'zine, so as much work as we all might put into it, I think that it is everyone's.

Vique: Does it make you mad that people think of you two as his little helpers?

Leslie: Yeah, it makes me mad when people say that it's Kent's magazine and we're just the unimportant women that do the shitwork, but it's his finished product. Nobody wants to be thought of as someone else's lackey. If people knew any of us, they would realize that things don't work that way with the three of us. We're all very different people, and we all contribute to very different and equally important parts of the magazine. Without Lisa and I, HeartattaCk would be very different. That's not to say that it would necessarily be worse, because two different people would be in our places, but it would be very different, and I think that the two of us each contribute something quite important to it. I wonder how often women are given all of the credit for projects and male workers are overlooked? Probably not too often. What does that say about our society? I think that it says a lot. Women are doing so many different and interesting things, and it seems that many people have just gotten so used to overlooking the projects that women are involved in that they simply don't see that women are there. I don't know why that has happened, especially in a punk community that is supposed to be all about rejecting patriarchal and sexist attitudes, but I do know that sucks. It makes me mad when people don't think we are even there, yet I am equally angry when people

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D.I.Y. Skillshare

to do things for themselves and their neighbors, how to grow their own food, build shelter, or live in harmony with the natural world.☐ We have to pay experts and landlords for what used to be common knowledge and communal property, and the winners of the whole pyramid scheme get to trash the planet at everyone else's expense.

Personally, I'm damn pessimistic and scared about the world we're inheriting, but I ain't about to passively hand over my life and my power to the corporate fuckers to profit from.☐ So I fight to retain control of what should rightfully be mine, and sometimes I fight those in power outright.☐ I'm kind of a mean bastard that way.

Resistance is best when it takes the most varied forms. You need direct action guerrilla warfare, you need activists working for the world we want to see, but you also at all costs have to have a positive, proactive side to your culture of resistance.☐ You gotta cultivate hope and you gotta build for the future even if you're not sure you have one. And if the powers that be try to homogenize and Wal-Mart-ize America's cultures at the expense of third world workers and the environment, it is your responsibility to resist that homogenization and to also build yourself a real and lasting culture that provides for your needs so you don't consume their shit.

This rant is the basis for why my life revolves around DIY culture so much these days.☐ A year ago, after the WTO protests, a group of us- anarchists, punks, ex-punks in our late 20's and up, got together to talk about the things that our local 'community' does effectively, and where it has failed us.☐Over and over again, people said that they used to live a more radical lifestyle, they used to be more politically active, they used to never drive, they used to live with less, but that their needs have changed as a result of getting older, having kids, whatever, and they now make compromises that don't live up to their true beliefs. Their subculture didn't meet their new physical needs, and the compromises they were making involved buying things with money instead of getting them with their skills or through community cooperation.

Many of these problems have been solved by other communities through a greater emphasis on resource sharing and I don't think all this is due to some failing of the entire activist/punk/anarchist scene. But I believe that if we're going to stay effective as a culture in opposition to the corporate earth plundering world order, we need to take the time to develop positive structures that meet ALL of our needs.☐We need to remember how to be more of a community.

For those of us lucky to be in the DIY punk scene, we have learned to get what we want without the big money music industry getting a cut. DIY culture also has a lot of potential for building a real community and cutting corporate bloodsuckers out of our lives for good.

I think there is a growing focus in the DIY world on practical skills, and on living out our politics in our everyday lives.☐Punk examples of this include the Tree of Knowledge Press' upcoming (?) DIY Guide, a massive compilation of plans and how-to's, the Free Skool concept people are doing all over the place, the DIY Files from Punk Planet, the May Day gathering the Clearwater Food Not Bombs folks put together, and a plethora of health, self-care, and herbal information in zines. Some of this entered the scene as a result of travel culture.☐ Lots of punks these days seem to at least know about solar, composting toilets, biodiesel, rowing their own food.☐ Last year a band from Missouri was trying to organize a tour with pre-show solar and biodiesel workshops. There seems to be a lot more brewing in this vein.

So riding this wave, we organized a new (?) kind of anarchist gathering in the East Bay last year, the DIY but we tried to focus on giving people resources to go to for more info.☐ Information about renewable energy and permaculture topics in particular usually costs an arm and a leg, and it was great to have these punk upstarts teaching it for free.☐ Best yet, it was all peer teaching by 'normal folks'.☐ The only 'experts' at the entire event were the ER doctor and the two chiropractors who gave separate workshops on how to avoid the medical industry and why you should take control of your own health.

In the months after Skillshare, we've had a few free and informal workshops in our community- auto mechanics, plant propagation, beekeeping, a bike tour of North Oakland sustainable agriculture projects. There's a planned fruit tree pruning/grafting and scion wood exchange, and folks are raising funds to bring an urban farmer from Detroit Agriculture Network to town for an info share about their inspiring project.☐ The Seed Library and Sascha and Andrea's farmer interview tour have added to the excitement in town.

Last month a friend threw a 4 day miniskillshare/acorn harvest party at his rural land. About 8 workshops happened, some quite spontaneously- natural dyes, watershed restoration, biodiesel, tincturing by percolation, blacksmithing, acorn foods preparation, instrument making, and more. It was a leisurely pace and the perfect party- if you were tired of socializing, hiking, or cooking up feasts, there was usually a workshop or at least folks making knives on the forge, practicing archery, or grinding acorn for nuppa porridge.☐ Anyone can put together something like this...

We have also decided to take the whole thing to a new level.☐ The Pollinators Collective is 5 queer women (?) who are taking to the road next summer as a sort of Skillshare barnraising tour.☐ We hope to work with existing urban sustainability or activist projects, to organize work-parties or barnraisings where community members can come to teach or learn practical skills while building 'progressive infrastructure' for their local area.☐ This could be gardens, small natural building structures, micropower radio, DIY solar gear installation, anti-oppression/consciousness raising workshops, community biodiesel processor setup...☐ Along the way we'll be putting together a slideshow of☐ the places we visit so as to spread the word about some of the rad projects communities are doing.

Again, this skillshare roadshow isn't that far off logistically from how punk bands already tour.☐You meet folks two states over by word of mouth or through zines, someone organizes a basement show, and presto!- DIY culture.☐ Any of you can probably do this- take a few weeks with some friends, set up whatever needs doing in your town and bill it as a learning opportunity.☐Visit a neighboring community with your sweat and your willing hands, learn from them, share what you know- and pollinate the revolution...

art from Stitch In Time & Ride On

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The next DIY Skillshare Conference will be held April 19-22, 2001 at 924 Gilman, Berkeley CA ...☐ Thanks to everyone who made the first one a success!

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an Interview w/ LESLIE & LISA from Heartattack

by Vique Simba

Slug & Lettuce does not generally feature interviews, however every so often something comes a long that transcends the usual interview. Vique Simba originally interviewed 2 wonderful women for her zine Simba - I was so enthuiastic about how and what all they said that I wanted to rerint it here:

Lisa: Essentially Leslie, Kent and I are the co-editors of HeartattaCk, a pretty big underground music and culture magazine for the hardcore/punk community. The print run is 11,000 now, and it comes out four times a year. I also work at Ebullition, which distros HaC, but HeartattaCk is separate from Ebullition in the sense that it is more of a volunteer run thing. It's something that we all do on our own time. There are the three of us and we do HeartattaCk, but we each do different things—for example, I'm in charge of the 'zine review section; I do the 'zine reviews that haven't been done, and just sort of organize the whole section. Leslie organizes the columns and contributions, and does an incredible amount of editing. Kent deals with the record reviews, he does the layout, and deals with the financial end. Plus there are the other people out there who contribute.

Vique: Do you feel like people see it as Kent's 'zine, where you two help him?

Lisa: Oh, yeah. Absolutely. Everyone thinks that Kent does everything, and quite a few people think that Leslie and I are the same person...

Vique: How can they do that when you have two different names?

Leslie: Because they both start with "L."

Vique: That's kind of confusing for people. Very inconsiderate of you both. Maybe one of you should change your name.

Lisa: It's the kind of thing where someone talks to me about something, but when discussing what it is to someone else they'll often call me Leslie. And vice-versa. But anyway, because Kent initially started the 'zine, and it was his reputation that helped to sell the 'zine in the beginning, a lot of people feel like it is his 'zine. But HeartattaCk isn't No Answers, and I think it's hard for a lot of people to let go of that. It is easier for people to see figureheads. Also, I really think that HeartattaCk is a community based 'zine, so as much work as we all might put into it, I think that it is everyone's.

Vique: Does it make you mad that people think of you two as his little helpers?

Leslie: Yeah, it makes me mad when people say that it's Kent's magazine and we're just the unimportant women that do the shitwork, but it's his finished product. Nobody wants to be thought of as someone else's lackey. If people knew any of us, they would realize that things don't work that way with the three of us. We're all very different people, and we all contribute to very different and equally important parts of the magazine. Without Lisa and I, HeartattaCk would be very different. That's not to say that it would necessarily be worse, because two different people would be in our places, but it would be very different, and I think that the two of us each contribute something quite important to it. I wonder how often women are given all of the credit for projects and male workers are overlooked? Probably not too often. What does that say about our society? I think that it says a lot. Women are doing so many different and interesting things, and it seems that many people have just gotten so used to overlooking the projects that women are involved in that they simply don't see that women are there. I don't know why that has happened, especially in a punk community that is supposed to be all about rejecting patriarchal and sexist attitudes, but I do know that sucks. It makes me mad when people don't think we are even there, yet I am equally angry when people do see us there and automatically assume that we are just Kent's little backup, shitworker women.

Lisa: Yeah, that sucks. I think that the invisibility of women holds true for a lot of different women's projects because a lot of times women aren't out there looking to make a name for themselves in the same way, even though they want to be heard, and they want to be treated like individuals. It doesn't upset me that I'm not getting scene credit or whatever. It upsets me because, to me,

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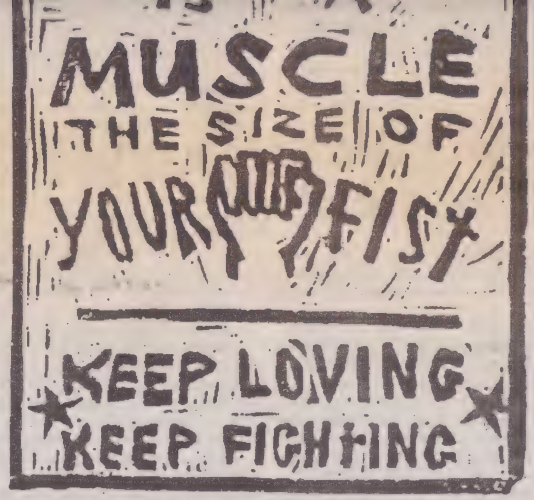

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pollinate the revolution...

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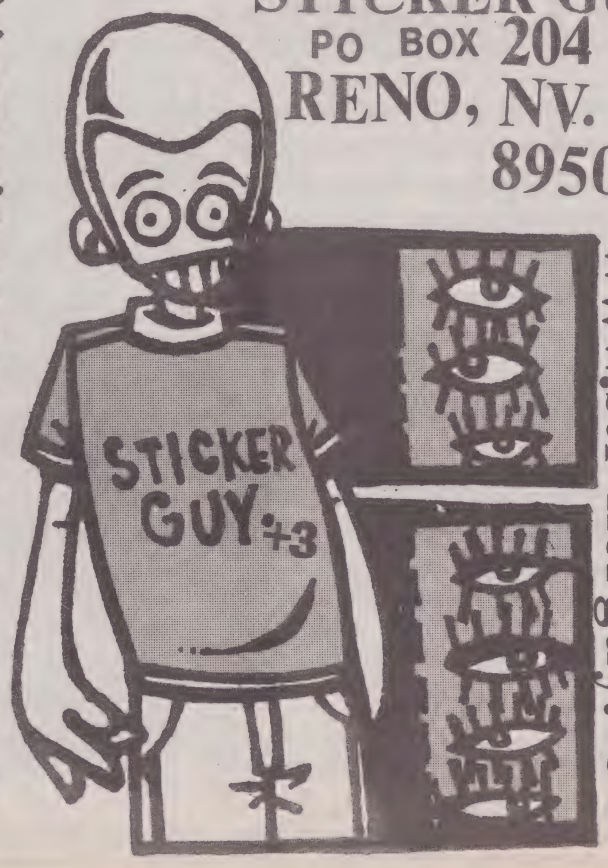

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Lisa & Leslie Interview

it seems that it is very obvious that three people do HeartattaCk, and even the people that are intimately involved in HeartattaCk don't always see that... even the people in Goleta, which is amazing. I really see that as an overall problem, if there is a woman is involved in a community or in a project, she generally is the person who is doing a lot of the work behind the scenes—organizing shows, doing this or that to make sure that everything works right, organizing the potlucks and get-togethers, and all that kind of stuff—but when it comes down to it, the men are going to be the people who get up on the stage and be in a band. That is what people see because they are forced to see the person up there doing something, and you're not forced to see a lot of the women. I think a lot of women don't go into it with the attitude of, "I'm going to force you to see me, because I'm so cool," because no-one wants to be treated like they have a big ego or whatever—not to say that there aren't plenty of people out there who do that, but it just seems like to an incredibly less amount of women do that. I don't know if it's because women are afraid of saying, "Hey, here I am, and I'm doing stuff, and you need to notice that," or if it's just because a lot of women are just sort of used to doing stuff and getting shit done—they don't need the recognition, they just want it to get done.

Leslie: In some ways it's a waste of time to have to say, "Look at me, look at what I am doing." If you're involved in projects, you want to put your energy into the projects. You don't necessarily want to put that energy into being a spectacle. People only have a certain amount of energy to expend on projects, and it's a shame that a woman should have to use that energy to simply be seen.

Vique: And I think if a woman does have an attitude of, "You need to give me respect for the work I'm doing," then they're perceived as being arrogant and egotistical, so much more hastily than a man would be. I mean, I get perceived that way. You know, "I need some credit for the work I'm doing, please. Thank you. And if you don't appreciate what I'm doing, then I'm not going to do it."

Leslie: You shouldn't have to demand that kind of respect from people; it should simply be given to you because of the work that you have done. **It's so obvious that people take so many things for granted, and when it's gone, they're going to wonder where it went.** They're going to wonder why all these amazing distributions and tours and 'zines disappeared, but it's because people aren't willing to support those projects, or only support them when it's made extremely convenient for them.

Lisa: People will say that people who did it just got tired or got lazy, but I think it's degrading to have to demand respect. In a situation where I feel like I am going to make people notice something I've done I feel like it takes something away from me to have to really make the point. While it is nice to be thanked, I don't want to force them to say it. That doesn't really mean anything and it makes me feel even worse about the whole deal. But I think what's really interesting is that when I meet other women in the scene it is different... maybe it's just that whole idea that there are not that many of us and we're just going to band together and treat each other well. It really does say something positive about the women in the scene. I think that it's amazing how many women treat each other automatically with respect, and not with this whole catty, "Ooh, I don't like her, she's another woman, and she's going to get in my way of doing things" attitude. It seems like they want to get together and do projects together, they want to talk to each other, they want to hang out, and they really want to make it obvious to the other women that, "Hey, I see you doing something and I think that's cool." Maybe it's just because that person understands what it's like to be invisible or to be treated as if, in order to have people treat you like you are an active part, you have to make a big stink about who you are or what you are doing. I think that's really fucked up because I feel like there are a lot of other people out there who just don't have to do that; they get treated like what they are doing is so amazing when they are just doing something. I honestly think that a lot of the people who get the credit for doing the really amazing shit... it's just kind of boring and not interesting to me—I'm amazed by the kind of stuff that is popular.

Vique: Can you think of examples?

Lisa: I see that with many of the popular 'zines around today, mostly from the formulaic, vapid music 'zines that come up all the time. Just because there are so many empty interviews and empty columns and empty words coming from this—I hate to say cheesy, but really sort of kitsch—male attitude of, "I'm gonna try and be really, really meaningful here by using a lot of big words"—but it's all empty metaphor. There's a lot of that right now, especially musically with the whole metal-core thing. I mean, it's incredibly unoriginal and sterile. I'm so sick of it. It's not interesting to me. It just feels like, there is this thing that everyone thinks is so amazing, and I don't have anything to connect to that. Maybe every once in a while I think that the music is okay, but when I got involved in the scene it was because there was this whole amazing ideology that went along with something that I already believed in. Yeah, the music was cool and the people were nice and things were going on, but the ideology was what made it feel like it was something for me to be a part of. So I get really depressed when I see the scene going in cycles of things that I am not interested in. Which I guess is good because it makes me want to throw myself into doing a whole bunch of projects, like this or the magazine or anything involving community hang-out time. Undoubtedly something I will find connection to will pop up in response to that.

lend—whether they are organizing in collectives or making their own clothes or traveling around and making people think. We're all these thinking beings that have so much to say, and that is what I want to see HeartattaCk focus on. I want it to be a documentation of all the different forms of the human experience, as opposed to a documentation of a genre of music.

Vique: And how do you feel that just by the very nature of how respected and well-read HeartattaCk is, that those people then become—the people that do columns and both of you yourselves—have developed a scenester kind of status. How does that make you feel?

Lisa: I don't really feel that I have. I mean, maybe I am just wrong, but I don't really feel that I have, and I think that for a lot of people out there it's just this sort of weird thing that happens where they do something and then someone notices it. But I don't know if it's just this pop culture mentality where we see someone up on a pedestal doing something like writing a column, and then everyone treats them like, "Ooh, they're so cool." I don't feel like that has happened to me, so I have to wonder if it happens to that many other people. Maybe it does. When it does I think it's kind of weird, because I feel like a lot of it is people being interested because they're in HeartattaCk, not because of what they actually said, which is a bummer.

Leslie: But at the same time, there are people writing in HeartattaCk that I feel are saying interesting and creative things, and are deserving of respect. What I want to see is a situation where everyone who reads HeartattaCk looks at it and says, "I can write a column, and I have interesting things to say, and I am deserving of respect as much as anyone else in this magazine."

Vique: Do you think that everyone has the capability of writing something interesting?

Leslie: I don't think that everyone necessarily has the capability or the desire to write well. I mean, some people are writers, some people are singers, some people are visual artists, some people are mathematicians, some people are dancers, but everyone has something to express. If people do express things through writing, I want them to feel that HeartattaCk is a forum where they can do that; if they want to express it through dancing, I want them to feel free to come to our town and dance. It may not be as well received as someone writing a column, which is an obvious fault in punk, but they still have something important to express. It seems that everyone has become fixated on making icons out of other people, when it is so unnecessary. The person behind every scenester is still simply a person doing whatever it is that they love to do.

Lisa: Adding on to that, I think HaC gives a lot of people who might not normally be heard a chance. One thing that HeartattaCk tries to do is present discussions. We print what we find interesting to a topic; at the same time we want people to make up their own minds, so we don't only print things we agree with. A lot of people get upset because we don't push things in a certain direction and people don't feel like we're giving any answers. What I like is the fact that you read it and you think about it for yourself—and hopefully you go back into your community and talk about it. That in itself is very DIY and a very grassroots way of changing our lives, which is what I think a lot of punk rock and hardcore are about. **It's so obvious to me that we all need to look at a whole bunch of different sides of an issue in order to really deal with it.** Still, I don't think that happens all that easily. With HeartattaCk, when we try and do these things, the goal is essentially to make an impact on the community on a personal level, we want people to be seen as people with real lives. People who's contributions matter. Some people are going to read columns from some random person and it is going to click with them. That connection will also happen on a scenester level as well. There are people out there who are only going to respect the ideas that come from "above" because they are so stuck in the mode of thinking that needs figureheads. The magazine needs to have a balance of voices to effectively speak to the community. We aren't homogenous, so we can really treat ourselves that way. I like the fact that there is a symmetry of a whole bunch of different stuff in HeartattaCk. That ties into the idea that everyone has something to offer. Hopefully, HaC gives those who want to express themselves through writing a medium for that.

Vique: How does it make you feel, especially when all of the stuff was going on with date rape, how does it make you feel that people expect HeartattaCk to take a stance and provide all the answers like it's something that tells the scene how to look at things.

Lisa: For me it was kind of disappointing because I feel like when a lot of that stuff came out, way too many people were reacting to and upset about not getting the answers from Kent's columns—they wanted him to fix everything with a column,

happens, and we need to do things to change this." But without really understanding all of the different emotions that get involved in the issue, then I don't think that we can really make a clear judgment as a community. No one can really say they've dealt with the issue in their heads if they are going off one column. I don't want to be blindsided. I want to know the good and the bad in everything. And I want to decided those things in my own terms. It is interesting to note that Dana, whose letter started the discussion, was really positive and very pleased with everything that came out in HeartattaCk, but we had to deal with all these other people "on her side" who weren't pleased. They still wanted more. Even though we donated so much time to the issue. No other magazine even gave something like this the space and we donated three different issues to this whole discussion. To me, it is obvious that we care about this, we want people to talk about it, we want people to deal with their shit, and we want people to resolve this kind of stuff. So it was disappointing to me when they still wanted the headline to say, " HeartattaCk decides that date rape is bad." I felt like...

Leslie: The biggest problem that I had was that people kept saying, "Well, let's look at this one situation and talk about how this is bad." Yeah, but take that back into your own community and look at the guys around you and look at what they are doing to all your women friends, and look at these women who are in pain and look at these men who are in pain and look at the people around you. Don't make this into an issue about this one person in a magazine, because it's an issue about every person's life. I hope that the discussion in HeartattaCk and other forums does make people think, but the impact that we can all certainly make is to internalize this and look within ourselves and see when we do fucked up stuff and see when our friends do fucked up stuff and talk to them about it and try to bring it down to a human level where we can make a difference.

Lisa: That's a high expectation for a 'zine to make, but I think that deep down that it what we were all trying to do. So it is disappointing when something that is so complex and so hard to deal with that we try in the best way by presenting this thing as, "Hey, this is crazy, and you have really got to deal with it," and then people take such a simple solution. I think that it's almost degrading to the situation because for some man to just say, "Oh yeah, that's fucked up, that guy shouldn't have done that and he's an asshole," without then saying, "Let's look at my life and let's look at the things that have happened and let's see how I treat people."

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Leslie: Sometimes I'm not that excited about it, but the times that I get excited are when I talk to people about stuff that has been discussed in HeartattaCk, and when I feel like I make a connection with people on a human level, and when I hear about other people making those connections. That's what keeps me excited about the magazine. The concept of DIY is motivating to me as well. I take it for granted sometimes, but it really is an awesome concept. Sometimes I sit and think, "Shit, we get rid of 11,000 of these magazines." That's a lot of fucking magazines!

Lisa: I really like the idea of the magazine. I do agree with just about everything that Leslie just said, but on top of that I also like doing things, I like doing projects, I like doing work. I even like doing a ridiculous amount of work, so it's worth it for me to put in all the effort and see what happens and see everything that goes on. Even doing the most tedious shit is rewarding. I like the fact that I'm involved, and I'm a part of something that I believe is awesome. That's part of the reason I like my job as well and I feel like I have a drive to get stuff done—because I feel like I'm a part of something that I like and that I control in my own way, and that's good for me.

Vique: Do you find it fulfilling?

Lisa: I do. When I was younger I lived in a town where nothing happened and I was so hungry to be a part of something. Here, now, it's still a really small town but it is an efficient town. It's not like living in San Francisco or living in any other major city where there is a big punk community and not everyone has to do everything because shit will just happen anyway. **We all have to work to make our local scene stay strong. I just remember what it was like being on my own, driving by myself for hours to get to a show to be a part of this thing and make connections with people that were real—that made me feel like the world made sense to me. I do not forget about the fact that I want these things to exist for other people, and I want to be a part of something. I want to feel like I am putting my energy into something that I believe in.** I don't really feel like I could whole-heartedly work at a job or be involved in a project or do something that didn't really have a meaning for me and felt like it had a meaning for someone else. It's a cheesy thing to think about, but I was sort of passionate about it in a certain way even when I just did the mailorder, because when I was younger that was all I had. There weren't any record stores or anything that were close to me.

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Vique: And I think if a woman does have an attitude of, "You need to give me respect for the work I'm doing," then they're perceived as being arrogant and egotistical, so much more hastily than a man would be. I mean, I get perceived that way. You know, "I need some credit for the work I'm doing, please. Thank you. And if you don't appreciate what I'm doing, then I'm not going to do it."

Leslie: You shouldn't have to demand that kind of respect from people; it should simply be given to you because of the work that you have done. It's so obvious that people take so many things for granted, and when it's gone, they're going to wonder where it went. They're going to wonder why all these amazing distributions and tours and 'zines disappeared, but it's because people aren't willing to support those projects, or only support them when it's made extremely convenient for them.

Lisa: People will say that people who did it just got tired or got lazy, but I think it's degrading to have to demand respect. In a situation where I feel like I am going to make people notice something I've done I feel like it takes something away from me to have to really make the point. While it is nice to be thanked, I don't want to force them to say it. That doesn't really mean anything and it makes me feel even worse about the whole deal. But I think what's really interesting is that when I meet other women in the scene it is different... maybe it's just that whole idea that there are not that many of us and we're just going to band together and treat each other well. It really does say something positive about the women in the scene. I think that it's amazing how many women treat each other automatically with respect, and not with this whole catty, "Ooh, I don't like her, she's another woman, and she's going to get in my way of doing things" attitude. It seems like they want to get together and do projects together, they want to talk to each other, they want to hang out, and they really want to make it obvious to the other women that, "Hey, I see you doing something and I think that's cool." Maybe it's just because that person understands what it's like to be invisible or to be treated as if, in order to have people treat you like you are an active part, you have to make a big stink about who you are or what you are doing. I think that's really fucked up because I feel like there are a lot of other people out there who just don't have to do that; they get treated like what they are doing is so amazing when they are just doing something. I honestly think that a lot of the people who get the credit for doing the really amazing shit... it's just kind of boring and not interesting to me—I'm amazed by the kind of stuff that is popular.

Vique: Can you think of examples?

Lisa: I see that with many of the popular 'zines around today, mostly from the formulaic, vapid music 'zines that come up all the time. Just because there are so many empty interviews and empty columns and empty words coming from this—I hate to say cheesy, but really sort of kitsch—male attitude of, "I'm gonna try and be really, really meaningful here by using a lot of big words"—but it's all empty metaphor. There's a lot of that right now, especially musically with the whole metal-core thing. I mean, it's incredibly unoriginal and sterile. I'm so sick of it. It's not interesting to me. It just feels like, there is this thing that everyone thinks is so amazing, and I don't have anything to connect to that. Maybe every once in a while I think that the music is okay, but when I got involved in the scene it was because there was this whole amazing ideology that went along with something that I already believed in. Yeah, the music was cool and the people were nice and things were going on, but the ideology was what made it feel like it was something for me to be a part of. So I get really depressed when I see the scene going in cycles of things that I am not interested in. Which I guess is good because it makes me want to throw myself into doing a whole bunch of projects, like this or the magazine or anything involving community hang-out time. Undoubtedly something I will find connection to will pop up in response to that.

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Leslie: But at the same time, there are people writing in HeartattaCk that I feel are saying interesting and creative things, and are deserving of respect. What I want to see is a situation where everyone who reads HeartattaCk looks at it and says, "I can write a column, and I have interesting things to say, and I am deserving of respect as much as anyone else in this magazine."

Vique: Do you think that everyone has the capability of writing something interesting?

Leslie: I don't think that everyone necessarily has the capability or the desire to write well. I mean, some people are writers, some people are singers, some people are visual artists, some people are mathematicians, some people are dancers, but everyone has something to express. If people do express things through writing, I want them to feel that HeartattaCk is a forum where they can do that; if they want to express it through dancing, I want them to feel free to come to our town and dance. It may not be as well received as someone writing a column, which is an obvious fault in punk, but they still have something important to express. It seems that everyone has become fixated on making icons out of other people, when it is so unnecessary. The person behind every scenester is still simply a person doing whatever it is that they love to do.

Lisa: Adding on to that, I think HaC gives a lot of people who might not normally be heard a chance. One thing that HeartattaCk tries to do is present discussions. We print what we find interesting to a topic; at the same time we want people to make up their own minds, so we don't only print things we agree with. A lot of people get upset because we don't push things in a certain direction and people don't feel like we're giving any answers. What I like is the fact that you read it and you think about it for yourself—and hopefully you go back into your community and talk about it. That in itself is very DIY and a very grassroots way of changing our lives, which is what I think a lot of punk rock and hardcore are about. It's so obvious to me that we all need to look at a whole bunch of different sides of an issue in order to really deal with it. Still, I don't think that happens all that easily. With HeartattaCk, when we try and do these things, the goal is essentially to make an impact on the community on a personal level, we want people to be seen as people with real lives. People who's contributions matter. Some people are going to read columns from some random person and it is going to click with them. That connection will also happen on a scenester level as well. There are people out there who are only going to respect the ideas that come from "above" because they are so stuck in the mode of thinking that needs figureheads. The magazine needs to have a balance of voices to effectively speak to the community. We aren't homogenous, so we can really treat ourselves that way. I like the fact that there is a symmetry of a whole bunch of different stuff in HeartattaCk. That ties into the idea that everyone has something to offer. Hopefully, HaC gives those who want to express themselves through writing a medium for that.

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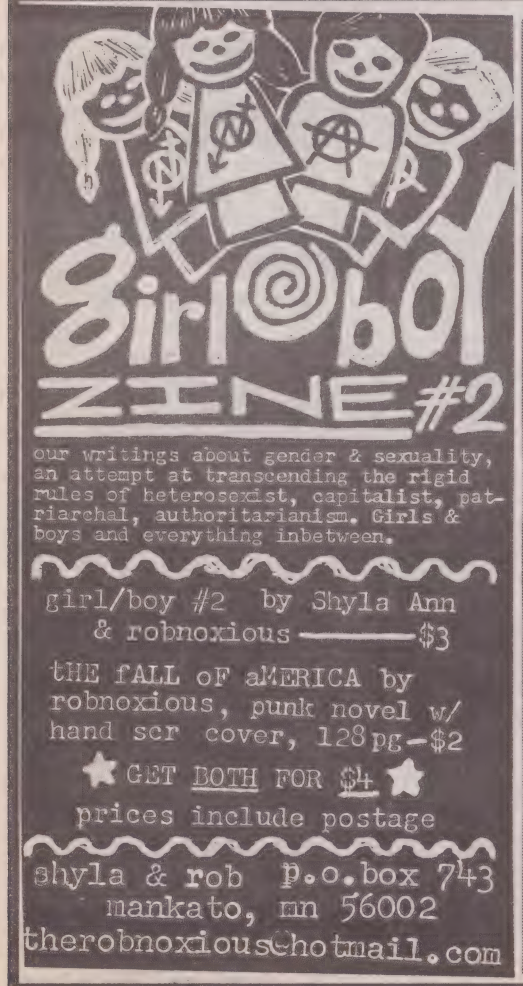
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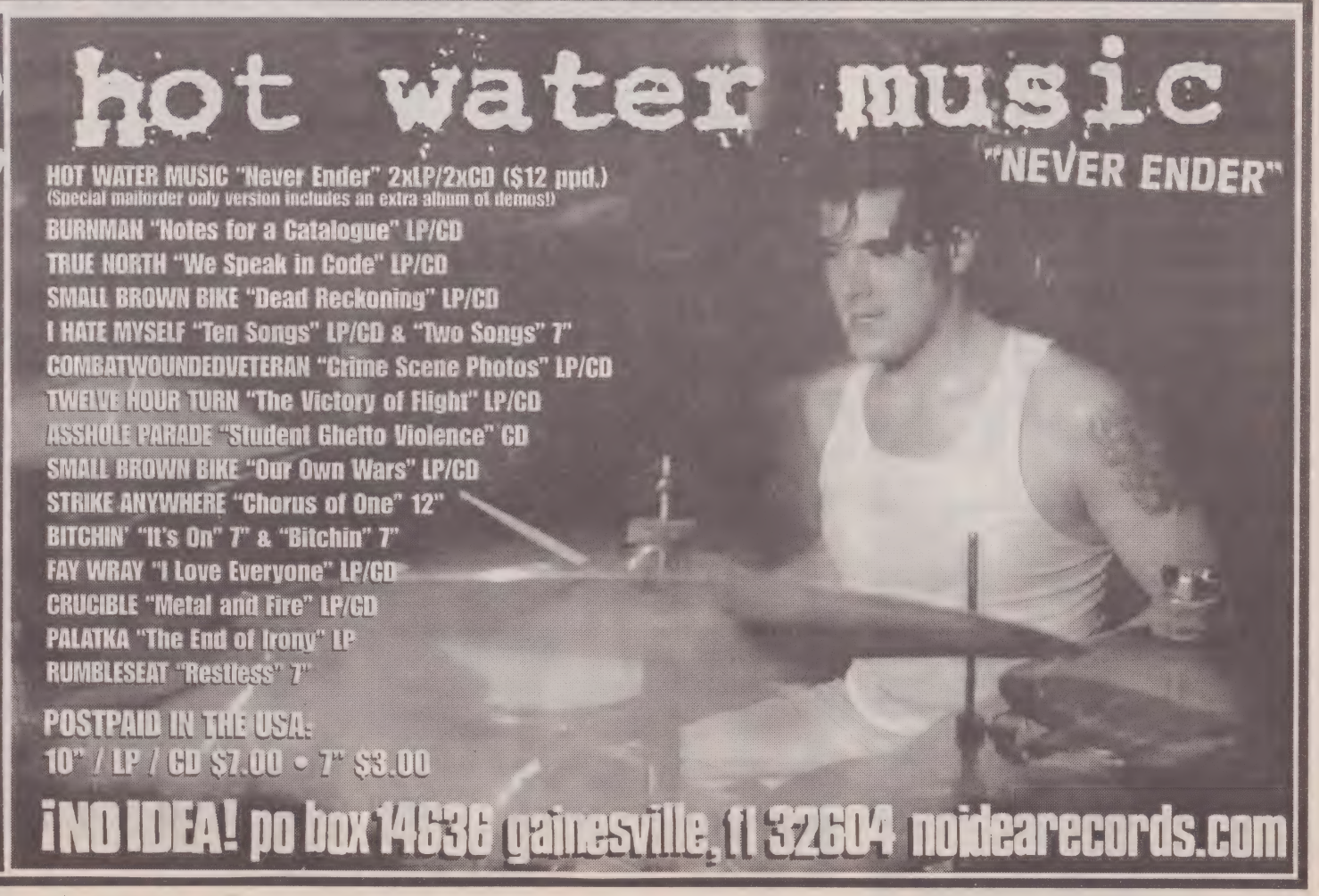
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people into the politics and there are people into the music, and I want to see the politics and the music coming together and being one thing, because they are both things that I feel really passionately about, and that I want to be a part of my life, and that will be a part of my life forever. Those two things come together very naturally, and I want HeartattaCk to be another place where they can come together in one space.

Vique: Is there anything about doing HeartattaCk that drives you crazy?

Leslie: Yeah, of course. All the everyday stuff. Just dealing with deadlines, and even dealing with each other, because just amongst Lisa and Kent and I we certainly don't agree on everything—on who should advertise or who shouldn't advertise or if we should print this letter or deal with that person. Also, we're three people who have been friends for a long time, so there are certainly personality quirks that can get a bit trying. This magazine isn't a business. If it was a business, we could come up with all sorts of job descriptions and we could establish working relationships with each other... but, while there is a workplace aspect of it, HeartattaCk is first and foremost a fun thing to do. While the "fun" content of it is debatable at times, I wouldn't trade that in for a dull, mechanic working atmosphere. If dealing with each other wasn't enough to drive us all over the edge, there's getting people to turn reviews in on time, and getting them to review the stuff that they forgot to do, just so much crap that goes along with each issue coming out. But that's all forgotten when the finished issue comes out and all the stuff is in there and it's done and it has come together.

Lisa: Seeing the finished product is very cathartic because, when it is done, you have spent hundreds of hours making sure that everything is in there and that there aren't mistakes—and that is just this incredible amount of draining work. I mean, it's nothing short of a heart attack to get all of the shit done on time, done well, no mistakes, making sense. I'm glad that we are able to push so much stuff into one issue. It's a lot of work and, really, the couple of weeks right before HeartattaCk comes out are probably the worst fucking weeks in the world because there is so much work to do. But that work is essential to keep up the quality of the magazine. I think that when you do a quality project your love for that shines through.

Leslie: In so many ways the things that I hate about it remind me of the things that I love, because I see the things that anger me and the things that I don't like I know that I am able to change them. This is a project that I can put myself into and that I can change if I want it changed. That's part of what makes me continue doing it—the knowledge that what I put into it will be visible on the other end, and I want other people to see that what they put into it will be visible on the other end as well.

Vique: That whatever is wrong with it, it can be a constantly changing and developing process.

Leslie: And everything in the world is constantly growing and changing, and people's lives constantly evolve, and HeartattaCk can evolve with the hardcore community and influence the evolution of it.

Lisa: And in the end the 'zine comes out and we're pleased and things work well, and we get response and it's good or it's bad and it's hilarious or it's depressing, and it's all part of the whole experience. I think it's pretty great.

Vique: Does the fact that people are, for the most part, idiots, and complain no matter how hard you work and send in stupid fucking letters and miss the point completely, drive you crazy?

Lisa: It does, but luckily it drives all of us crazy enough that we get the letter, we all laugh at it, and it sort of lessens the blow. I feel like there is enough positive stuff happening for me to not let that shit drag me down.

Leslie: But criticism is important. One of the things that I think of when people send in letters where they disagree is that it's cool that they are writing about it. I'm glad that people are thinking and communicating. I try to tell them all that if they have more stuff to say, they should go ahead and write more letters, or write their own 'zine.

Vique: I feel like one of the main objectives of interviewing you two is to provide younger girls especially, but women in general, with role models and ideas of what they can achieve if they set their mind to it. That you can do anything that you want, and that there may not be any women in your town organizing shows or doing bands or even doing 'zines, but that you can be the first. Or that there are women in your state doing it, at least, and if you went to a major city there would be a lot of girls doing stuff and that you may not have a network of friends into the same stuff as you, but the network of our community is so geographically vast that you can develop a great network of friends through the mail. And then you can travel, and you can move. You're not rooted to the place where you went to high school, and you can go to college, or not, but you can move.

Lisa: An important point, that is sometimes overlooked, is the fact that we can't give up. I know a lot of women feel that as they are first getting into this scene they are discouraged by their community. Even though they feel an attraction to this thing, the people closest to them geographically don't give them what they need. So they just give up on being involved in the scene. It is understandable and it is easy. Even though I had close to no one locally and had to go out into other areas of Southern California to find people and make these connections, I was able to find a small community that made it possible for me to feel comfortable. It is important for me to remember this when I meet new people. I want to tell people that I will be there for them; in the hope that they have the comfort to start taking advantage of the benefits of being involved. If someone out there (especially a woman struggling with finding her place in the scene) is looking

that over and over again we hear guys talking about how "thanks to hardcore" they're a vegetarian, or a free thinker, or stronger, or this or that. Going into the scene I already had a lot of the regular hardcore beliefs, but having a community that dealt with so much of that stuff allowed me to develop my ideas more, to hash things out, and find out how I really felt about "issues." It gave me a space to question everything within my life and outside of my life. It came at a crucial point in my teenage years and really has made me a stronger person. I mean, I'm sort of a strong person anyway, but the way the scene emphasizes doing things has really has given me a lot. There are a lot of women out there who can gain so much from this kind of environment, even with all of its downsides. Obviously communities that are linked to the hardcore and punk community, such as riot grrl, are great as well; the scenes are all great resources. A lot of women don't have this release. We have close relationships, and we have people that we can talk to in a lot of situations, but we don't have hobbies that allow us to get in touch with ourselves in terms of getting in touch with things that we think or how we might deal with a lot of issues. I think it's important for teenage women to be involved in a scene that tells them that they have a voice; that they can do it. Being involved in a community that does things effects you in a positive way. Obviously teenage boys have always just done things because our society is set up so men are told, "You can do it." That doesn't necessarily happen with teenage girls. For me, being around people who are getting things done inspires me to want to do things as well. Having older women in the scene (or even people my same age) who are doing really cool shit is totally inspiring. There have always been just enough really fucking awesome women out there for me to be like, "Fuck, this is so great, it's just so great. The fact that she's doing that makes me think about this, and makes me talk about this with others and do my own shit." It is a rather productive cycle for everyone involved, and I don't want people to give up on it.

Vique: What women do you feel are doing great stuff?

Lisa: It's mostly women who do 'zines. I wish that I knew more people out there because I think that I would also be really interested in the women who organize things in their small communities... I really do believe that in each community there is always a group of women that are totally integral to the role of the social aspect of the community. While they are also sometimes pushed to the outside, I think that they are important. I know that when I meet the women that do that sort of stuff I always think that they are just fucking amazing. But also, there are tons of 'zines, there are tons of bands, and there are just tons of people out there. Every month I see some new thing, and I think, "That's fucking cool." I remember when I was younger, seeing an all women band and thinking that was awesome, and showing me that I can do that. Especially when they are speaking to what you feel; having someone in a band saying the things that I felt was so powerful for me, and so powerful for the other women around me (the men included). It made me feel validated. And I feel like there are certain women out there who I want to be able to show the positive things that I have experienced, and I just want to say, "Don't give up. Stay a part of it." There are always women out there who will fulfill the role model role, who will be doing something. Sometimes you've got to look for them, because they are going to be more hidden, but they are there and they are almost always willing to reciprocate. When I see younger women around here I want to talk to them, but I feel so awkward, because what am I going to say, "Hi, young woman, I like you and this is good." Then I just look like an idiot, you know? So I try and do that, but it's hard. It's hard because I want to treat people like they are not just this tokenized, "Oh, a young woman! Good, we need more young women, yea!" Honestly, it's an inspiration for me even with the women that I hang out with. I mean, that's enough, but periodically reading something, seeing something, or hearing something outside of my bubble—just knowing that people are out there.. pleases me.

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ZINE REVIEWS

zine reviews by Aprille, Chris, Kyle & Paul as noted.

A MULTITUDE OF VOICES Vol. IX (1050 S 2nd E/ Rexburg ID 83440 <AmultitudeofVoices@hotmail.com>) Nice woodcut cover artwork. The focus of this zine is to collect and display people's artwork and words. The content is varied, as with any contribution format. Lots of artwork - from pen and ink type drawings, to sketches, to a lengthy section of real good comic art. And there is quite a bit of poetry. (-Chris)

A READER'S GUIDE TO THE UNDERGROUND PRESS #13 Summer 2000 ($4/ PMB 2386, 537 Jones St/ S.F. CA 94102) This issue comes at your in full 8x12 size glory. Although a bit more cumbersome than the usual size- it packs more in it. The size change doesn't hinder my complete adulation for this zine review and news/info guide. The reviews are straight up and cover the range from literary to punk rock. And there's a slew of other useful zine-lover tidbits. Updates on address changes, distro reliability, upcoming events, and resources. The columns, letters, and censorship news pulled from all over the world alone make this worth subscribing to even if you don't care for zines. And on top of it all., is a take no shit attitude laced with the best sense of humor. So do your part and help support this- order an issue or even better-subscribe. (-Aprille)

ACHE #2 ($2.50ppd/ 167 Corleigh Blvd/ Toronto Ontario M5N 1P6 Canada <achemag@yahoo.ca>) It's funny, cause it's not all the time that you get real distinct impressions and opinions and even predictions about a zine and zine writer. But with this one I've got all kinds of thoughts. This is a really excellent zine. It's a diverse interview based zine. Armen does really great interviews and covers territory within the hardcore scene - and it's historical past - as well as slightly out of the usual margins. This issue features interviews with photographer Glen E. Freidman (great interview - totally interesting to me as a photographer to hear about his attitudes and thoughts). There's interviews with some long running zines turned magazines - Your Flesh and Modern Rock Magazine. And write ups on Murder Can Be Fun and Cometbus. Armen shows his writing skills in these pieces. And this is where I can see the journalistic ability to organize information in a writerly way that I can't conceive of. (I can also picture writing up band promo sheets). He interviews the band Computer Cougar's Charles Maggio (I didn't even know abut this band, so this was a cool interview). There are also some divergent paths covered in interviews with jazz drummer Whit Dickey and a Christian rock band Soul-Junk. And a really good interview with Pat from Change Zine - talking a lot about doing interviews, which would be of real interest to other zine writers. There are times when Armen writes his intros that he gets so flowery in his writing that it's too much. The kind of paragraph that you read and just go "huh?" But he's a very good writer - especially when he sticks to a straight forward approach. My prediction on this zine because of it's diversity is that before long it will stem well away from hardcore and punk and cover even more diverse things, and personally that would be a shame to me cause I like the probing talks with prominent scenesters. Maybe I'm wrong. Great zine! (-Chris)

AD HOMINIM #8 ($1/Nathan Hall/1401 Portland Ave. S. #C303/Minneapolis, MN 55404) The cover states that this is the "Christianity is stupid" issue, but only a small amount of this zine actually deals with this topic. There's a piece on why the editor is no longer a christian, and a fictional dialogue between Jesus Christ and someone named Space Boy, but besides these two pieces the rest of the zine doesn't really have much to do with Christianity being stupid. There are band interviews with members of Mixelprick, OS101, Stigmata, and Shutdown all of which are gigantic wastes of time because they're made up of pointless questions such as "What's your favorite kind of pancake?" and "Do you know any good 'yo mama' jokes?" Guess what, I don't care! Also included are articles on Ralph Nader being excluded from the debates, a conference called "Love Won Out" whose goal is to keep teens from going gay, the lack of adequate inspection in the meat industry, and the absurdity of police actions during the recent protests in Philadelphia. (-Kyle)

ALARM#7 ($3/ PO Box 200069/ Boston, MA 02120) This seems to be getting settled into its new look/name quite well. Glossy color cover and sturdy white paper innards give it that 'slick' newsstand look. The contents pretty much follow the standard fair- Columns, top 5 lists of the editors, interviews, articles, rants, ads and reviews. Out of the six interviews only two really interested me. One was with the artist Gedhard about his Vinylvideo show and the other with Bill Stevenson - Descendants/All. The other bands covered are: Nerve Agents, Shiner, The Casket Lottery and Shai Hulud. The continuing chapters of a fiction novel that has been printed in each issue so far, didn't draw me in at all. It read like a plot for a video game, very sad. There is a large article entitled 'Commercial tyranny and government inaction' which hits upon some obvious facts but the position he takes with adding more taxes and forming more committees just hits a wall to me. (-Aprille)

AS IT STANDS ..#2 ($ donation/ Mark Osmond/ 8364 Washburn/ Goodrich MI 48438) This half size zine with slightly bland computer layout, was back and forth with my thoughts of it. The body image article was interesting, especially reading about how cultural differences play a factor. The interviews are with Trial and Gary Yourofsky (local animal rights activist), and contributed articles cover-how to quit smoking and a tribute to a younger brother killed in a car accident. Both of which were emotional and moving. Mark's writing, though, is kind of abrasive and quick to condone. He complains of the various advertising techniques used by PETA, why he can't be nice to people, and a ripping rant against meat-eaters (insults don't work to well at getting people to maybe take a closer look at their diet) and a couple other less fiery a pieces of writing. (-Aprille)

AUSCAR MORBID #8 (3 stamps/1621 N Washtenaw Ave./Chicago IL 60647) 100

There's a guy who stabs a priest impersonator and a cop then the other is a run down of drinks all drank in one night. Also a reprint of a newspaper review pointing out the stupidity of Mariah Carey and Brittney Spears. Despite the grand appearance of this -content wise it falls flat. (-Aprille)

BALDIE #9 (a couple of IRC's c/o Dave/ 605 Portswood Rd./ Portswood/ Southampton, Hampshire S017 35L UK) Lots and lots of reviews. Covering music, zines, books and gigs. There's some tales from worldwide sources of grisly accidents caused by pure stupidity, which are funny and frightening at the same time. (are there people really that dumb out there?) Dave's reviews are great fun to read, he throws in a lot of humor. A wide range in taste is covered, from a book reflecting on the straight edge movement to a Parasites show. Good-n' personable. (-Aprille)

BECOMING EVERYTHING YOU HATE #1 ($1ppd/ Chris Kline/ 34 Knollwood Dr./Valatie NY 12184 <everyangelisterrible@doityourself.com>) Nice layout and scratch drawings and great writing. Part - get to know Chris with some ideas on education - schooling and art (with a fantastic art school entry essay!), with some extremely well-written fiction and poetry. Well-rounded. Not the sort of writing I expect from one just out of high-school. Good one. (-Chris)

BENT RAILROAD FOUNDATION #8 ($?/PO Box 2283/Birmingham, AL 35201/ bentrailroad@aol.com) This is a nice little graffiti zine made up completely of graffiti flicks from pieces done on railroad cars. I'm no graffiti expert, but I still find graffiti and other forms of public art to be really fascinating, and this zine just fueled my interest even more. The only problem - it's in black and white. I want to see these pictures in color! Still this is definitely worth checking out if you want to see some top-notch artistic vandalism. (-Kyle)

BIKE MESSENGER NEWS #3 (SASE/BMN/5470 W Military Dr. #2715/San Antonio, TX 78242) The last time I read an issue of this I liked it- so seeing a new issue brought a smile to my face. Still the same one page format, focusing entirely on bike messengering. This issue has tales of his trip to Philadelphia for the CMWC 2000 (cycle messenger world championships), a contributed review of a Portland, CR critical mass ride, quite a few bike messenger related reviews of zines and books, and a lengthy (for a one page zine) look back at his attempt to move to Washington DC which didn't work out and resulted in him moving back to San Antonio (his own personal hell). Again I liked reading this, something about other peoples obsessions and passions always interests me. (-Aprille)

BLOWN TO BITS #21 (80p/ $2?/ c/o Bazzy/ 91 Imogen Court/ Regent Park, Salford, M5 4TQ UK) A pretty thick zine that doesn't take much space away from the typewritten text. The graphics are minimal, and the only complaint would be that the type flows together so it's hard on the eyes a bit. It's hard to describe and really just might be my eyes going wonky. This has interviews with Age of Chaos, Mere Dead Men, Barn End videos, Distortion, and Panic. There's tons of reviews, updates, contacts and other music fanatic info. This has a strong labor of love feel to it. (-Aprille)

BOOK OF LETTERS #13 ($3/PO Box 890/ Allston, MA 02134/ richmackin@earthlink.net) Rich writes letters to various companies such as McDonald's, Lever 2000, and Kellogg's posing to be a concerned or upset customer who sincerely is concerned about various nit-picking details of these companies products. He reprints these letters in this zine along with the responses he gets from the companies' PR departments, and the result is pure hilarity! I had the opportunity to see Rich read some of his letters live, and it was a really great show that had me laughing like crazy. On one level this zine is just a silly way of poking fun at corporate America, but also it serves as a rather stark reminder of just how kooky this whole consumer-capitalism thing really is. (-Kyle)

BOSTON COMPILATION ZINE ($1/ PO Box 471/ Allston MA 02134) This features Upheaval #7, Lose #3.5, The World is Broken and Blood Makes Excellent Lubricant #1. I always love comp. zines, since it's a good way to check out both zines you already like and new ones you've never seen. It works well especially if the zines included each have their own focus and style. This collection works well that way. Upheaval focuses more on music (interview with Deathcheck along with a fair number of reviews) along with Craig's inwardly focused writing. Bri's The world is Broken is filled with her usual tales of debauchery and fun. She tells a bit about the Beantown zinetown get-together too. Lose is a project of two people- a lose knit story with bold graphics to go along. Blood makes and excellent lubricant contains large chunks of poetic writing. It's a bit dark and in a way reads like song lyrics. In all this is a fairly wide selection of what's happening zine-wise in Boston. (-Aprille)

BROOKLYN #30 ($2.50/Fred Argoff/1800 Ocean Pkway #B-12/Brooklyn, NY 11223-3037) As the title implies, this zine is all about Brooklyn, NY. This issue in particular focuses specifically on graffiti in Brooklyn, but there are also little tidbits of history, and info on places of interest scattered throughout the rest of the zine. The main problem I have with this zine is that, though it's filled with pictures of wonderfully colorful graffiti pieces, the zine is only printed in black and white. I suppose it would take one hell of a budget to do the zine in color, and that's most likely far beyond the means of these guys, but still, it just doesn't do the graffiti justice. However, aside from this glaring shortcoming, the zine is actually well worth checking out, especially if you ever plan on visiting Brooklyn, and are interested in finding out some inside info from someone who actually lives there. (-Kyle)

CHUMPIRE #134 (2 stamps/ PO Box 680/ Conneaut Lake PA 16316-0660)

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Lisa Oglesby and Leslie Kahan, PO Box 622, Goleta, CA 93116. USA

distinct impressions and opinions and even predictions about a zine and zine writer. But with this one I've got all kinds of thoughts. This is a really excellent zine. It's a diverse interview based zine. Armen does really great interviews and covers territory within the hardcore scene - and it's historical past - as well as slightly out of the usual margins. This issue features interviews with photographer Glen E. Freidman (great interview - totally interesting to me as a photographer to hear about his attitudes and thoughts). There's interviews with some long running zines turned magazines - Your Flesh and Modern Rock Magazine. And write ups on Murder Can Be Fun and Cometbus. Armen shows his writing skills in these pieces. And this is where I can see the journalistic ability to organize information in a writerly way that I can't conceive of. (I can also picture writing up band promo sheets). He interviews the band Computer Cougar's Charles Maggio (I didn't even know abut this band, so this was a cool interview). There are also some divergent paths covered in interviews with jazz drummer Whit Dickey and a Christian rock band Soul-Junk. And a really good interview with Pat from Change Zine - talking a lot about doing interviews, which would be of real interest to other zine writers. There are times when Armen writes his intros that he gets so flowery in his writing that it's too much. The kind of paragraph that you read and just go "huh?" But he's a very good writer - especially when he sticks to a straight forward approach. My prediction on this zine because of it's diversity is that before long it will stem well away from hardcore and punk and cover even more diverse things, and personally that would be a shame to me cause I like the probing talks with prominent scenesters. Maybe I'm wrong. Great zine! (-Chris)

AD HOMINIM #8 ($1/Nathan Hall/1401 Portland Ave. S. #C303/Minneapolis, MN 55404) The cover states that this is the "Christianity is stupid" issue, but only a small amount of this zine actually deals with this topic. There's a piece on why the editor is no longer a christian, and a fictional dialogue between Jesus Christ and someone named Space Boy, but besides these two pieces the rest of the zine doesn't really have much to do with Christianity being stupid. There are band interviews with members of Mixelprick, OS101, Stigmata, and Shutdown all of which are gigantic wastes of time because they're made up of pointless questions such as "What's your favorite kind of pancake?" and "Do you know any good 'yo mama' jokes?" Guess what, I don't care! Also included are articles on Ralph Nader being excluded from the debates, a conference called "Love Won Out" whose goal is to keep teens from going gay, the lack of adequate inspection in the meat industry, and the absurdity of police actions during the recent protests in Philadelphia. (-Kyle)

ALARM#7 ($3/ PO Box 200069/ Boston, MA 02120) This seems to be getting settled into its new look/name quite well. Glossy color cover and sturdy white paper innards give it that 'slick' newsstand look. The contents pretty much follow the standard fair- Columns, top 5 lists of the editors, interviews, articles, rants, ads and reviews. Out of the six interviews only two really interested me. One was with the artist Gedhard about his Vinylvideo show and the other with Bill Stevenson - Descendants/All. The other bands covered are: Nerve Agents, Shiner, The Casket Lottery and Shai Hulud. The continuing chapters of a fiction novel that has been printed in each issue so far, didn't draw me in at all. It read like a plot for a video game, very sad. There is a large article entitled 'Commercial tyranny and government inaction' which hits upon some obvious facts but the position he takes with adding more taxes and forming more committees just hits a wall to me. (-Aprille)

AS IT STANDS ..#2 ($ donation/ Mark Osmond/ 8364 Washburn/ Goodrich MI 48438) This half size zine with slightly bland computer layout, was back and forth with my thoughts of it. The body image article was interesting, especially reading about how cultural differences play a factor. The interviews are with Trial and Gary Yourofsky (local animal rights activist), and contributed articles cover-how to quit smoking and a tribute to a younger brother killed in a car accident. Both of which were emotional and moving. Mark's writing, though, is kind of abrasive and quick to condone. He complains of the various advertising techniques used by PETA, why he can't be nice to people, and a ripping rant against meat-eaters (insults don't work to well at getting people to maybe take a closer look at their diet) and a couple other less fiery a pieces of writing. (-Aprille)

AUSCAR MORBID #8 (3 stamps/1621 N Washtenaw Ave./Chicago IL 60647) 100 of these are "collectors issues" of sorts. Nicely printed glossy pages and the cover is screen printed.. It's a comic and the characters are drawn well with a kind of simple balloony look to them. There's two main stories done by Tara (the editor) and two one page contribution comics. I'm going to have to stretch to put plot summaries to the stories, because there really isn't any and it all left me going 'EH?'.

graffiti flicks from pieces done on railroad cars. I'm no graffiti expert, but I still find graffiti and other forms of public art to be really fascinating, and this zine just fueled my interest even more. The only problem - it's in black and white. I want to see these pictures in color! Still this is definitely worth checking out if you want to see some top-notch artistic vandalism. (-Kyle)

BIKE MESSENGER NEWS #3 (SASE/BMN/5470 W Military Dr. #2715/San Antonio, TX 78242) The last time I read an issue of this I liked it- so seeing a new issue brought a smile to my face. Still the same one page format, focusing entirely on bike messengering. This issue has tales of his trip to Philadelphia for the CMWC 2000 (cycle messenger world championships), a contributed review of a Portland, CR critical mass ride, quite a few bike messenger related reviews of zines and books, and a lengthy (for a one page zine) look back at his attempt to move to Washington DC which didn't work out and resulted in him moving back to San Antonio (his own personal hell). Again I liked reading this, something about other peoples obsessions and passions always interests me. (-Aprille)

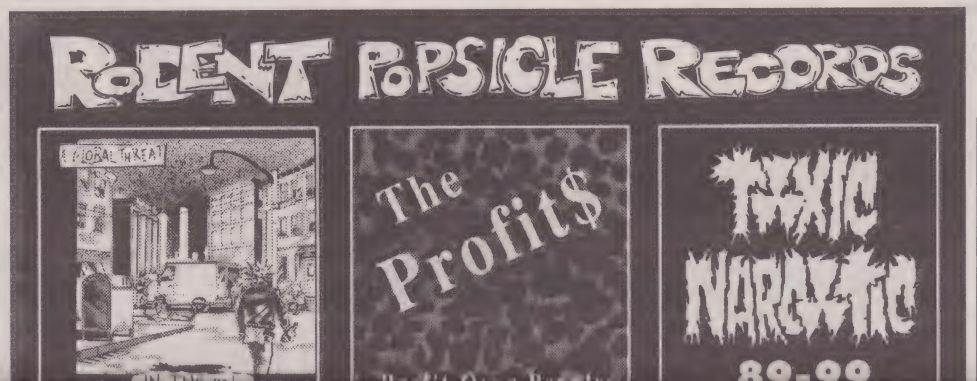
BLOWN TO BITS #21 (80p/ $2?/ c/o Bazzy/ 91 Imogen Court/ Regent Park, Salford, M5 4TQ UK) A pretty thick zine that doesn't take much space away from the typewritten text. The graphics are minimal, and the only complaint would be that the type flows together so it's hard on the eyes a bit. It's hard to describe and really just might be my eyes going wonky. This has interviews with Age of Chaos, Mere Dead Men, Barn End videos, Distortion, and Panic. There's tons of reviews, updates, contacts and other music fanatic info. This has a strong labor of love feel to it. (-Aprille)

BOOK OF LETTERS #13 ($3/PO Box 890/ Allston, MA 02134/ richmackin@earthlink.net) Rich writes letters to various companies such as McDonald's, Lever 2000, and Kellogg's posing to be a concerned or upset customer who sincerely is concerned about various nit-picking details of these companies products. He reprints these letters in this zine along with the responses he gets from the companies' PR departments, and the result is pure hilarity! I had the opportunity to see Rich read some of his letters live, and it was a really great show that had me laughing like crazy. On one level this zine is just a silly way of poking fun at corporate America, but also it serves as a rather stark reminder of just how kooky this whole consumer-capitalism thing really is. (-Kyle)

BOSTON COMPILATION ZINE ($1/ PO Box 471/ Allston MA 02134) This features Upheaval #7, Lose #3.5, The World is Broken and Blood Makes Excellent Lubricant #1. I always love comp. zines, since it's a good way to check out both zines you already like and new ones you've never seen. It works well especially if the zines included each have their own focus and style. This collection works well that way. Upheaval focuses more on music (interview with Deathcheck along with a fair number of reviews) along with Craig's inwardly focused writing. Bri's The world is Broken is filled with her usual tales of debauchery and fun. She tells a bit about the Beantown zinetown get-together too. Lose is a project of two people- a lose knit story with bold graphics to go along. Blood makes and excellent lubricant contains large chunks of poetic writing. It's a bit dark and in a way reads like song lyrics. In all this is a fairly wide selection of what's happening zine-wise in Boston. (-Aprille)

BROOKLYN #30 ($2.50/Fred Argoff/1800 Ocean Pkway #B-12/Brooklyn, NY 11223-3037) As the title implies, this zine is all about Brooklyn, NY. This issue in particular focuses specifically on graffiti in Brooklyn, but there are also little tidbits of history, and info on places of interest scattered throughout the rest of the zine. The main problem I have with this zine is that, though it's filled with pictures of wonderfully colorful graffiti pieces, the zine is only printed in black and white. I suppose it would take one hell of a budget to do the zine in color, and that's most likely far beyond the means of these guys, but still, it just doesn't do the graffiti justice. However, aside from this glaring shortcoming, the zine is actually well worth checking out, especially if you ever plan on visiting Brooklyn, and are interested in finding out some inside info from someone who actually lives there. (-Kyle)

CHUMPIRE #134 (2 stamps/ PO Box 680/ Conneaut Lake PA 16316-0660) Different format from usual- 1/4 size with 12 pages, as opposed to the one sheet. But the layout has kept the same-diary like entries with reviews of whatever thrown in. In this issue he writes of traveling down to Florida then back up towards Detroit. Very brief but at the same time there's a lot packed in it. I always enjoy reading issues of this - it's kind of like a letter. (-Aprille) **CHUMPIRE #135**



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or doing bands or even doing 'zines, but that you can be the first. Or that there are women in your state doing it, at least, and if you went to a major city there would be a lot of girls doing stuff and that you may not have a network of friends into the same stuff as you, but the network of our community is so geographically vast that you can develop a great network of friends through the mail. And then you can travel, and you can move. You're not rooted to the place where you went to high school, and you can go to college, or not, but you can move.

Lisa: An important point, that is sometimes overlooked, is the fact that we can't give up. I know a lot of women feel that as they are first getting into this scene they are discouraged by their community. Even though they feel an attraction to this thing, the people closest to them geographically don't give them what they need. So they just give up on being involved in the scene. It is understandable and it is easy. Even though I had close to no one locally and had to go out into other areas of Southern California to find people and make these connections, I was able to find a small community that made it possible for me to feel comfortable. It is important for me to remember this when I meet new people. I want to tell people that I will be there for them; in the hope that they have the comfort to start taking advantage of the benefits of being involved. If someone out there (especially a woman struggling with finding her place in the scene) is looking for a connection I would love to be able to say, "Hey, I'm here, and I'll help you out. You can stay at my house, we can hang out, and it'll be cool because I want you to be able to experience a lot of the things that hardcore and punk do that are positive." I think it's hard. It's hard because I want to treat people like they are not just this token girl, "Oh, a young woman! Good, we need more young women, yea!" Honestly, it's an inspiration for me even with the women that I hang out with. I mean, that's enough, but periodically reading something, seeing something, or hearing something outside of my bubble—just knowing that people are out there.. pleases me.

Leslie: Always keep in mind that there are a lot of women doing stuff. I constantly hear about the lack of women in punk, and the lack of active women, but there really are a ton of active women doing so much stuff. There may not be a ton of women in bands (though there certainly are several), but since when is punk supposed to be all about the bands? There are many women currently kicking ass doing so many things, and there have been many women in the past to look to for inspiration. Another thing to remember is that punk is supposed to be a space where all people should be comfortable expressing things. I know that it isn't the case in all cities that a supportive community exists, but I want people to remember that you can talk even when someone hasn't created a space for you. You can create the space for yourself. Someone has to be first.

Lisa Oglesby and Leslie Kahan, PO Box 622, Goleta, CA 93116. USA

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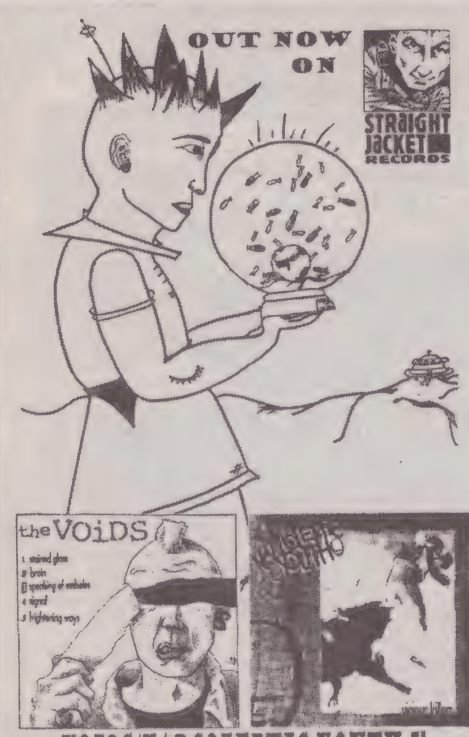

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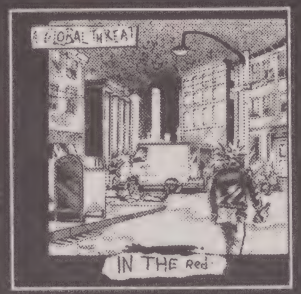

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ZINES

Back to the one pager format, printed on a brown paper. Random reviews that are as much comments on music, zines, shows and even movies. Talk about small town school and a homecoming ceremony akin to "Carrie" and punk marriage. **CHUMPIRE #136** Taking a departure - there's a short (it's still only a one pager) interview w/Japans Spoozys. More listings, reviews, mentions and commentary. (-Chris)

CLENCH #1 (free/ c/o Phil Knowles/ 12780E. 2200th St/ Atkinson IL 61235) Another one pager for the hardcore obsessed. Half of this is a tribute to the band Void. The funny thing is Phil thought that Void was a crust band - until he heard them - and this pays tribute to their ahead of their time contribution to the DC hardcore scene (circa 1982!). There's info on all the Void records with some tid-bit trivia (like the Oath 7"). Also a list of top 10 records to blast while driving thru the suburbs. (-Chris)

COMPLETE CONTROL#7 ($1/PO Box 502/Richmond VA 23220) This review has been needing to get written for awhile. So there might be a newer issue out by now. This consistently amazed me on the amount of great articles it features. Greg really strives to spread the history and take part in the future path of Richmond. He is constantly on the go, involved in not only local political actions and groups, but nationwide actions as well. This issue covers, the 3 day take over of Monroe park by the General Strike collective and the turning of it into a tent city, an interview with Elona Sheep, and Charles Cousins both local participants in the tent city, and various newspaper articles that came out about this action are a reprinted. This really serves as a documentation of what sounds like an energy charged weekend, and will help to show people that organized takeovers like this can happen. (-Aprille)

CRUDE NOISE #1 ($1 = 2 stamps or $1.50ppd/Merry Death/223 Jane Place/ New Orleans LA 70119) Merry Death always does such cool zines. She puts a lot of creative energy into her projects (she's done a bunch of zines and has other zine projects - if you're interested). I like the artwork - the silk-screened cover and wood cuts. This is perhaps the best zine she's done because it's very cumulative. She includes a lot of stuff that seems to have accumulated over time and I really enjoyed the reflective tone to it. There's stuff on the collective house they've got in NOLA - a place with tons of creative energy. She writes a lot about when she first moved to NO - several years back - places she lived, attitudes she had and how they've changed. I really enjoyed this. There's some rad recipes thrown in. Some contributions - one of which is about Cajun folklore of sickness and health and this was really interesting! Activist energy in the form of a protest parade. How to sew a proper patch (as taught by grandma in childhood), how to make your own soy-milk, hitchhiking in Europe and getting attacked - molested and surviving. She writes about finding her self-assurance and how she got to the point where she could pick up the mic and sing. She writes about birth control - about the rhythm method and praise for condoms. I enjoyed this section cause it's based on first hand experience, supplemented with a holistic approach to getting to know you and your partners body. There's a how-to compost made simple - specially tailored for city living. There's a tribute to bikes and bike punks with a story of how she got her bike and where all it's been. And this ends with fragile emotions and the expectation of change. Awesome zine!!! So much covered and it all hit right on my level of relating and appreciating! (-Chris)

DEAD WEIGHT #2 (John/27 Sherwood Rd./Newport RI 02840) Part personal, mostly rants and opinions of a political reaction nature. I most enjoyed reading about working on the organic farm in upstate NY - and the political action thoughts in regard to this work. As well as thoughts - "arguments" to give additional thought to vegan rhetoric in regards to organic farms and sustainability. Not in an anti-vegan way at all, but in a think again and consider the choices that small farmers have to make when up against agribusiness - and that sometimes choices of fertilizers and cows on a farm should not be judge hypocritically, when in a sustainable way they are good choices. Writing about Puerto Rico and the US colonization, train-hopping story, overuse of the word fascist (to mean racist or nationalistic), stats on cops and death, bug zappers and more on the farm. (-Chris)

DEATH RITUALS AND DIY BURIALS ($2/DIYburial@hushmail.com) I found this zine to be quite intriguing in that it discussed a topic that I have never really spent too much time analyzing before. It points out how there is so much emphasis placed on things such as natural childbirth and natural living, but no one ever thinks to consider the possibilities of natural death as an obvious extension of these sorts of ideas. Contained within are thoughts on the usual death rituals practiced in America such as embalming, cemeteries, and cremation, as well as advice on more environmentally friendly and natural alternatives. There are also a number of excerpts and photographs reprinted from various books on the wide variety of death rituals practiced by other cultures past and present. This really opened my eyes to the vast possibilities and variances among cultures when it comes to dealing with death. It can be a time of celebration or mourning, feasts or fasts, togetherness or solitude. Bodies may be buried, burned, pickled, abandoned, or even eaten. And if you're interested in learning more about natural death alternatives there is a listing at the end of the zine of other resources with information on this subject. (-Kyle)

DIMINUTIVE RAGE 35 ($1ppd/Saira/PO Box 80338/Mpls MN 55408) It's been a few years since Saira's last issue and I'm really excited to finally see a new one. First of all this is great looking zine - the layouts are clean and neat with a strong graphic flair (reverse typewriter text and cut strips). What I really like is that Saira town scene. She's taken a very positive outlook through her growth and learning experiences and throws out some inspiration to look well beyond the music spectrum of punk. Critiquing record collecting for money and consequently overlooking present day bands worthy of attention. She challenges the trendy use for some to embrace southern pride and confederate flags, as well as gossiping and talking about people, and the ways in which we perpetuate boosting egos and elevating some people to icon scene status. And she recommends some of her favorite authors and books. An awesome thoughtful zine that comes highly recommended. (-Chris)

DIRECT HIT #1 ($8ppd/Mel Hughes/PO Box 36/Armagh/BT60 EPQ N. Ireland <barcod@freenetname.uk>) An awesome looking debut issue (evolving out of the former zine "No Barcodes Necessary" - that also comes with a split 7" with Urko and Active Minds. There are lengthy interviews with Commitment Records (sXe

hardcore label/distro from the Netherlands), SOA Records (HC/Thrash label/distro Italy), Jen Angel from Clamor/Fucktooth zines, Suspect Device (UK zine), the bands - Ukro, Demon System 13, Drop Dead, Active Minds, plus some thoughts from Mel, zine and music reviews. This is an awesome zine. All to often the standard interview format zine is kind of stale — but Direct Hit is all that you want out of a zine — good coverage - with a focus on zines, labels and the bands. And really good interviews - they are long and thoughtful, and informative. The whole zine is put together really well. Recommended for lovers of political HC and thrash the world over. (-Chris)

DORIS #16 ($1/PO Box 1734/Asheville NC 28802) I have quickly grown to love and adore this zine. This installment is in 1/4 size in the usual type-written style. The stories run streamline and yet choppy - as they flow together and end abruptly - so that you get glimpses into her life, sucked in, and then are left wanting to know more. At least that is how I felt. Much of this issue seems to be caught in the flux of change - of growing older and accepting the change of perspective that comes with time. I can't tell you how much I related to this - it was like a beacon of light - even the rough parts - simply to feel the "I can relate" vibe. It's all about finding yourself and being comfortable with yourself. Self-assurance. And as personal as the approach to the writing is - it's tied into a larger picture of punks and anarchists and activists and nomadic travelers and revolution. While Cindy walks and writes and is connected and alienated by it all. I'm so hooked on this!! ***** (-Chris)

DWELLING PORTABLY August 2000 ($1/PO Box 190/Philomath, OR 97370) This is such a helpful resource. It's filled with questions, comments, and hints sent into them all focusing on living outside the system as much as possible. Alternative housing, heating, food storage, dealing with local bureaucrats, traveling tips and more. It has a kind of open forum feel to it. And every new issue I get pour over, reading and re-reading, soaking in all the information and being inspired a by the large community of people out there living the way they want. (-Aprille)

EACH OTHER IS ALL WE HAVE LEFT ($?/Jeremy/7470 Baywoods Lane/Pensacola, FL 32504) Jeremy writes that his zine is just a "stupid emo zine," but I'm afraid I'm going to have to disagree. Though this zine does contain some of the typical self-gratifying personal zine heartbreak and whininess it also manages to go a bit beyond that to include writings on his distaste for elitist attitudes in punk rock, his involvement with Food Not Bombs, diary entries, punk rock jokes, and postage scam advice. Jeremy's handwriting can be kind of hard to read at times because he writes in some sort of graffiti style script, yet I

DAYS OF WAR, NIGHTS OF LOVE: Crimethink for Beginners

Wow! This is impressive! Every inch of it screams for you to pick it up. Close to 300 pages. With the cut-n-paste layout it feels like a giant issue of a zine. They broke it up into sections, each focusing on a ft certain aspect of life. For example-W is for Work, G is for gender, F is for Freedom, you get the picture. They cover capitalism, media, love, theft, death anarchy, culture, sex, technology, history, politics, and so on. The writing is in the usual Crimethinc style, down to earth, direct, logical, passionate, and overflowing with energy. It's older academic, dry, anarchist theories and essays rewritten to hold relevance in our age and reality. The graphics are equally as prominent as the text. They have a strong similarity to the art used by the Situationalists of the 60's Taking comic strips and adding funny politically use sayings. They strongly encourage the

heart. (-Kyle)

EARTH FIRST ACTION UPDATE #70 Aug 2000 ($?/EFAU/PO Box ITA/Newcastle Upon Tyne/NE99 ITA UK) I'm not too sure of the price, especially since it's from England, so write them first about sending donations or stamps. Even though it's 4 pages - there' a lot packed in here. News of actions against things like genetically modified corps, McDonalds and more. Also info on Cage (group targeting companies involved in prison labor and expansion), the no-boarder network, and a full page of EF! contact addresses, plus still more. Very informative. If you want to stay current with what's going on (esp. in England and Europe) check this out! (-Aprille)

EAST VILLAGE INKY #9 ($2/ Ayun Halliday/ 122 Dean St/ Brooklyn NY 11201 <inky@erols.com>) This small quarter sized, hand-written and illustrated zine has become the one zine that I tear into as soon as a new one arrives in the mail. I get so hooked into Ayun's tales of her daughter Inky and their life in NYC. This issue is focused around the birth her second child and son - Milo. Ayun is a fantastic writer - she's got that knack to tell a great story, get you hooked and in love with the characters - which are autobiographical. You get to know her and her family and feel like they are a part of yours. I'm so into pregnancy and childbirth that I was dying to hear the story of Milo. If you're not at all down with kids - this might not be your cup of tea. But the strength of this zine is that it far surpasses just being about parenting and kids. Inky is a character and Ayun is a great mother and together they have some adventures - and make the every day exciting. My favorite little zine!!! ***** (-Chris)

EAT SHIT #12 (E.S./Box 4766/SLT CA 96157) This zine is more clever than it looks, for I found, as soon as I opened the front cover while getting my oil changed, that this zine is not about eating shit at all. This zine is for all you kids who still have mohawks and spikes on your jacket (colored spikes also apply to this one). Cool article on how to make your own homebrew, an interview (well, more like a biography) with Oppressed Logic, and lots of columns. It even came with a free sticker. Alas, this zine is two stamps in the mail.☐ Well worth it to brush up on your crustiology theorems. (branch)

EAT SHIT #13 (2 stamps/Box 4766/South Lake Tahoe CA 96157) This is a great punk zine with a anarcho-punk slant. I have to admit that with the title, you might think it'd be something kinda dumb — but this is a really good, thoughtful zine that is well put together and full of really good intentions. The sort of zine that assembles a bunch of clippings they think are important and ads for things that they like and want to support (as opposed to those who are paying). It's refreshing. And it should be noted that this is coming out on a very regular and continual basis - which is always cool to see for any really good zine! This issue has interviews with Redrum, Resist and Exist and Litmus Green. There's an assortment of columns and music reviews. **EAT SHIT #15** (3 stamps) A bigger issue going for even more thoughtful intentions to have meaningful contributions - to help bring about more awareness of why the world is fucked up and what you can do to help change your life. An interview with Steve from BBP Records & Tapes in England, Harum Scarum, stats on hemp and it's many uses, a big re-print on the McLibel Support Campaign, a few scene reports, a bunch of animal rights information, tons of clippings and ads and info, and the reviews and columns. Plenty to sort through.

EAT SHIT #14/WERFUKT very punk zines with a similar outlook and point of view. The **Eat Shit** half interviews the Aborted, the columns, a few reviews, animal rights clippings and the assortment of ads (including a big one for Studs and Spikes - where all you punks can order the pyramids for your jackets from a punk mailorder!!!). **Werfukt** interviews Axiom, Wolfpack (Sweden), Breakin' Down, and Ciril. The review section is called "Vomit Crust" so that will give you an idea of what they're into. There's info on the local scene, some columns, and a section of Do-It-Yourself stuff — how to homebrew and how to silk-screen (taken from Slave). This is a really good split - the two zines go together really well and I represent some west coast punk rock happenings!! (-Chris)

ENGINE #6 ($3ppd/$5 Eur./$7 world/PO Box 64666/LA CA 90064) One of the best music based zines around. Matt always does a great job — covers good bands, does great interviews, and puts together nice layouts — all of which make for a good quality zine which appears every year or so. This time around there are interviews with MK Ultra, Smogtown, Benumb, Dahmer, Stitches, The Feederz, Mrtva Budoucnost, Flesh Eating Creeps, Kill the Man Who Questions and Crucial Response Records. While there is a big emphasis on hardcore of the thrashing noisy variety — Matt's tastes are diverse and he covers it all as he see's fit. Steve from Attitude Problems writes about the zines that have influenced him. There are a couple of columns, zine reviews, music reviews, and an enthusiastic intro with a very positive outlook on the current state of the scene. It's nice to see enthusiasm for the NOW of things! A great zine. On newsprint this time around - good photos and design too. (-Chris)

FLIPPANT #5 ($2?/131, Haddenhom Rd/Leicester, LE3 2BG UK) Visually this is enchanting. The photo's are clear, there's lots of different print size and style, and the layout just makes it awesome to look at. And the writing drew me in too. Very down to earth tales of coming to the U.S. for 3 months. Unsuccessful attempts at trainhopping in Virginia, falling in love in California, traveling down to Mexico (to extend his visa) then a harrowing tale of being deported. Also brief chats with Beau Beau from Avail and Rob/Ann Beretta. But the interviews were secondary to the other writing for me. I especially liked the series of journal entries written on old postcards, describing his week long stint at bike messengering in London. Along with passionate anti-car thoughts and brief run-ins with political demonstrations. This rocks and I can't wait till another issue. (-Aprille)

FREE BEER # 10 (Barney/PO Box 881/West Bend WI 53095-0881) If you ever want to become a professional hobo, than this is the zine for you. Not so much as a manual per-say, but more like a poignant look at life on the tracks. Tales of good cops, bad cops, hitchhiking and everything in-between. Quite delightful at points. A shot of humor can also be stumbled upon every once and awhile. Surely you could find it in your heart to send a dollar to this punk rock hobo king to help him with his travels. (branch)

GAME OF THE ARSEHOLES #4 (SASE/Stuart Schrader/9 Fenwick Rd./Whippany NJ 07981) Stuart's coverage of international hardcore thrash has expanded to an additional page (6 now). He's got an interview with Rob McCulloch from Negative Approach - looking back on the significance of the band. The hardcore history lesson looks at D-Beat (Discharge style) bands from Japan (Crow), Sweden (Disarm) and Spain (GTB, Anti-Dogmatikss, MG-15 and Canada's Unruled. There's a good dose of reviews (thrash/hardcore) and some commentary from Stuart. He's got a distro and is also willing in tape from his collection (take him up on this offer!!! this is how you get to hear all these great bands that are obscure, unknown or just plain hard to find!). So if you are a lover of hardcore, thrash, dis-punk and the like — you must get in touch with Stuart — for a punk history lesson and for some new tapes to listen to! (-Chris)

GARAGE COURIER # 5 ($2/Joey/1195-B Dogwood St/Campbell River, BC/V9W 3A3 Canada)☐ This your little bit of everything with a last minute-layout zine. This issue includes columns from different writers on being deaf, organic food production, email relationships, and the New Conservative party. Also in this issue is a comic, poster, and finally, an interview with Vancouver Island's Dayglo Abortions. Overall, I wasn't too excited about this one. Maybe it's just because I'm picky when it comes to layouts. (-Paul)

GIRL PROBLEMS #1 (Matt Smith/950 Main/box 1881/Worchester MA 01610-1477) I thoroughly enjoyed this one. I mean - I feel like Matt is "one of my people". He's from Jersey - he's a sXe vegan crust punk and he's got a really upbeat style to his writing and I was hooked thru the whole zine, feeling like I knew him, and that I was relating. He writes about going to the Old Barn fest (interesting perspective — too bad they missed Extreme Noise Records in Mpls). Stories about college roommates (drunken assholes), x-girlfriend, a guy trying to pick him up in the Boston train station, a love of Celtic-Irish music, hometown NJ woes - moving on, visiting he's grown apart from, revisiting the hang spots, and working at the salvation army baling clothes. Great stories. I was hooked and felt amped after reading this one. (-Chris) ****

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GREEN ANARCHY #2 ($2/PO Box 11331/Eugene OR 97440) This is a great source of anarchist thought and news. Something to really wrap your mind around. Quite a few essay-style pieces of writing touching upon topics like- the

by now. This consistently amazed me on the amount of great articles it features. Greg really strives to spread the history and take part in the future path of Richmond. He is constantly on the go, involved in not only local political actions and groups, but nationwide actions as well. This issue covers, the 3 day take over of Monroe park by the General Strike collective and the turning of it into a tent city, an interview with Elona Sheep, and Charles Cousins both local participants in the tent city, and various newspaper articles that came out about this action are a reprinted. This really serves as a documentation of what sounds like an energy charged weekend, and will help to show people that organized takeovers like this can happen. (-Aprille)

CRUDE NOISE #1 ($1 = 2 stamps or $1.50ppd/Merry Death/223 Jane Place/New Orleans LA 70119) Merry Death always does such cool zines. She puts a lot of creative energy into her projects (she's done a bunch of zines and has other zine projects - if you're interested). I like the artwork - the silk-screened cover and wood cuts. This is perhaps the best zine she's done because it's very cumulative. She includes a lot of stuff that seems to have accumulated over time and I really enjoyed the reflective tone to it. There's stuff on the collective house they've got in NOLA - a place with tons of creative energy. She writes a lot about when she first moved to NO - several years back - places she lived, attitudes she had and how they've changed. I really enjoyed this. There's some rad recipes thrown in. Some contributions - one of which is about Cajun folklore of sickness and health and this was really interesting! Activist energy in the form of a protest parade. How to sew a proper patch (as taught by grandma in childhood), how to make your own soy-milk, hitchhiking in Europe and getting attacked - molested and surviving. She writes about finding her self-assurance and how she got to the point where she could pick up the mic and sing. She writes about birth control - about the rhythm method and praise for condoms. I enjoyed this section cause it's based on first hand experience, supplemented with a holistic approach to getting to know you and your partners body. There's a how-to compost made simple - specially tailored for city living. There's a tribute to bikes and bike punks with a story of how she got her bike and where all it's been. And this ends with fragile emotions and the expectation of change. Awesome zine!!! So much covered and it all hit right on my level of relating and appreciating! (-Chris)

DEAD WEIGHT #2 (John/27 Sherwood Rd./Newport RI 02840) Part personal, mostly rants and opinions of a political reaction nature. I most enjoyed reading about working on the organic farm in upstate NY - and the political action thoughts in regard to this work. As well as thoughts - "arguments" to give additional thought to vegan rhetoric in regards to organic farms and sustainability. Not in an anti-vegan way at all, but in a think again and consider the choices that small farmers have to make when up against agribusiness - and that sometimes choices of fertilizers and cows on a farm should not be judge hypocritically, when in a sustainable way they are good choices. Writing about Puerto Rico and the US colonization, train-hopping story, overuse of the word fascist (to mean racist or nationalistic), stats on cops and death, bug zappers and more on the farm. (-Chris)

DEATH RITUALS AND DIY BURIALS ($2/DIYburial@hushmail.com) I found this zine to be quite intriguing in that it discussed a topic that I have never really spent too much time analyzing before. It points out how there is so much emphasis placed on things such as natural childbirth and natural living, but no one ever thinks to consider the possibilities of natural death as an obvious extension of these sorts of ideas. Contained within are thoughts on the usual death rituals practiced in America such as embalming, cemeteries, and cremation, as well as advice on more environmentally friendly and natural alternatives. There are also a number of excerpts and photographs reprinted from various books on the wide variety of death rituals practiced by other cultures past and present. This really opened my eyes to the vast possibilities and variances among cultures when it comes to dealing with death. It can be a time of celebration or mourning, feasts or fasts, togetherness or solitude. Bodies may be buried, burned, pickled, abandoned, or even eaten. And if you're interested in learning more about natural death alternatives there is a listing at the end of the zine of other resources with information on this subject. (-Kyle)

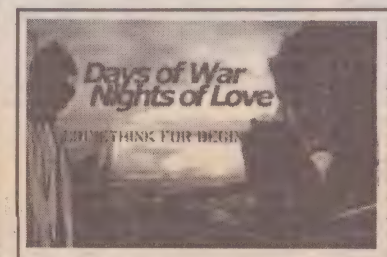
DIMINUTIVE RAGE 35 ($1ppd/Saira/PO Box 80338/Mpls MN 55408) It's been a few years since Saira's last issue and I'm really excited to finally see a new one. First of all this is great looking zine - the layouts are clean and neat with a strong graphic flair (reverse typewriter text and cut strips). What I really like is that Saira writes about her thoughts and feelings - things that are on her mind relative to life and the world of punk. But she is almost challenging you, the reader, to think beyond the confines of definition - to challenge yourself and your own behavior. Initiating a dialog she calls it. Saira's a great writer and she puts her ideas on paper really well. She talks a lot about her perspectives have changed after having lived in several places and experiences more than the narrow confines of her home-

hardcore label/distro from the Netherlands), SOA Records (HC/Thrash label/distro Italy), Jen Angel from Clamor/Fucktooth zines, Suspect Device (UK zine), the bands - Ukro, Demon System 13, Drop Dead, Active Minds, plus some thoughts from Mel, zine and music reviews. This is an awesome zine. All to often the standard interview format zine is kind of stale — but Direct Hit is all that you want out of a zine — good coverage - with a focus on zines, labels and the bands. And really good interviews - they are long and thoughtful, and informative. The whole zine is put together really well. Recommended for lovers of political HC and thrash the world over. (-Chris)

DORIS #16 ($1/PO Box 1734/Asheville NC 28802) I have quickly grown to love and adore this zine. This installment is in 1/4 size in the usual type-written style. The stories run streamline and yet choppy - as they flow together and end abruptly - so that you get glimpses into her life, sucked in, and then are left wanting to know more. At least that is how I felt. Much of this issue seems to be caught in the flux of change - of growing older and accepting the change of perspective that comes with time. I can't tell you how much I related to this - it was like a beacon of light - even the rough parts - simply to feel the "I can relate" vibe. It's all about finding yourself and being comfortable with yourself. Self-assurance. And as personal as the approach to the writing is - it's tied into a larger picture of punks and anarchists and activists and nomadic travelers and revolution. While Cindy walks and writes and is connected and alienated by it all. I'm so hooked on this!! ***** (-Chris)

DWELLING PORTABLY August 2000 ($1/PO Box 190/Philomath, OR 97370) This is such a helpful resource. It's filled with questions, comments, and hints sent into them all focusing on living outside the system as much as possible. Alternative housing, heating, food storage, dealing with local bureaucrats, traveling tips and more. It has a kind of open forum feel to it. And every new issue I get pour over, reading and re-reading, soaking in all the information and being inspired a by the large community of people out there living the way they want. (-Aprille)

EACH OTHER IS ALL WE HAVE LEFT ($?/Jeremy/7470 Baywoods Lane/Pensacola, FL 32504) Jeremy writes that his zine is just a "stupid emo zine," but I'm afraid I'm going to have to disagree. Though this zine does contain some of the typical self-gratifying personal zine heartbreak and whininess it also manages to go a bit beyond that to include writings on his distaste for elitist attitudes in punk rock, his involvement with Food Not Bombs, diary entries, punk rock jokes, and postage scam advice. Jeremy's handwriting can be kind of hard to read at times because he writes in some sort of graffiti style script, yet I still managed to decipher most of it. All in all this zine is nothing earth shattering, and it may fall short in some ways, but it's still a sincere and honest effort with a lot of



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Wow! This is impressive! Every inch of it screams for you to pick it up. Close to 300 pages. With the cut-n-paste layout it feels like a giant issue of a zine. They broke it up into sections, each focusing on a ft certain aspect of life. For example-W is for Work, G is for gender, F is for Freedom, you get the picture. They cover capitalism, media, love, theft, death anarchy, culture, sex, technology, history, politics, and so on. The writing is in the usual Crimethinc style, down to earth, direct, logical, passionate, and overflowing with energy. It's older academic, dry, anarchist theories and essays rewritten to hold relevance in our age and reality. The graphics are equally as prominent as the text. They have a strong similarity to the art used by the Situationalists of the 60's Taking comic strips and adding funny politically use sayings. They strongly encourage the reprinting any of the book which is always a rad fuck you to copyright beliefs. It's the kind of book that after you finish reading it, you can't get over to a friend's house fast enough to recommend they read it and pass it on. It holds things that everyone needs to take to heart when pondering about life. So enough of my recommendation babbling, get that 8 dollars in the mail and enjoy this. ($8ppd/Crimethinc HQ/ 2695 Rangewood Dr./Atlanta GA 30345) (-Aprille)

I get so hooked into Ayun's tales of her daughter Inky and their life in NYC. This issue is focused around the birth her second child and son - Milo. Ayun is a fantastic writer - she's got that knack to tell a great story, get you hooked and in love with the characters - which are autobiographical. You get to know her and her family and feel like they are a part of yours. I'm so into pregnancy and childbirth that I was dying to hear the story of Milo. If you're not at all down with kids - this might not be your cup of tea. But the strength of this zine is that it far surpasses just being about parenting and kids. Inky is a character and Ayun is a great mother and together they have some adventures - and make the every day exciting. My favorite little zine!!! ***** (-Chris)

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from Attitude Problems writes about the zines that have influenced him. There are a couple of columns, zine reviews, music reviews, and an enthusiastic intro with a very positive outlook on the current state of the scene. It's nice to see enthusiasm for the NOW of things! A great zine. On newsprint this time around - good photos and design too. (-Chris)

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GREEN ANARCHY #2 ($2/ PO Box 11331/ Eugene OR 97440) This is a great source of anarchist thought and news. Something to really wrap your mind around. Quite a few essay-style pieces of writing touching upon topics like- the need for a break between anarchists and lefty-type organizations, how far away we are as a society from being self-sufficient, a look at what exactly green anarchism is, what can be described as violence in terms of property vs. people and much more. The tone thru-out is filled with passion and vision. There is no stodgy, archaic, anarchist writing that is reprinted time and time again, but instead captivating calls to action that ore firmly rooted in this age and reality. Along with

SUBVERT
REV:98 ★ 7"/cdep
THE EXPLOSION
STEAL THIS

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DIMINUTIVE RAGE 35 ($1ppd/Saira/PO Box 80338/Mpls MN 55408) It's been a few years since Saira's last issue and I'm really excited to finally see a new one. First of all this is great looking zine - the layouts are clean and neat with a strong graphic flair (reverse typewriter text and cut strips). What I really like is that Saira writes about her thoughts and feelings - things that are on her mind relative to life and the world of punk. But she is almost challenging you, the reader, to think beyond the confines of definition - to challenge yourself and your own behavior. Initiating a dialog she calls it. Saira's a great writer and she puts her ideas on paper really well. She talks a lot about her perspectives have changed after having lived in several places and experiences more than the narrow confines of her home-

large community of people out there living the way they want. (-Aprille)

EACH OTHER IS ALL WE HAVE LEFT ($?/Jeremy/7470 Baywoods Lane/Pensacola, FL 32504) Jeremy writes that his zine is just a "stupid emo zine," but I'm afraid I'm going to have to disagree. Though this zine does contain some of the typical self-gratifying personal zine heartbreak and whininess it also manages to go a bit beyond that to include writings on his distaste for elitist attitudes in punk rock, his involvement with Food Not Bombs, diary entries, punk rock jokes, and postage scam advice. Jeremy's handwriting can be kind of hard to read at times because he writes in some sort of graffiti style script, yet I still managed to decipher most of it. All in all this zine is nothing earth shattering, and it may fall short in some ways, but it's still a sincere and honest effort with a lot of

DAYS OF WAR, NIGHTS OF LOVE: Crimethink for Beginners

Wow! This is impressive! Every inch of it screams for you to pick it up. Close to 300 pages. With the cut-n-paste layout it feels like a giant issue of a zine. They broke it up into sections, each focusing on a ft certain aspect of life. For example-W is for Work, G is for gender, F is for Freedom, you get the picture. They cover capitalism, media, love, theft, death anarchy, culture, sex, technology, history, politics, and so on. The writing is in the usual Crimethinc style, down to earth, direct, logical, passionate, and overflowing with energy. It's older academic, dry, anarchist theories and essays rewritten to hold relevance in our age and reality. The graphics are equally as prominent as the text. They have a strong similarity to the art used by the Situationalists of the 60's Taking comic strips and adding funny politically use sayings. They strongly encourage the reprinting any of the book which is always a rad fuck you to copyright beliefs. It's the kind of book that after you finish reading it, you can't get over to a friend's house fast enough to recommend they read it and pass it on. It holds things that everyone needs to take to heart when pondering about life. So enough of my recommendation babbling, get that 8 dollars in the mail and enjoy this. ($8ppd/ Crimethinc HQ/ 2695 Rangewood Dr./Atlanta GA 30345) (-Aprille)

intentions to have meaningful contributions - to help bring about more awareness of why the world is fucked up and what you can do to help change your life. An interview with Steve from BBP Records & Tapes in England, Harum Scarum, stats on hemp and it's many uses, a big reprint on the McLibel Support Campaign, a few scene reports, a bunch of animal rights information, tons of clippings and ads and info, and the reviews and columns. Plenty to sort through.

EAT SHIT #14/WERFUKT - SPLIT ISSUE (eat shit address above/Werfukt c/o Jeff Von Vomit/ 3313 Jaohn Ct/ Rosamond CA 93560) This is a very good collaborative effort of two

Resist and Exist and Litmus Green. There's an assortment of columns and music reviews. **EAT SHIT #15** (3 stamps) A bigger issue going for even more thoughtful

1477) I thoroughly enjoyed this one. I mean - I feel like Matt is "one of my people" He's from Jersey - he's a sXe vegan crust punk and he's got a really upbeat style to his writing and I was hooked thru the whole zine, feeling like I knew him, and that I was relating. He writes about going to the Old Barn fest (interesting perspective — too bad they missed Extreme Noise Records in Mpls). Stories about college roommates (drunken assholes), x-girlfriend, a guy trying to pick him up in the Boston train station, a love of Celtic-Irish music, hometown NJ woes - moving on, visiting he's grown apart from, revisiting the hang spots, and working at the salvation army baling clothes. Great stories. I was hooked and felt amped after reading this one. (-Chris) ****

GRANDMA IDA ($1/ stamps/ trade/ c/o 3542 N Diego/ Mesa AZ 85215 <grandmaida@chickmail.com>) A nice thick 1/4 sized reader. Starts out talking about how the oral tradition of story-telling has almost been lost. She tells a story about her Grandma Ida — but then the rest of the zine varies into personal bits - thoughts and ideas about rape and the fear of it, some tid-bits on music, an intv. w/the Dykettes, skill-sharing tips (making ramen in a coffee pot, dorm room style), some recipes, how to be a "player" even if you're shy (I hope this part is a joke, or tongue-in-cheek), and some other bits. A decent read, but I was ready to get down with the family history and wanted more on Grandma Ida. (-Chris)

GREEN ANARCHY #2 ($2/ PO Box 11331/ Eugene OR 97440) This is a great source of anarchist thought and news. Something to really wrap your mind around. Quite a few essay-style pieces of writing touching upon topics like- the need for a break between anarchists and lefty-type organizations, how far away we are as a society from being self-sufficient, a look at what exactly green anarchism is, what can be described as violence in terms of property vs. people and much more. The tone thru-out is filled with passion and vision. There is no stodgy, archaic, anarchist writing that is reprinted time and time again, but instead captivating calls to action that ore firmly rooted in this age and reality. Along with

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the articles there's a listing of prisoners addresses and reviews of books/zines. Excellent. (-Aprilie)

GREEN PATHFINDERS #5 ($?/ 1317 Robinson Hollow/ Mountain City, TN 37683) If your interested in getting some land or even if your living in the city, and your wanting to become closer to self-sufficiency, check this out. It reminds me a of Dwelling Portably in its overall focus and format. The writing is very open, if you have something to share on how to live simply- write in. They talk of renewable insulation materials-along with mentions of how laws try to put pressure against it, Amish families, Japanese knotweed, wood stove safety, cars vs. horse and buggy and tons of other tidbits. This is a great source of info and opinions about how to live true to your beliefs. (-Aprilie)

GRUB #100 (same as above) This is also a 1/4 size format, but slightly different and puts the recipe cards in a different way. This issue is focused on holiday food - stuffing, gravy, stollen (a German coffee cake good for the holidays), veggie pizza and lasagna. Oh and cookies. Might sound like basic stuff - but the additional writing makes even the most basic (or unique) recipes awesome and I love this zine! (-Chris)

GRUB - FINE FOOD FOR DUMBSHITS #11 (55¢ stamp or trade/ Grub/ PO Box 1471/ Iowa City WA 52240) If you like food, and who doesn't really?, then this is a rad zine to check out. It comes in a nice small format and it's carefully put together to include some recipe cards. Essentially the zine is composed of recipes - but they also write a bit about each recipe, where it came from and a bit of personal or family history behind it. They include recipes on hummus, baked mac and cheese, vegan squirrel (shepherds) pie, and a bunch of stats on coffee and caffeine. And how to make treats for the birds and squirrels outside. I was charmed and way into this. (-Chris)

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in here. I originally read this interview in the Sun (once again I put in my praise and plug for that awesome magazine). It's all about the public relations industry and proves what you may have suspected was true, but that it's much much worse. Big money runs the show. This interview is so good that for that alone you should get a hold of this. There's also an interview w/ Ralph Nader - which I was also really happy to see. There's commentary and coverage on the two-party system, advertising and media gimmicks and plots, writing from Al Burian. There are also diverse music reviews - this stems from the punk/HC world but goes way beyond. A very good publication with lots of issues to chew on! (-Chris)

MENISCUS #2□ (Meredith/ 2716 Fillmore Rd./ Richmond, VA 23235) Heck yeah! A great zine from Richmond with an excellent cut and paste layout and personal writings. This issue includes stories about her childhood, her fascination with

sweatshirts, summertime, Spanish class, and insomnia. This also includes about three months worth of journal entries and writings. At the end of this one, she has a neat little photo gallery of odd pictures from other publications and those "love /hate" lists we all pretend to dislike. (-Paul)

MINDLESS COMMODITY #4 (PO Box 279/ Enmore NSW 2042 Australia) This is a punk as fuck zine that embraces heavy drinking, studs and spikes, smashing the state and being politically active and aware as well. There's some rants about the Olympics and how they affect the residents in Sydney. There is quite an extensive article on Scientology (L Ron Hubbard) inspired by knowing someone who joined up - this gives a bit of a rundown on the crack-pot religion created by a science fiction writer. There is also stuff on the racism of black metal and the control of religion. There are interviews with Fleas and Lice and World on Welfare (from Australia). There's some road tripping to other parts of Australia for shows and some writing on city living and environmental effects. There's DIY cider recipes - ah, the cider punks! And some food recipes as well. There's also music/noise reviews and hooray — book reviews with a focus on punk books and supporting the DIY book distros. This zine is an awesome blend of crust punk music, with politics and issues and it's right in line with my interests and therefore I'm stoked on it! (-Chris)

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ticle that took a look at various women involved in the punk community who've become prominent through their work with zines, bands, record labels, and whatnot. It was interesting to hear what they had to say about how being a woman has affected their involvement in punk, and to see such examples of women who've had an integral important part in shaping what punk is. (-Kyle)

MUTANT RENEGADE #14 ($3/PO Box 3445/Dayton, OH 45401) There's always a real localized feel to this. They really love their town, and it shows in the focus it takes. The layouts one of those glossy cover over newsprint types, with the standard fair of contents. The interviews range from larger bands/people to a local ones. This issue talks with- Joan Jett, Pain, Irish Leo, Dr. Creep- (local tv horror host) and Gary Thompson (local scenester/musician). Also includes reviews, articles and some funny stuff-like the fashion fun page (this issue covers goth). There is such a wide range, there's bound to be something of interest in it. (-Aprilie)

NATIVE SON #2 ($1 or 2 stamps or trade/ Native Son/ Paul/ #1013 Rhoads Hall/ 710 w. Franklin Street/ Richmond, VA 23220-4101) This is nicely put together with a cover that is folded so it makes a flap and opens in the middle of the front - and it's red. I appreciate small details like that which make zines unique and look different. Paul attempts to explore the theme of punk and youth development - how involvement in punk and hardcore has changed lives and made people who they are. He talks about this theme with a few people from the rad band Cobra Kai and he also talks to Brian (from Catharsis and Crimethinc) about life and sustainability. He also writes about a camping trip to New Mexico and some things about Richmond. There's a lot of sincerity and good intention and careful construction behind this zine and I'm looking forward to seeing it continue to develop. (-Chris)

NEAR MISS #9 ($1/ W1509 Hwy NN/ Neosho, WI 53059/ nearmiss@farts.com) This opens up with a 9-page column that is fraught with misspellings and grammatical errors - not exactly the best way to start off a zine. A strange assortment of articles make up the rest of the contents - an interview with a member of a haphazard traveling punk rock carnival of sorts called the Nomadic Festival, a tour diary of the band The Shrubbers, a dream journal, a discussion of the pro's and con's of growing a beard, and of course there's music, zine, video, and show reviews. There is also an ad for Probe Records which contains a quarter page picture of a woman's vagina. I don't exactly know what the picture has to do with the records the label is advertising. I suppose it's included for shock value or perhaps to be funny, but I just found it extremely offensive, crude, and juvenile. (-Kyle)

NEW DIRECTIONS #4 ($?/Johan Van der Auwera/ Caputsteenstroat 3/ 2800 Mechelen, Belgium) I'm not all the way through reading this as my deadline approaches and I write this. But it is pretty in many places, but it's not hard to read. The columns are all personal subjects like- having older parents (she is 16 her parents are in their late 50s), doing what you like with your time, believing in the D.I.Y community and more. The interview with Trial is lengthy and talks of some interesting things. All the reviews are for zines, and the reprint of the chat with Aron about his freak PuDoet show rocks. Other writing covers love stories, traveling to a gig, being introduced to poetry from a movie and more. So far I'm enjoying this. (-Aprilie)

NEWSKATER #10 (1 IRCs or $1/ c/o Jerry Cruz/ PO Box 41640 Meycauayan/ Bulacan/ Philippines) This 4 page newsprint zine has quite a bit more than usual packed into this issue. Three very brief interviews - Grey Area, OS101, and River City Rebels. Jerry's interviews are the shortest I've ever read. Very to the point. Columns (they're brief too) cover punk rock dating tips, being addicted to ska, having shows with diverse bands plus lots of ads, gig photos, and reviews. Even though I'm no fan of ska, there seems to always be something of interest in this (the zine reviews). (-Aprilie)

NOCTURNAL DOMINION #4 (free?/ Laurent Pacitti/ 24, rue Vandriessche/ 1050 Bruxelles, Belgium) A full size zine on neat sand colored paper. The type is kind of small so there's quite a chunk filling up the 8 pages. Tons of reviews-all zines too! A page of band news and contact addresses, an interview with OneXMore and the personal writing is strewn about in odd sentences and paragraphs. Most of it in an emo vein, in fact he throws that word around a lot. The zine reviews are what drew me into this. (-Aprilie)

NOSEDIVE #10 ($2ppd or trade/ PO Box 72581/ New Orleans LA 70172) Nose Dive and Crude Noise kinda go together - as they should cause Iggy and Meredith collaborate on zine projects and share a lot of the same artist style and outlook on life. This one seems to be a collection over time and includes some contributions - the stories involve a lot of different locations and travel. Stories about shopping cart races, bike punks and clubs, squats in Sydney, inspiration from their warehouse home, the writers of Tales of a Punk Rock Nothing on NPR radio, a feature on militant artist Jules Perahim, an interview with Anarchist Art Attack local NOLA art activists, lots of energy, enthusiasm and passion. Art, activism, biking, and punk - that is what this zine is all about. It's an easy one to read here and there - cause each story kinda stands on it's own. (-Chris)

NOTTA LOTTA LOVE STORIES/MY EVIL TWIN SISTER-#4 ($5/ PO Box 1373/ Jacksonville OR 97530) Wow! Stacy and Amber are really into exploring different formats of putting a zine together. This is a glossy softbound book. About the size of those pre-teen novels like the Ramona series. And the bright pink flowery cover reminds me of those horrible kotex sponsored booklets from elementary school that talked of "female things". There's some great photography used in this. But the bulk is chaptered up stories about love and all that comes (and goes) with it. It doesn't list who wrote what or if just one of them wrote it all, but it doesn't matter all that much anyway. The writing is beautiful with vivid descriptions and characters that draw you in. It gets you thinking of your own romantic adventures and heartbreaks, while some of the stories leave you shaking your head saying "I know how that feels". A lot of the tales have a hippie feel which later leads into a more punk/art scene, and that transformation is interesting as a smaller story within the larger ones. This is brilliant - check it out. (-Aprilie)

ON DISPLAY #2 ($1 or so/ PO Box 578/ 2200 Copenhagen N/ Denmark) This tabloid sized newsprint zine is all about bringing the Danish HC scene onto the map. This issue features a massive interview with Denmark's Lack. They're also got part of a talk with Issa from Good Clean Fun - they split the interview and aren't happy with what they got. There are some columns and tons of review (half the zine). This issue is bigger and the type is smaller than the last issue - which I of course take as a good sign. I like the format and I love the bringing hardcore and punk back into one realm philosophy. (-Chris)

ONWARD #1 ($1/ PO Box 267 1/ Gainesville FL 32602-2671) A first issue of what will hopefully become a regular addition to the other anarchist newspapers out there. This came out during the summer, so there new issue is probably out by now. It covers the demonstrations planned for the presidential conventions, the sanctions against Iraq, a rundown of how the John Brown 2000 National conference went, the ongoing fight to get the U.S navy out of Puerto Rico (they use the island Vieques, which is on the coast of P.R), tales of the Richmond VA city park takeover by local activists, and a historical focus on Louise Michel (took part in the Paris Commune of 1871 and more). Also multiple accounts of worldwide actions and a directory of political prisoners. The opinion pages caught my eye first and have some amazing contributions. Talk of the dangers behind tampons and pads, thoughts on direct democracy, and an excellent look at the lack of people of color in the anarchist movement. Good first issue. (-Aprilie)

ORGAN OF HOPE VOL. 2 (PO box 3400/ Wallington NJ 07057) Another fanatical hardcore one pager zine, though this issue is two pages. Kinda like the last issue of Subsidized Mess (which has a Born Against reprint interview) this zine is all about the early 90s hardcore scene - especially that which happened in NYC - in and around ABC NO RIO (I love it!!!) This issue has reprinted interviews with Citizen's Arrest and Asbestos Death (they were from SF). Some local scene news (NJ/NYC) and some reviews. I love the format — cut and paste style all the way! Issue #1 is one page - reflections of going to a Cro-Mags reunion show, more scene news, play lists, reading lists and a reprint of a Go! interview. Love it! I hope this one keeps on coming!! (-Chris)

PLASTIC BOMB #32 (5DM/ $5-7??/ Postfach 100205/ 47002 Duisburg/ Germany) If you are punk and you can read German then you have to get a copy

147/ Iowa City WA 52240) If you like food, and who doesn't really?, then this is a rad zine to check out. It comes in a nice small format and it's carefully put together to include some recipe cards. Essentially the zine is composed of recipes - but they also write a bit about each recipe, where it came from and a bit of personal or family history behind it. They include recipes on hummus, baked mac and cheese, vegan squirrel (shepherds) pie, and a bunch of stats on coffee and caffeine. And how to make treats for the birds and squirrels outside. I was charmed and way into this. (-Chris)

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MANOWAR2 (Paolo Petralia/ Via oderisi Da Gubbio 67/69/ 00146 Roma Italy <soarecords@iol.it>) Interviews with Timebomb, Hardcore Hooligans, on tour with Kafka, Hanover 1995 report. It's all in Italian, so some of it is a bit hard to comment on. If you're familiar with SOA Records - then you will get an idea of the spectrum of coverage — ranging from hardcore to thrash and grind. (-Chris)

MEDIA READER #2 ($1ppd US/$2ppd world/c/o Stickfigure Distribution/PO Box 55462/ Atlanta GA 30308 <www.mediareader.org>) This newsprint paper is awesome and I was so happy to see the interview with John Stauber of PR Watch sweatshirts, summertime, Spanish class, and insomnia. This also includes about three months worth of journal entries and writings. At the end of this one, she has a neat little photo gallery of odd pictures from other publications and those "love /hate" lists we all pretend to dislike. (-Paul)

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MOTION SICKNESS #10 ($?/PO Box 24277/ St. Louis, MO 63130/ philsick@swbell.net) When I first thumbed through this zine I thought to myself "Oh great, another Maximum Rock and Roll copycat." The oh-so-popular format of columns, band interviews, and album and zine reviews on newsprint has been done so many times that all the zines start to just blend together to me. However, when it comes to actual content this zine stands out from most of the other clones. It has a nice personal touch from Phil, the editor, with stories here and there of his various (often drunken) exploits - hanging out with various bands, falling on his face and breaking his nose, things that customers do to piss him off at his job as a bartender, and more. My favorite part was an arrange, there's bound to be something of interest in it. (-Aprille)

NATIVE SON #2 ($1 or 2 stamps or trade/ Native Son/ Paul/ #1013 Rhoads Hall/ 710 w. Franklin Street/ Richmond, VA 23220-4101) This is nicely put together with a cover that is folded so it makes a flap and opens in the middle of the front - and it's red. I appreciate small details like that which make zines unique and look different. Paul attempts to explore the theme of punk and youth development - how involvement in punk and hardcore has changed lives and made people who they are. He talks about this theme with a few people from the rad band Cobra Kai and he also talks to Brian (from Catharsis and Crimethinc) about life and sustainability. He also writes about a camping trip to New Mexico and some things about Richmond. There's a lot of sincerity and good intention and careful construction behind this zine and I'm looking forward to seeing it continue to develop. (-Chris)

NEAR MISS #9 ($1/W1509 Hwy NN/ Neosho, WI 53059/ nearmiss@farts.com) This opens up with a 9-page column that is fraught with misspellings and grammatical errors - not exactly the best way to start off a zine. A strange assortment of articles make up the rest of the contents - an interview with a member of a haphazard traveling punk rock carnival of sorts called the Nomadic Festival, a tour diary of the band The Shrubbers, a dream journal, a discussion of the pro's and con's of growing a beard, and of course there's music, zine, video, and show reviews. There is also an ad for Probe Records which contains a quarter page picture of a woman's vagina. I don't exactly know what the picture has to do with the records the label is advertising. I suppose it's included for shock value or perhaps to be funny, but I just found it extremely offensive, crude, and juvenile. (-Kyle)

art from Stitch In Time #2 by Dalia (see review)

NEW DIRECTIONS #4 ($?/Johan Vander Auwera/ Caputsteenstroat 3/ 2800 Mechelen, Belgium) I'm not all the way through reading this as my deadline approaches and I write this. But it is pretty packed with writing. The full size pages make it easier to read the typewritten text that has been laid out in sort of an arty way. The typewriter uses that cursive type font and the personal writing is strewn about in odd sentences and paragraphs. Most of it in an emo vein, in fact he throws that word around a lot. The zine reviews are what drew me into this. (-Aprille)

NOSEDIVE #10 ($2ppd or trade/PO Box 72581/New Orleans LA 70172) Nose Dive and Crude Noise kinda go together - as they should cause Iggy and Meredith collaborate on zine projects and share a lot of the same artist style and outlook on life. This one seems to be a collection over time and includes some contributions - the stories invoive a lot of different locations and travel. Stories about shopping cart races, bike punks and clubs, squats in Sydney, inspiration from their warehouse home, the writers of Tales of a Punk Rock Nothing on NPR radio, a feature on militant artist Jules Perahim, an interview with Anarchist Art Attack local NOLA art activists, lots of energy, enthusiasm and passion. Art, activism, biking, and punk - that is what this zine is all about. It's an easy one to read here and there - cause each story kinda stands on it's own. (-Chris)

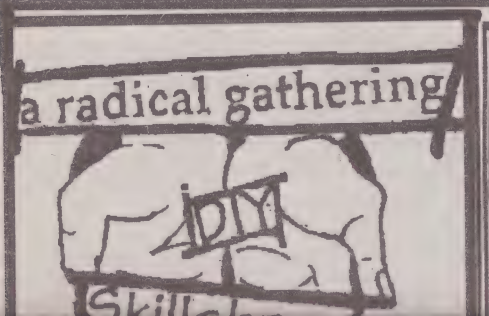
NOTTA LOTTA LOVE STORIES/MY EVIL TWIN SISTER-#4 ($5/PO Box 1373/ Jacksonville OR 97530) Wow! Stacy and Amber are really into exploring different formats of putting a zine together. This is a glossy softbound book. About the size of those pre-teen novels like the Ramona series. And the bright pink flowery cover reminds me of those horrible kotex sponsored booklets from elementary school that talked of "female things". There's some great photography used in this. But the bulk is chaptered up stories about love and all that comes (and goes) with it. It doesn't list who wrote what or if just one of them wrote it all, but it doesn't matter all that much anyway. The writing is beautiful with vivid descriptions and characters that draw you in. It gets you thinking of your own romantic adventures and heartbreaks, while some of the stories leave you shaking your head saying "I know how that feels". A lot of the tales have a hippie feel which later leads into a more punk/art scene, and that transformation is interesting as a smaller story within the larger ones. This is brilliant - check it out. (-Aprille)

ON DISPLAY #2 ($1 or so/PO Box 578/2200 Copenhagen N/ Denmark) This tabloid sized newsprint zine is all about bringing the Danish HC scene onto the map. This issue features a massive interview with Denmark's Lack. They're also got part of a talk with Issa from Good Clean Fun - they split the interview and aren't happy with what they got. There are some columns and tons of review (half the zine). This issue is bigger and the type is smaller than the last issue - which I of course take as a good sign. I like the format and I love the bringing hardcore and punk back into one realm philosophy. (-Chris)

ONWARD #1 ($1/PO Box 2671/ Gainesville FL 32602-2671) A first issue of what will hopefully become a regular addition to the other anarchist newspapers out there. This came out during the summer, so there new issue is probably out by now. It covers the demonstrations planned for the presidential conventions, the sanctions against Iraq, a rundown of how the John Brown 2000 National conference went, the ongoing fight to get the U.S navy out of Puerto Rico (they use the island Vieques, which is on the coast of P.R), tales of the Richmond VA city park takeover by local activists, and a historical focus on Louise Michel (took part in the Paris Commune of 1871 and more). Also multiple accounts of worldwide actions and a directory of political prisoners. The opinion pages caught my eye first and have some amazing contributions. Talk of the dangers behind tampons and pads, thoughts on direct democracy, and an excellent look at the lack of people of color in the anarchist movement. Good first issue. (-Aprille)

ORGAN OF HOPE VOL. 2 (PO box 3400/Wallington NJ 07057) Another fanatical hardcore one pager zine, though this issue is two pages. Kinda like the last issue of Subsidized Mess (which has a Born Against reprint interview) this zine is all about the early 90s hardcore scene - especially that which happened in NYC - in and around ABC NO RIO (I love it!!!) This issue has reprinted interviews with Citizen's Arrest and Asbestos Death (they were from SF). Some local scene news (NJ/NYC) and some reviews. I love the format — cut and paste style all the way! Issue #1 is one page - reflections of going to a Cro-Mags reunion show, more scene news, play lists, reading lists and a reprint of a Go! interview. Love it! I hope this one keeps on coming!! (-Chris)

PLASTIC BOMB #32 (5DM/ $5-7??/ Postfach 100205/ 47002 Duisburg/ Germany) If you are punk and you can read German then you have to get a copy of this maga(zine). For that matter, even if you can't read German (like me) you may want to get a copy just cause it looks so cool and covers a lot of great stuff and it comes with a compilation CD as well. And they're also doing quite a sizable mailorder. While this is printed on semi-glossy paper with a full color cover (and it's huge!) - it's got a classic punk, cut n' paste style layout. Quite a big section of music reviews and a very small one of zines. Bands featured cover some of the big ones while also focusing on less known bands as well - ranging from Graveyard School, Dayglo Abortions, Leatherface, Baffdecks, Fixtures, Down By



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the debut release from Pittsburgh's kings of ripping speedcore.9 songs of hysterical crossover drenched in iced-tea fueled fury.Extremely tight fastcore with an appreciation of their 80's thrash heritage, while creating their own take on the blasting HC style. Limited press of 100 on colored vinyl for mailorder only!Full color packaging with extensive liner notes and artwork.

RUNE s/t 0ep
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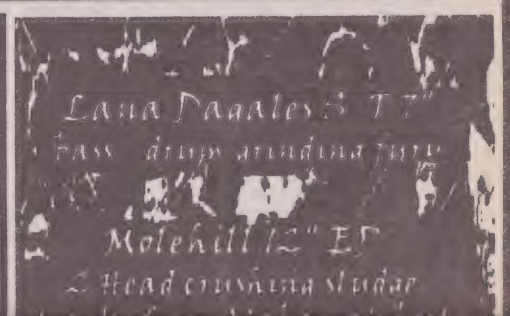

fast hardcore). And there are these "Jesus says... straight edge" quotes throughout, which were off-putting. I don't get the vibe that this is a Christian or religious zine, so, again I say huh? I'm not trying to knock this - if you like the band then you would probably like the zine. I just didn't care for the ultra negative attitude and the this sucks lists. There are zombie movie review too. (-Chris)

JOHNNY REB #3 ($?/Anthony Sorge/'93 Booth Hill Rd/Trumbull CT 06611) The subtitle says it's a "mini-mini zine". Which means it's 1/4 size and thin. It's personal stories are broken up with quite well drawn comics. Unfortunately the stories are less captivating. There's a definite writing style-and it flows well, it's just the subjects he writes about are a bit lacking. There's an in-depth story of his car-it's death- and buying a new one, his worry about a friend who stays in an abandoned house for a couple days, an addiction to a t.v show and his love for comp. tapes. Given a shot of fire and passion-this could be a great zine. (-Aprille)

LIBERATION NOW #10 ($?/ PO Box 64, Stn. "C"/ Montreal, Q.C. H2L 4J7 Canada) It's subtitled "tradition is an addiction"- this thin half sized zine has a bit of a surreal quality to it. Poetic thoughts about society, city life, conformity, peopies addiction to those "cops" like shows and more. There's neato ink drawings that go along with the writing. Although the subjects it talks of can be heavy with cynical views, there is a positivity in this that makes it really enjoyable to read, and take in. I wish it wasn't so quick of a read. (-Aprille)

MANOWAR2 (Paolo Petralia/ Via oderisi Da Gubbio 67/69/ 00146 Roma Italy <soarecords@iol.it>) Interviews with Timebomb, Hardcore Hooligans, on tour with Kafka, Hanover 1995 report. It's all in Italian, so some of it is a bit hard to comment on. If you're familiar with SOA Records - then you will get an idea of the spectrum of coverage — ranging from hardcore to thrash and grind. (-Chris)

MEDIA READER #2 ($1ppd US/$2ppd world/c/o Stickfigure Distribution/PO Box 55462/ Atlanta GA 30308 <www.mediareader.org>) This newsprint paper is awesome and I was so happy to see the interview with John Stauber of PR Watch

art from Stitch In Time #2 by Dalia (see review)

thought to myself.) "Oh great, another Maximum Rock and Roll copycat." The oh-so-popular format of columns, band interviews, and album and zine reviews on newsprint has been done so many times that all the zines start to just blend together to me. However, when it comes to actual content this zine stands out from most of the other clones. It has a nice personal touch from Phil, the editor, with stories here and there of his various (often drunken) exploits - hanging out with various bands, falling on his face and breaking his nose, things that customers do to piss him off at his job as a bartender, and more. My favorite part was an article on the band Avail. Phil's thoughts on the band and their fans are right on. Also, I'm glad to know what the picture has to do with the records the label is advertising. I suppose it's included for shock value or perhaps to be funny, but I just found it extremely offensive, crude, and juvenile. (-Kyle)

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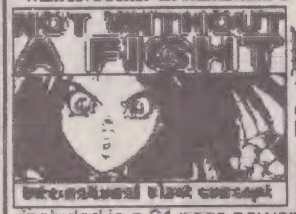

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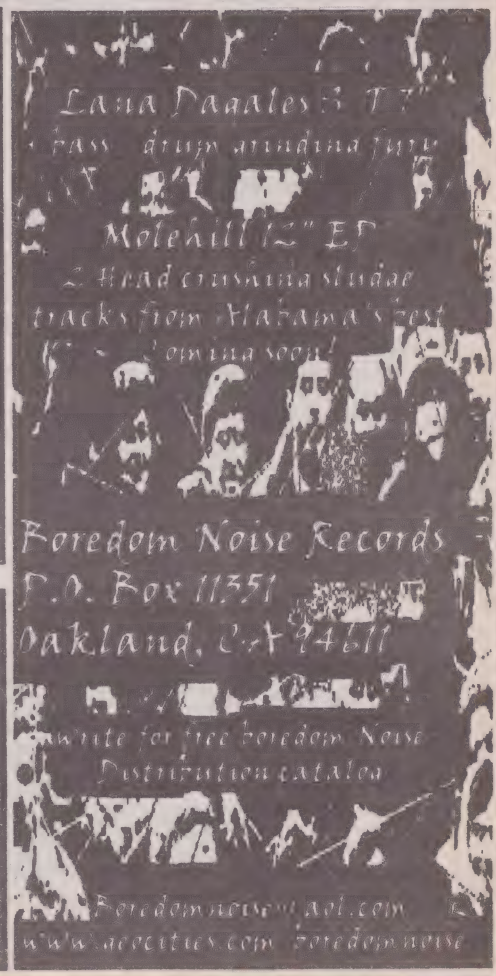


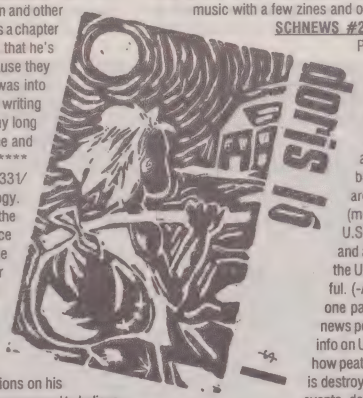
ZINES

Law, Dee Dee Ramone, Ugly Aesthetics and more. Also a good sized gig directory. (-Chris)

PLASTIC NEWSLETTER #14 and #15 (IRC/PO Box 42/95201 Pabianice 3/ Poland) This grind-trash/power-violence enthusiastic newsletter used to be in English - but these two issues are in Polish. Both are 11x17 sized and feature brief interviews and lots of reviews. Issue #14 has Benumb, Plutocracy, Pignation and 2 pages of reviews. Issue #15 has Ruido, Kungfu Rick, Silence is Consent, and What Happens Next? Plus the reviews and a bit of news. Love the format - this is how S&L got started (though we never had interviews). Still - concise but full of energy and a love of trash!! (-Chris)

PROFANE EXISTENCE summer 2000 ($1/ PO Box 8722/ Minneapolis, MN 55408) Yahooey! It's back and this issue doesn't skip a beat in continuing the P.E. tradition. The reviews are a bit slim and the letters section flips from congratulations to requests for payments. But that's to be expected from the first come-back issue. I'm glad that they decided to give it a second wind, as nothing really took over the space they left, in terms of the political coverage and focused musical style they covered. This issue covers the May Day actions in Mpls, the police raid on Skuld Records, a look into Anarchists working with different lefty-type organizations, a few accounts from Seattle/WTO protests, an in-depth conversation with Aus Rotten, a historic look at America's role in scientific eugenics, plus the usual columns, list of upcoming events, letters and reviews. Welcome back! (-Aprille) It seems that this come-back issue never got a review or mention in the past S&L, which is a very bad mistake because the revitalization of this crucial publication was a great cause for celebration. In the midst of the explosive activist energy in the past year, it was so great to see the PE folks get fueled to publish once again. Also largely inspired by an Aus Rotten show - this issue features a massive interview with them, as well as extensive coverage of activism across the globe (at this point, some of it isn't timely, but that doesn't make the coverage any less relevant). I really enjoyed the columns - the low down from Dan on the state of Profane Existence - in terms of debt and the reasons for stopping and starting the zine once again. Felix talks about how the void left in PE's absence was never dutifully taken and how important it is for it's existence at a promising time in the scene, and Adrienne talks about heckling during the song she sings about rape. There's only a few reviews and letters. There's a lengthy list of Profane releases still available and the Blackened distro catalog. A new issue was slated to be out by now, but as of the end of 2000 - it's still in the works. Hopefully by the time you read this it will be ready. Check the website for up to date info: www.profaneexistence.com. (-Chris)

PUNKANUT #1 ($2 US/ $3 world/ Wylie Punkanut/ PO box 540304/ Houston TX 77254-0304 <punkanut@yahoo.com>) This one reads like a book - a well-written attention holding 64 1/2 page book. Travel stories - about train-hopping and hitchhiking. they are realistic - with the adventure desire, but not tainted by unbelievable luck nor naiveté either (no spare change - you owe me shit). No he has his share of shitty luck and run-ins with the cops, but he has some adventures and they make for a good read. He's got a chapter on shitting - where he talks about being a slow-pooper w/ details of letting on go on a train and other public shit stories. Not gory, but again, very real. And he writes a chapter on getting to see Iron Maiden for free - and again - I enjoyed that he's not one of these kids who things that heavy metal is hip (cause they weren't old enough to have lived thru it in the 80s). Wylie was into Maiden before punk. There's a very believable reality to this writing and I like the "I graduated from college and nearly married my long term girlfriend" but then starting riding the rails and living free and getting to know himself. Thoroughly enjoyed this! (-Chris) ****

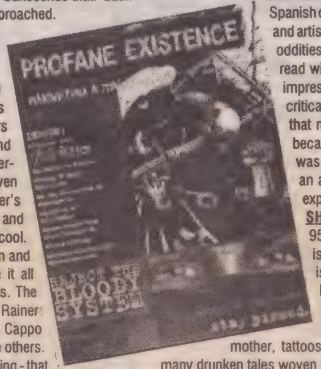


REVOLT! #11 ($2/Anarchist Action Collective/PO Box 11331/ Eugene, OR 97440) This zine is blatantly anarchist in its ideology. It's filled with youthful lust for life and is not afraid to endorse the usual black bloc tactics of property destruction and violence against the state. The contents are made up of an article on the movie Fight Club, an excerpt from Still Life With Woodpecker by Tom Robbins, news updates on the Whiteaker Anarchist occurrences, and some info on the Marini trials of over 50 anarchists in Italy. Blind adherence to any ideology tends to scare me a bit, be it in opposition to or sanctioned by the state. I just feel like this guy needs to take a step back and truly examine his beliefs, and maybe come to some conclusions on his own, rather than just accepting what other anarchists say he's supposed to believe. I appreciate the passion and energy in this zine, as well as the abhorrence for the evils of the state and capitalism; I just wish it was coming from a more open-minded, critically-thinking individual, and not just another anarchist clone. (-Kyle)

RIDE ON #4 ($1 + stamps/ Jim/ 502 S. 49th St./ Philadelphia PA 19104) It's been a long while since the last issue and since I've read this zine and I really enjoyed it. It's full of lots of passion, love and activism. He writes a lot about the girl he's in love with - but it's not mushy and pop-song like - it's very much like an anarchist love story - meeting in the community children's garden. He travels to Mexico and Vermont. Lots of random running into the very people he sets out to find. There's a contribution from Mike Straight about 48 hours on the porch of his communal house and another from Spam about coffee and Denny's and a manic mother. This issue is more fueled by the inspiration and pulsing beat of the Philly anarchist scene and translated into a personal format, than it is about politics and issues. Thoroughly enjoyed it. (-Chris)

RIEN A FOUTRE #1 (50¢/ SYBILLE, PO Box 1781/ Spokane WA 99210) This little 1/4 size zine caught my attention not only for the book reviews but there is a section titled 'women in art are rad'. My art school neediness was curious. She writes briefly of Artemisia Gentileschi and Surrealism. There is also tales of her travels around the U.S. where she breaks down her thoughts city by city, a bit of a rant about Christianity in punk (she's not down with it) and her feelings about the relationship she is currently in. This was a quick read but it left a smile on my face. (-Aprille)

RUMPSHAKER #5 ($5 US/ $6 world/ to E. Weiss/ 72-38 65th Place/ Glendale NY 11385 <Rshaker5@aol.com>) Sometime I save the best for last, as I did with this mammoth zine that comes in a perfect bound book format. I wanted to spend the necessary time with this one cause there was so much of interest. So many times interviews are boring or the same-old thing. But Eric really transcends that. Each interview he does is really well thought out and uniquely approached. The questions he asks are good because he asks the sort of things you would want to know. There is a really great interview with the singer from Kid Dynamite about why he quit the band - this is not something you're likely to read about anywhere else. One of my favorite things that he's been doing in this zine is interviewing prominent scenesters with their mothers. In this issue he talks to Ian MacKaye and his mother Ginger. This was honestly one of the best interviews I have ever read. He is so much like his mother - even the questions where Eric tried to lead into the "mother's perspective" her line of thinking was so much in support of and similar to Ian's that is was simply inspiring and really damn cool. You learn that she has been involved in the scene - thru Ian and Alec from day one - their house was the house where it all happened and she's been into it. It was awesome to read this. The other mother interviews with w/ Kaithlin De Marrais (from Rainer Maria) - and Ray Cappo and his mother. I found the Ray Cappo interview interesting and couldn't help but compare it to the others. His mother was so much less in touch with what Ray was doing - that in and of itself was interesting. The other really amazing section in this zine was the interviews with photographers. Eric talks to Teru Kuwayama, Chrissy Piper, Justin Borucki, and Kevin Lysaght - all people who have been working in NYC - reading about it here, I realize that I don't. There is so much more here. An interview with Gene Bauston from the Farm Sanctuary. Also band interviews with Indecision, Ire, Los Crudos, Good Clean Fun. So much good stuff covered here and I haven't even read it all yet. I'm so into this zine! There are reviews. There are funny things (like characters of zines), and even more. 188 pages in all which means this is a big zine that includes A LOT of stuff. And it's all quality - which is what makes it so good. I very highly recommend this, and dare I say it you want one zine to start off the year - this would be a great choice! (-Chris) ******



SAVAGE AMUSEMENT #10 May-Aug 2000 (c/o Trev 57/ Briardene/ Burnopfield/ Newcastle Upon type/ NE16 6LJ UK) A concise newsletter style zine that is actually 12 pages. News from the UK scene, gig listings, and loads of reviews - mostly music with a few zines and only a couple ads. (-Chris)

SCHNEWS #270 (stamps/IRC/donation c/o On-the-Fiddle/ PO Box 2600/ Brighton, East Sussex/ BN2 2DX, UK <schnews@brighton.co.uk>) Quick, pissed and to the point. This one pager- is amazing. It's focus is the political goings on in England. Talking of the move by "new Labour" to abolish local council committees, and in their place install closed door meetings benefiting the corporations these new officials are lop dogs to. Also bits on activist arrests (mentioning the republican convention in the U.S) and actions going on against Iraq sanctions and a whole lot more. Even though I'm not living in the UK this is still interesting to know. Very insightful. (-Aprille) **SCHNEWS #273** This is a short little one page newsletter out of the UK that focuses on news pertaining to political and activist matters. It has info on US aid to Columbia to fight the "war on drugs," how peat extraction being done by the Scotts Company is destroying the UK's peatlands, a listing of upcoming events, demos, convergence's and whatnot, as well as a few other tidbits of similar info. This seems to be a valuable resource for British activists, and a good way for those of us in the U.S. to keep abreast as to what's going on across the Atlantic. (-Kyle)

SECOND GUESS #15 ($3.50/PO Box 9382/Reno, NV 89507) This zine is written by a guy who has been involved in punk rock for many years but is now getting older and gradually slipping away from it all. However with this distance he has also gained an interesting perspective on just what punk rock is, what it isn't, what it should be, and what it could be. It makes for quite a refreshing read because rather than blindly going along with all the usual punk rock creeds and dogma, he instead dissects, questions, and even outright dismisses many of the ideas most punks hold to be true. Also included is a rather thought provoking interview with Daniel Quinn, the author of "Ishmael," in which he talks about other ways to affect change rather than traditional activism. Letters from readers as well as music, book and magazine reviews round this out and complete what is one of the better zines I've read in a while. (-Kyle)

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SLINGSHOT #70 - WINTER 2000 (Long Haul/3124 Shattuck Ave./Berkeley CA 94705) A new issue just arrived today and I haven't had a chance to read anything what with my own deadline upon me but this is one of the most essential and long-running radical press papers and if you aren't familiar with it and you're interested or involved in the activist and lefty political scene - then you need to get familiar with it. Headlines on the RNC court cases in Philly, rent crisis in the bay area and a lesson from history, IMF/ World Bank meeting in Prague, Global Day of Action, "big brother is watching" - ways to prevent undercover cops from infiltrating organized protests, genetically modified trees, organization, demonstration, freedom and revolution. Plenty more - in fact this is and extra big packed issue! The 2001 Slingshot organizer is also now available - and all punks and activists need to have this handy pocket sized calendar/planner/address book cause it's cool and filled with useful info and important dates! They're $5ppd for one; $16ppd for 4 to the Slingshot Collective, address above. **Issue #69** summer issue - while somewhat outdated for timely news, the coverage is on the party conventions, micropower radio, transexual's on pharmaceutical hormones, carfree cities book review and related car destruction, tips for militant activists, and more news and action coverage. (-Chris)

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Until Today new 7" yeah, youth crew
Vitamin X lp/cd more youth crew!
Taste Of Fear lp grind attack from '93
Circle Of Dead Children "starving" lp
best newcomer on soa, grinding tornado
Abstain "world full..." lp/cd a classic
Rotten Sound "drain" lp technogrind!
Strength Approach "just leaving" 7"
more youth crew to the kids!
Comrades / Cripple Bastards 7"
XinvictusX lp Us. posicore old style!
Agathocles / Comrades cd aaarrrgggh!
Concrete cd class metallic emotive hc
more stuff on the web...

on Oi Strike Rec
(distro.ed by S.O.A.)
Colonna Infame S/H lp/cd a youth cult!
Duap / Colonna Infame 7" the return!
Rebelde / Veleno Sociale split cd angry!

fueled to publish once again. Also largely inspired by an Aus Rotten show - this issue features a massive interview with them, as well as extensive coverage of activism across the globe (at this point, some of it isn't timely, but that doesn't make the coverage any less relevant). I really enjoyed the columns - the low down from Dan on the state of Profane Existence - in terms of debt and the reasons for stopping and starting the zine once again. Felix talks about how the void left in PE's absence was never dutifully taken and how important it is for it's existence at a promising time in the scene, and Adrienne talks about heckling during the song she sings about rape. There's only a few reviews and letters.

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Templars / Devilsins 7" swiss and usa

and lotsa copies of:
Cripple Bastards "misantropo" lp new!
Comrades / los Vaticanos 7" split brutalo!

t shirts by Soa, Ten Yard Fight, Comrades, Agathocles, sXe, Varukers, Charles B., Wretched, Peggio Punx, Infest, Rudi Peni, Disrupt, Assuck, Nabat, Ulcer...

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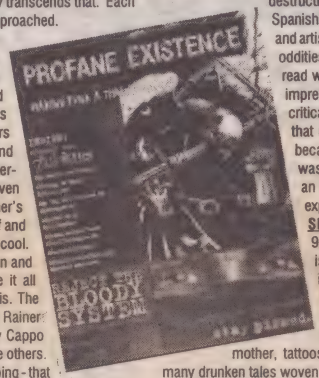
anarchists in Italy. Blind adherence to any ideology tends to scare me a bit, be it in opposition to or sanctioned by the state. I just feel like this guy needs to take a step back and truly examine his beliefs, and maybe come to some conclusions on his own, rather than just accepting what other anarchists say he's supposed to believe. I appreciate the passion and energy in this zine, as well as the abhorrence for the evils of the state and capitalism; I just wish it was coming from a more open-minded, critically-thinking individual, and not just another anarchist clone. (-Kyle)

RIDE ON #4 ($1 + stamps/Jim/502 S. 49th St/Philadelphia PA 19104) It's been a long while since the last issue and since I've read this zine and I really enjoyed it. It's full of lots of passion, love and activism. He writes a lot about the girl he's in love with - but it's not mushy and pop-song like - it's very much like an anarchist love story - meeting in the community children's garden. He travels to Mexico and Vermont. Lots of random running into the very people he sets out to find. There's a contribution from Mike Straight about 48 hours on the porch of his communal house and another from Spam about coffee and Denny's and a manic mother. This issue is more fueled by the inspiration and pulsing beat of the Philly anarchist scene and translated into a personal format, than it is about politics and issues. Thoroughly enjoyed it. (-Chris)

RIEN A FOUTRE #1 (50¢/SYBILLE, PO Box 1781/Spokane WA 99210) This little 1/4 size zine caught my attention not only for the book reviews but there is a section titled 'women in art are rad'. My art school neediness was curious. She writes briefly of Artemisia Gentileschi and Surrealism. There is also tales of her travels around the U.S. where she breaks down her thoughts city by city, a bit of a rant about Christianity in punk (she's not down with it) and her feelings about the relationship she is currently in. This was a quick read but it left a smile on my face. (-Aprille)

RUMPSHAKER #5 ($5 US/$6 world/to E. Weiss/72-38 65th Place/Glendale NY 11385 <Rshaker5@aol.com>) Sometime I save the best for last, as I did with this mammoth zine that comes in a perfect bound book format. I wanted to spend the necessary time with this one cause there was so much of interest. So many times interviews are boring or the same-old thing. But Eric really transcends that. Each interview he does is really well thought out and uniquely approached.



The questions he asks are good because he asks the sort of things you would want to know. There is a really great interview with the singer from Kid Dynamite about why he quit the band - this is not something you're likely to read about anywhere else. One of my favorite things that he's been doing in this zine is interviewing prominent scenesters with their mothers. In this issue he talks to Ian MacKaye and his mother Ginger. This was honestly one of the best interviews I have ever read. He is so much like his mother - even the questions where Eric tried to lead into the "mother's perspective" her line of thinking was so much in support of and similar to Ian's that is was simply inspiring and really damn cool. You learn that she has been involved in the scene - thru Ian and Alec from day one - their house was the house where it all happened and she's been into it. It was awesome to read this. The other mother interviews with w/Kaithlin De Marrais (from Rainer Maria) - and Ray Cappo and his mother. I found the Ray Cappo interview interesting and couldn't help but compare it to the others. His mother was so much less in touch with what Ray was doing - that in and of itself was interesting. The other really amazing section in this zine was the interviews with photographers. Eric talks to Teru Kuwayama, Chrissy Piper, Justin Borucki, and Kevin Lysaght - all people who have been working in NYC - photographing hardcore bands as well as following their own vision. Reading the different approaches and experiences was really inspiring and I really enjoyed getting to know a bit about the people behind the photos. Also of interest was the article on Obsessive Compulsive Disorder - something I often wonder if I have, yet

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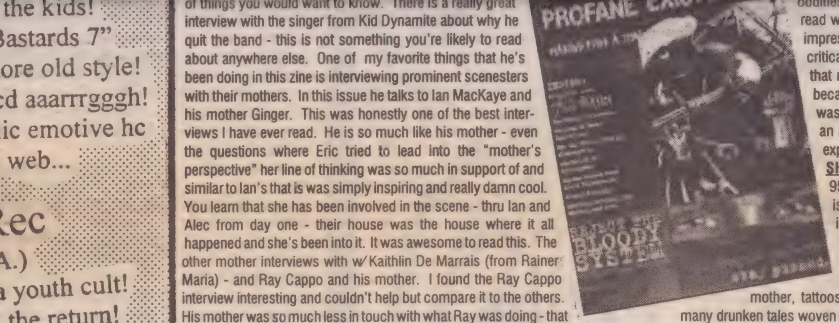

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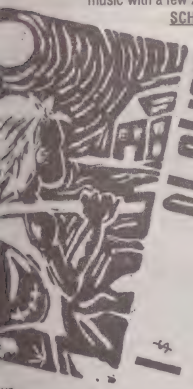
reading about it here, I realize that I don't. There is so much more here. An interview with Gene Bauston from the Farm Sanctuary. Also band interviews with Indecision, Ire, Los Crudos, Good Clean Fun. So much good stuff covered here and I haven't even read it all yet. I'm so into this zine! There are reviews. There are funny things (like characters of zines), and even more. 188 pages in all which means this is a big zine that includes A LOT of stuff. And it's all quality - which is what makes it so good. I very highly recommend this, and dare I say if you want one zine to start off the year - this would be a great choice! (-Chris) ******

SAVAGE AMUSEMENT #10 May-Aug 2000 (c/o Trev 57/ Briardene/ Burnopfield/ Newcastle Upon type/NE16 6LJ UK) A concise newsletter style zine that is actually 12 pages. News from the UK scene, gig listings, and loads of reviews - mostly music with a few zines and only a couple ads. (-Chris)



SCHNEWS #270 (stamps/IRC/donation c/o On-the-Fiddle/ PO Box 2600/Brighton, East Sussex/BN2 2DX, UK <schnews@brighton.co.uk>) Quick, pissed and to the point. This one pager- is amazing. It's focus is the political goings on in England. Talking of the move by "new Labour" to abolish local council committees, and in their place install closed door meetings benefiting the corporations these new officials are lop dogs to. Also bits on activist arrests (mentioning the republican convention in the U.S) and actions going on against Iraq sanctions and a whole lot more. Even though I'm not living in the UK this is still interesting to know. Very insightful. (-Aprille) **SCHNEWS #273** This is a short little one page newsletter out of the UK that focuses on news pertaining to political and activist matters. It has info on US aid to Columbia to fight the "war on drugs," how peat extraction being done by the Scotts Company is destroying the UK's peatlands, a listing of upcoming events, demos, convergence's and whatnot, as well as a few other tidbits of similar info. This seems to be a valuable resource for British activists, and a good way for those of us in the U.S. to keep abreast as to what's going on across the Atlantic. (-Kyle)

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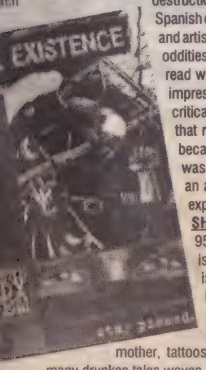

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contents jumped from interesting to hard to get thru. Mostly it was the interviews I found uninteresting- chats with Stretch Armstrong and Chalkline. The rest is personal writing, except for the Noam Chomsky Q&A on Kosovo reprint. As for the subjects Rik touches on in his writing, a lot of questioning and wanderings about love, language as a form of expression and revolution. Also a brief day by day journal and some poetry. He mentions that this will be the last issue, but words it in a way, leaving it open for other projects. (-Aprille)

SLINGSHOT #70 - WINTER 2000 (Long Haul/3124 Shattuck Ave/Berkeley CA 94705) A new issue just arrived today and I haven't had a chance to read anything what with my own deadline upon me but this is one of the most essential and long-running radical press papers and if you aren't familiar with it and you're interested or involved in the activist and lefty political scene - then you need to get familiar with it. Headlines on the RNC court cases in Philly, rent crisis in the bay area and a lesson from history, IMF/ World Bank meeting in Prague, Global Day of Action, "big brother is watching" - ways to prevent undercover cops from infiltrating organized protests, genetically modified trees, organization, demonstration, freedom and revolution. Plenty more - in fact this is and extra big packed issue! The 2001 Slingshot organizer is also now available - and all punks and activists need to have this handy pocket sized calendar/planner/address book cause it's cool and filled with useful info and important dates! They're $5ppd for one; $16ppd for 4 to the Slingshot Collective, address above. **Issue #69** summer issue - while somewhat outdated for timely news, the coverage is on the party conventions, micropower radio, transexual's on pharmaceutical hormones, carfree cities book review and related car destruction, tips for militant activists, and more news and action coverage. (-Chris)

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thru the mail and brief, humorous but brief, the other chat is with Werner/ Kombat. Some reviews and a self written profile of the band Dusk Within wrap up this issue. (-Aprille)

STANDSTILL / PARALIZZATO ($2/Dimitri Colombo/Via Marsala 33b/200047 Brugherio (MI)/Italy)☐ This is a nice little collection of artwork and poetry. I have a weakness for relief printmaking so I fell in love with the linoleum cuts in here. Hand printed in red, blue, and black they are a beautiful complement to the soft and subtle poetry that makes up the rest of the zine. Altogether this is quite an aesthetic treat in the overwhelming sea of the usual harsh black and white photocopied zines. (-Kyle)

STICH IN TIME #2 (Dalia/ 210 Buckingham Ave./ Syracuse NY 13210) Energy and passionate inspiration fuels this zine. This 1/4 size gem came to me w/Ride On outta Philly (and I have a feeling that Dalia' probably in Philly or roaming the land - so if you write her it may take a bit to hear back - but this address is said to be secure). I dug right in - lured in by the awesome woodcuts and caption words like "trust, trash, luck, disappointment, extraordinary" and I was hooked by the intro words - the tools which build the stories - the "stitches in time". Poetic w/out being annoying - only inspired and impassioned. Reminds me of Sascha, Meredith, Skot, rad friends here and there that radiate energy. The "coffee shops and truck stops" subtitle and theme were also awesome. Glimpses into people - moments shared and understood - reality that is lush w/ detail and lures you in. A gift of words and expression. Coffee and revolution - working in diners on the overnight shift - meeting kindred souls on greyhound and offering an ear. Good stuff!!!! (-Chris) *****

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SUBURBAN VOICE - #44 ($5ppd US/ $6ppd Can/ $9ppd overseas/ PO Box 2746/ Lynn MA 01903-2746) Hooray for Al Quint and everyone else who helps to get this zine out on a regular and long term basis. I've been so glad to see this one of late — it's a huge thick zine (I'd guess 150+ pages — sort of the size or bigger than an average issue of MRR - but with a two-tone glossy cover which keeps your fingers cleaner). This one features interviews with Dillinger Four, DS13, Kill the Man Who Questions, the Nerve Agents, Varukers, F-Minus, Cock Sparrer, Good Clean Fun, Hot Water Music, Bill Wilson from Blackout! Records, and a tribute to the Clash. Extensive

The Dread, A Poor Excuse, Last in Line - to name only a few. 26 bands and tracks in all — which means this really is all that you could want. So get your copy already!! (-Chris)

SYNDICATE #1 ($1/c/o Dustin Spagnolo/27 Byron Ellinor Dr./Ormond Beach, FL 32176-7100) The fact that I picked this up to start reading, the day after attending a funeral, which was from suicide, played heavily into my being able to relate to it. It is heavily dedicated to his best friend, who committed suicide also. So a lot of the same emotions were going on. To some it might come across as kind of depressing. There's a lot of questioning poetry and scattered photo's. The only writing that doesn't reflect on the loss of his friend is a reprint of a Crimethinc article on how to survive without working, and a couple pages about rediscovering his bike and a love of cruising around on it. This is definitely an emotional issue, and I hope it helped him in healing by putting it out. (-Aprille)

TEARING DOWN THE WALLS #4 ($2/Jessika/23060 Halsted #123/ Farmington Hills, MI 48335) This came across as the pretty basic personal zine. It wasn't bad, but it didn't really make me feel like raving gloriously either. She writes a fair bit of poetry (which is hard for me to get into) recommended zines and books, a list of things that she likes, sexism in the scene, a reprinted article by Mumia Abu Jamal, and more. There's a slant towards a more riot girl focus in parts and she reprints a lot of ads for other like minded zines. Part of the pages had really bad copy machine cut off, which after awhile gets annoying. (-Aprille)

THE BLACK-CLAD MESSENGER #12 ($1/PO Box 11331/Eugene, OR 97440) This zine is put out by a group of anarchists from the Whiteaker neighborhood of Eugene, Oregon. The contents of this zine are made up of basically just what you would expect from this group of political dissidents - news and opinions on anarchist gatherings and occurrences, a report on the North American anarchist conference written by John Zerzan, articles on the cases of two anarchist political prisoners, and other such anti-authoritarian items of interest. Most of this is specific to the Eugene area, but it still may be of interest to anarchists from elsewhere as well. Personally I found the spouting of the same old anarchist rhetoric to be a bit tedious and tiresome, but, hey, whatever floats your boat. Anarchy!!! (-Kyle)

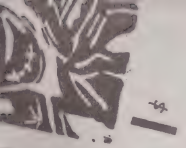
THE EXPOSITION #1 ($?/Joe/4 Main St./Montvale, NJ 07645) The layout isn't too exciting. Very minimal with photos or clip art. Mostly textbook looking pages. It takes a focus of political activist articles. Info on crashing the presidential conventions, tales from IMF/World Bank rallies in NJ and DC, an interview with 6 several people who attended the rallies in DC, a list of contact addresses and computer sites to burn your eyes out on. The story written about friendship and how some dissolve was sweet. It's a quick read but sheds light on some of the goings-on at the IMF/World Bank demonstrations. (-Aprille)

THE HECKLER #3 (stamps/IRC/donation/ The Red & Black club/ PO Box 17773/ London, SE8 4WX UK) Another amazing newsletter from England. There's some great ones coming out of there. This focuses on a lot of community based news. Talk of the threat of privatization of council housing, how to deal with a bully, be it at work or somewhere in your daily life, and brief examples of cops, courts and their racist tactics. The aim of this is to bring people together to work out local problems and take the power away from politicians and bureaucrats. Excellent. (-Aprille)

THE NEUS SUBJEX #30 & #31 (S.A.S.E/PO Box 18051/Fairfield, OH 45018) Two issues to read at once-it's like a giant infusion of Cincinnati punk rock. It's gone back to the one page format, and as Shawn states in #30 it'll never stray again. But the one page has definitely grown into a larger size of Paper and uses some folding trickery to hold a maximum amount of writing. #30 even has a small interview with Crimson sweet-and added to reviews is movies. #31 has quite a large chunk of gig photos, along with multiple uses of the phrase "it was surreal ... like a Fionna Apple video" So as always this kicks ass and you only do damage to yourself by not 40 checking it out. (-Aprille)

THE NEW SCHEME #1 ($2/ P.O. Box 44003/ Denver, CO 80201)☐One word. Music. Forty eight pages of newsprint. Interviews with some of the biggest names in punk and hardcore, including The Explosion, In Flames, Pinhead Gunpowder, and Cadillac Blindside. Several record reviews, mostly of bands on the same labels that have their advertisements in here. One interesting thing in here was an interview with Skylab Commerce, a DIY on-line auction site for "the independent music community". I think Stuart's old zine, A Smaller Footprint was better, due to its excellent layout and diverse content. (-Paul)

THE VISIBLE WOMAN ($1/406 N Mendowhall St./Greensboro NC 27401) I was drawn to this one - 1/2 sized, nice cover, type-written, a lot to read, but not too overwhelming. The intro introduces us to a much different group of people that I usually meet in the pile of zines - and I was pleasantly surprised and intrigued - knowing that the woman who wrote this and her friends have LIVED and have much to share. She talks about her body - how it looks, how it has aged, how she has struggled with it and becomes friends in acceptance. What is surprising is that she is 50 - but the age is full of wisdom, not a barrier to youth. Were that we could all have mothers and friends who can write and share on this level. She writes about motherhood and children - about the bond. About menstruation and menopause and how attitudes have changed so much in her lifetime. The perspectives are very interesting! She admits to a sense of fear of having missed some opportunities, while very much embracing life and loving it and herself. Very recommended. (-Chris) ****



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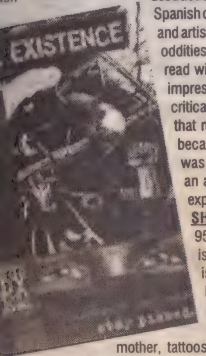

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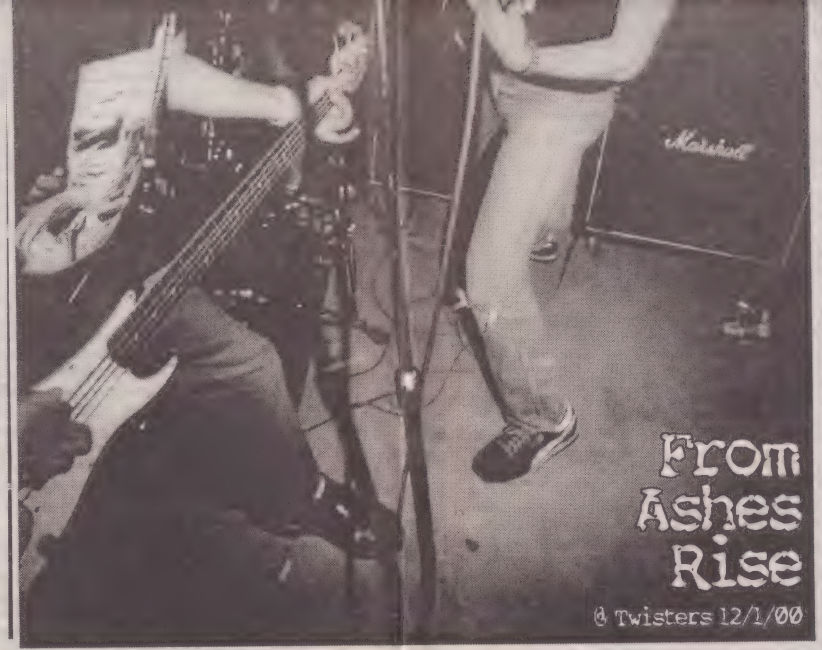
SILENT #3 ($?/Rik Peeters/ Duivelshbroek 5/2400 Mol/ Belgium) the layout of this, in a strange way, made me think of Fucktooth zine. This has a bit more artwork though, but overall is very orderly with a mix of computer-type and handwriting. The



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STAND APART #2 ($?/Stijn Vanchaze/Stuifzandstraat 8/3900 Overpelt/Belgium) The look of this really caught my eye. 8 full size cut-n-paste pages on a newsprint type paper. He writes of his three week visit to the U.S. Spending time in San Diego and Louisville, Kentucky. There's something I find most interesting about hearing peoples first impressions of this country. They notice a lot of the subtle things. So I enjoyed his journalesque tales. The interview with Olivier/Opstand is done

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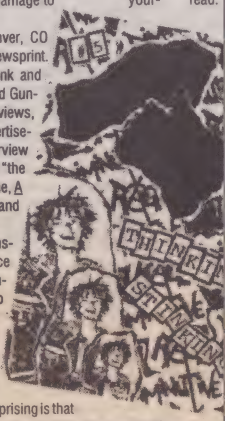

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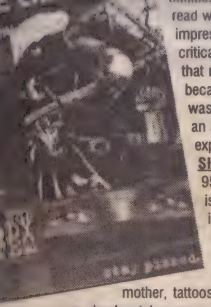

read with contents like those, but to be honest, I wasn't that impressed. Maybe I'm expecting too much or being too critical, but this just didn't have to depth or quality of writing that makes reading it worthwhile. I was also disappointed because I've always been a big fan of Ed Templeton and I was really hoping to learn more about him and his work as an artist, but the interview with him fell way short of my expectations. What a tease! (-Kyle)

SHEBLAMMO! #12 ($1/PO Box 931/ Nevada City CA 95959) This full size zine is a follow-up to Serenas' last issue - Lois Lane. And parts of this correspond to that last issue. She makes a lot of apologizes for the writing in the last one. Especially the long tale of getting together with her boyfriend. She now writes of their break-up and her new life. Starting a bond, enjoying summer, her grandmother, tattoos, visiting Chico, attending a tattoo convention -with many drunken tales woven into most of the stories. There's also a lot of sketches and artwork spread thru-out. It definitely falls under personal zine and some of the writing even is a bit pushy with personal insights. This issue, although it didn't make me laugh out loud like the previous, did keep me reading-cover to cover in one sitting. (-Aprille)

SILENT #3 ($?/?/Rik Peeters/Duivelshbroek 5/2400 Mol/Belgium) the layout of this, in a strange way, made me think of Fucktooth zine. This has a bit more artwork though, but overall is very orderly with a mix of computer-type and handwriting. The

SMELL OF DEAD FISH #61 ($2/243 14th St/S.F, CA 94103) The farewell issue! The intro tells of a recent MRR review that was pretty harsh and ended up helping Skott in the decision to call it quits. That's really too bad-and I would hope other reasons played a larger role than what some review twerps opinion was. I'll miss this, it was like reading a really good letter from a friend. As for the contents of this farewell- it has his usual tales of travel, friends, shows, relationships and other misadventures. There's quite a few contributed pages- from a day in the life of Ben Weasel to Bri's traveling as a carny. Also info on Gary Grahams case, things you can do to be more active, a how-to for processing photographs the vegan way, and more. The stories reprinted from Cometbus and Doris are always an added bonus and help to round out this last issue. (-Aprille)

SPANK #29 ($3/Michelle & Doug Daugherty/1004 Rose Ave./Des Moines, IA 50315-3000) This zine starts off with an assortment of columns most of which tend to be fairly boring and lacking in any sort of meaningful content. But, hey, what's new? Next comes the band interviews featuring the likes of Sunshine, American Steel, M.I.J., The Chinkees, Throttlefinger, John Reis, The Sea Scouts, Standbye, The Cost, Bluebird, and John Reis from Rocket From the Crypt and Drive Like Jehu. Again, when it comes to actual meaningful content, these interviews tend to fall short. Next is a section of short stories and fiction type pieces, some of which were decent, but most of which just didn't manage to hold my interest. Finally the zine comes to a close with zine and record reviews. Put it all together and you've got your typical punk/pop music fanzine. (-Kyle)

STAND APART #2 ($?/Stijn Vanchaze/Stuifzandstraat 8/3900 Overpelt/Belgium) The look of this really caught my eye. 8 full size cut-n-paste pages on a newsprint type paper. He writes of his three week visit to the U.S. Spending time in San Diego and Louisville, Kentucky. There's something I find most interesting about hearing peoples first impressions of this country. They notice a lot of the subtle things. So I enjoyed his journalesque tales. The interview with Olivier/Opstand is done

on the overnight shift - meeting kindred souls on greyhound and offering an ear. Good stuff!!!! (-Chris) *****

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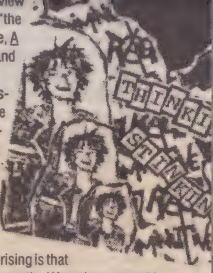

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thru the mail and brief, humorous but brief, the other chat is with Werner/Kombot. Some reviews and a self written profile of the band Dusk Within wrap up this issue. (-Aprille)

STANDSTILL / PARALIZZATO ($2/Dimitri Colombo/Via Marsala 33b/200047 Brugherio (MI)/Italy)☐ This is a nice little collection of artwork and poetry. I have a weakness for relief printmaking so I fell in love with the linoleum cuts in here. Hand printed in red, blue, and black they are a beautiful complement to the soft and subtle poetry that makes up the rest of the zine. Altogether this is quite an aesthetic treat in the overwhelming sea of the usual harsh black and white photocopied zines. (-Kyle)

STICH IN TIME #2 (Dalia/210 Buckingham Ave./Syracuse NY 13210) Energy and passionate inspiration fuels this zine. This 1/4 size gem came to me w/Ride On outta Philly (and I have a feeling that Dalia' probably in Philly or roaming the land - so if you write her it may take a bit to hear back - but this address is said to be secure). I dug right in - lured in by the awesome woodcuts and caption words like "trust, trash, luck, disappointment, extraordinary" and I was hooked by the intro words - the tools which build the stories - the "stitches in time". Poetic w/out being annoying - only inspired and impassioned. Reminds me of Sascha, Meredith, Skot, rad friends here and there that radiate energy. The "coffee shops and truck stops" subtitle and theme were also awesome. Glimpses into people - moments shared and understood - reality that is lush w/ detail and lures you in. A gift of words and expression. Coffee and revolution - working in diners on the overnight shift - meeting kindred souls on greyhound and offering an ear. Good stuff!!!! (-Chris) *****

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SYNDICATE #1 ($1/c/o Dustin Spagnolo/27 Byron Ellinor Dr./Ormond Beach, FL 32176-7100) The fact that I picked this up to start reading, the day after attending a funeral, which was from suicide, played heavily into my being able to relate to it. It is heavily dedicated to his best friend, who committed suicide also. So a lot of the same emotions were going on. To some it might come across as kind of depressing. There's a lot of questioning poetry and scattered photo's. The only writing that doesn't reflect on the loss of his friend is a reprint of a Crimethinc article on how to survive without working, and a couple pages about rediscovering his bike and a love of cruising around on it. This is definitely an emotional issue, and I hope it helped him in healing by putting it out. (-Aprille)

TEARING DOWN THE WALLS #4 ($?/Jessika/23060 Halsted #123/ Farmington Hills, MI 48335) This came across as the pretty basic personal zine. It wasn't bad, but it didn't really make me feel like raving gloriously either. She writes a fair bit of poetry (which is hard for me to get into) recommended zines and books, a list of things that she likes, sexism in the scene, a reprinted article by Mumia Abu Jamal, and more. There's a slant towards a more riot girl focus in parts and she reprints a lot of ads for other like minded zines. Part of the pages had really bad copy machine cut off, which after awhile gets annoying. (-Aprille)

THE BLACK-CLAD MESSENGER #12 ($1/PO Box 11331/Eugene, OR 97440) This zine is put out by a group of anarchists from the Whiteaker neighborhood of Eugene, Oregon. The contents of this zine are made up of basically just what you would expect from this group of political dissidents - news and opinions on anarchist gatherings and occurrences, a report on the North American anarchist conference written by John Zerzan, articles on the cases of two anarchist political prisoners, and other such anti-authoritarian items of interest. Most of this is specific to the Eugene area, but it still may be of interest to anarchists from elsewhere as well. Personally I found the spouting of the same old anarchist rhetoric to be a bit tedious and tiresome, but, hey, whatever floats your boat. Anarchy!!! (-Kyle)

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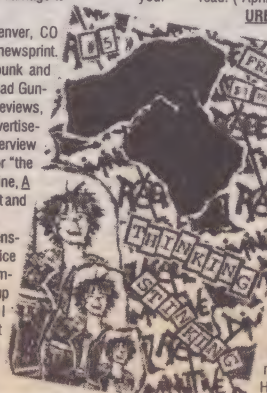

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the prison industry. It's pretty scary to read these real life stories and realize just how fucked up life in prison really is. This zine provides a good outlet for the voices of prisoners to be heard, as well as giving the rest of us info on what we can do to help support those in prison. (-Kyle)

THOUGHT BOMBS/BLOOD RUNS RED ($2/PO Box 721/Homewood, IL 60430) This issue of Thought Bombs is a bit slimmed down to make way for it being a split issue. The Blood Runs Red takes a more all out personal approach to it's writing. And it also brings up memories all punks and freaks have the constant harassment, taunting, physical violence and sheer hatred you bring out in people by simply walking down the street in a small town. He also writes of prisons, the jumbled mess the world's in, a conversation with another person who runs a record label about greed and prices (actually its not a conversation but rather a yelling insult match) and more. The writings good, very fueled and direct. Thought Bombs features quite a number of contributions from prisoners about things like the crisis in the Texas prisons, where this countries headed with its current system of government and many other insights into the fastest growing industry in this country-Prisons. Anthony writes a couple pages about attending the zine conference in Columbus this past summer. These two zines, although coming from complete different angels, work well together and I enjoyed this issue. (-Aprille)

TIGHT PANTS #7 (2 stamps/Box 23, PO Box 5001/Hampshire College/Amherst MA 01002-5001) This is getting to be a pretty consistent zine. The focus hasn't really shifted much since issue one. Maddy's thoughts, rants and travel tales along with her obsessions for cereal, punk rock and of course - tight pants. The writing is broken up with a lot of comic drawings that flow with whatever story they're sharing the page with. She loves to use music references in the form of comparisons, advice and a good laugh. This issue features tales of traveling to Europe (with stories of extortion and unwarranted fondling), a super funny look back at her book reading addiction in grade school, a year by year rundown of her journey thru "sexual knowledge gaining" - complete with first period woes, plus much, much more. The record reviews come as a pull-out section in case you want to deal with them at a different time. There's so much energy pouring out of this you can almost smell the sugary cereal in the air. Plus the rant against emo is a thing of beauty. (-Aprille)

TREE HUGGER #31 ($15/year subscription/PO Box 3739/York PA 17402) A full size zine with a mix of personal, political and humorous writing. Plenty of newspaper clippings and political cartoons taken from the opinion pages. Subjects covered-a run down of his views on job discrimination tactics, counterpoints to a letter written by a very ignorant town pastor, drug-war insanity, dwindling free speech rights, regional language differences, a list of ingredients used by tobacco companies and more. Most is culled from various newspapers. Quite a few one liner jokes spread thru out. It definitely has character. (-Aprille)

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URBAN GUERRILLA ZINE #9 ($1.50/ Ear 2 the Ground mailorder/PMB 419/1442A Walnut St/Berkeley CA 94709) As with all the projects I've seen put out by Jay- the layout is very clear and orderly, and the photo's excellent. This has a couple interviews which range from short to more of a lengthy conversation with friends. Features- the Neighbors, Social Infestation, Ted Falconi/Flipper, Slowdeath, Catheter, Bill and Jake - Knuckle express zine. The latter tells of being involved in a Berkeley police shoot-out and leads into a reprint from S&L about Amyl's brutal physical attack by a psycho-loose-in-the-scene guy named Ducky. Record reviews wrap up this issue. Well done. (-Aprille)

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gather that most of the zine is spent discussing the author's opinion that the use of violence is acceptable and even necessary for any sort of "revolution" to come about. He has some interesting points, but if you're not on the reading level of a grad student in political science you probably will have a bit of trouble deciphering them. (-Kyle)

X-TREEM # 12☐ (f 1,60/Zeilmakersstraut 20-B-1/3025 NW Rotterdamned/Holland/Europe) I'm not too swell when it comes to foreign languages, but I think this is written in German. Whatever it is, I couldn't read it. This a thick, quarter size zine that has lots of info inside, including contacts from all over Europe, distro and label addresses, etc. Half of this seems to be a distro catalog, but I might be wrong. A majority of the content seems to lean towards the anarcho-punk vein of things, just by the graphics and illustrations. Sorry I can't be more helpful. (-Paul)

YOU & ME #March 2000 ($1/ Petricevic Teo. PO Box 18, 40315/ Mursko Sredisce, Croatia) This is awesome! 62 pages with the same size print as S&L. It's like a novel. The loose focus would be around sexuality, and they cover many an aspect of it. The writing is very passionate and engaging with tons of cool ink drawings. It has the usual in zine fare- Letters, columns, music/zine reviews, and interviews. The articles cover such things as- female ejaculation, enemas, A-Z of unusual sexual activities, peeing on your lover, pornography, masturbating and more! The interview is with Anna Key (inspirational multiple-project undertaking woman) and there's also info on groups like-Truth Defense collective, N.I.C.E Zenska infotek (women's info center) and the make-up of Israeli Kibucs. With still tons more left in this I haven't mentioned. Very highly recommended. (-Aprille)

ZINE GUIDE #4 ($6ppd US/ $8ppd Can/Mex/ $10ppd world/ POB 5467/ Evanston IL 60204) Sounds quite pricey, but this is a massive sized zine that covers the world of zines. If you want to know what is out there in the DIY world of punk publishing - then you really should be your hands on this one. They compile some interesting lists of favorite zines based on readers, labels, male/female point of view, and also compile many different indexes - by subject, person, location, band and musician (including those most often written about). Talk about a powerful data base. This is right about 150 pages - which is a lot of zines. The reviews have tons of cross referencing - when you recommend a zine for the charts - you can put in comments and some of them will get tagged onto the zine mentions/reviews. Makes for a very through listing. Highly recommended for anyone into zines!! (-Chris)

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TAMBERE SS

quite an aesthetic treat in the overwhelming sea of the usual harsh black and white photocopied zines. (-Kyle)

STICH IN TIME #2 (Dalia/ 210 Buckingham Ave/ Syracuse NY 13210) Energy and passionate inspiration fuels this zine. This 1/4 size gem came to me w/Ride On outta Philly (and I have a feeling that Dalia' probably in Philly or roaming the land - so if you write her it may take a bit to hear back - but this address is said to be secure). I dug right in - lured in by the awesome woodcuts and caption words like "trust, trash, luck, disappointment, extraordinary" and I was hooked by the intro words - the tools which build the stories - the "stitches in time". Poetic w/out being annoying - only inspired and impassioned. Reminds me of Sascha, Meredith, Skot, rad friends here and there that radiate energy. The "coffee shops and truck stops" subtitle and theme were also awesome. Glimpses into people - moments shared and understood - reality that is lush w/ detail and lures you in. A gift of words and expression. Coffee and revolution - working in diners on the overnight shift - meeting kindred souls on greyhound and offering an ear. Good stuff!!!! (-Chris) *****

SUBNORMAL (Alejandro Stephens/Primo De Rivera #967/Maipu Santiago Chile) This is a fairly short cut and paste style zine that is all in Spanish. There's a few essays (anarchism and nationalism), some poetry and some clippings. (-Chris)

SUBSIDIZED MESS #3 (stamp/ c/o Joe Hays/ 70 Plum St., Apt 2/ New Brunswick NJ 08901 <justcanth8enuff@hotmail.com>) Another one pager zine - expanded to two pages. The focus is on reviews of music and zines with commentary from Joe - opinions and thoughts and observations (homophobic comments at shows, kick-box dancing, big shows with the Victory Street Team distributing their goods, and reminiscing about some of his first punk records - (Weston, Doc Hopper, Plow United). An interview with the band Life's Halt. And a column from Chris in Connecticut that is mostly about records, record collecting - Ebay and talking to John Stabb from Government Issue about a CI demo tape (bootleg). Lots of old hardcore oodeling. (-Chris)

SUBURBAN VOICE - #44 ($5ppd US/ $6ppd Can/ $9ppd overseas/ PO Box 2746/ Lynn MA 01903-2746) Hooray for Al Quint and everyone else who helps to get this zine out on a regular and long term basis. I've been so glad to see this one of late — it's a huge thick zine (I'd guess 150+ pages — sort of the size or bigger than an average issue of MRR - but with a two-tone glossy cover which keeps your fingers cleaner). This one features interviews with Dillinger Four, DS13, Kill the Man Who Questions, the Nerve Agents, Varukers, F-Minus, Cock Sparrer, Good Clean Fun, Hot Water Music, Bill Wilson from Blackout! Records, and a tribute to the Clash. Extensive columns, letters, show reviews, really extensive and diverse music reviews, and zine reviews. Quite literally everything you'd want in a punk-music-based zine! And even though Al frets over having taken a year to get this new issue to us, I didn't realize it was that long and I suppose it's cause you need about that long to really get through this entire massive zine. Oh yeah, and as if that isn't enough —— this also comes with a compilation CD featuring the likes of Toxic Narcotic, Kill the Man, Aus Rotten, Broken, DS 13, Capitalist Casualties, Countdown to Oblivion, Ripcord, expect from this group of political dissidents - news and opinions on anarchist gatherings and occurrences, a report on the North American anarchist conference written by John Zerzan, articles on the cases of two anarchist political prisoners, and other such anti-authoritarian items of interest. Most of this is specific to the Eugene area, but it still may be of interest to anarchists from elsewhere as well. Personally I found the spouting of the same old anarchist rhetoric to be a bit tedious and tiresome, but, hey, whatever floats your boat. Anarchy!!! (-Kyle)

THE EXPOSITION #1 ($?/Joe/4 Main St./Montvale, NJ 07645) The layout isn't too exciting. Very minimal with photos or clip art. Mostly textbook looking pages. It takes a focus of political activist articles. Info on crashing the presidential conventions, tales from IMF/World Bank rallies in NJ and DC, an interview with 6 several people who attended the rallies in DC, a list of contact addresses and computer sites to burn your eyes out on. The story written about friendship and how some dissolve was sweet. It's a quick read but sheds light on some of the goings-on at the IMF/World Bank demonstrations. (-Aprille)

THE HECKLER #3 (stamps/IRC/donation/ The Red & Black club/ PO Box 17773/ London, SE8 4WX UK) Another amazing newsletter from England. There's some great ones coming out of there. This focuses on a lot of community based news. Talk of the threat of privatization of council housing, how to deal with a bully, be it at work or somewhere in your daily life, and brief examples of cops, courts and their racist tactics. The aim of this is to bring people together to work out local problems and take the power away from politicians and bureaucrats. Excellent. (-Aprille)

THE NEUS SUBJEX #30 & #31 (S.A.S.E/PO Box 18051/Fairfield, OH 45018) Two issues to read at once-it's like a giant infusion of Cincinnati punk rock. It's gone back to the one page format, and as Shawn states in #30 it'll never stray again. But the one page has definitely grown into a larger size of Paper and uses some folding trickery to hold a maximum amount of writing. #30 even has a small interview with Crimson sweet-and added to reviews is movies. #31 has quite a large chunk of gig photos, along with multiple uses of the phrase "it was surreal ... like a Fionna Apple video" So as always this kicks ass and you only do damage to yourself by not 40 checking it out. (-Aprille)

THE NEW SCHEME #1 ($2/ P.O. Box 44003/ Denver, CO 80201)□One word. Music. Forty eight pages of newsprint. Interviews with some of the biggest names in punk and hardcore, including The Explosion, In Flames, Pinhead Gunpowder, and Cadillac Blindside. Several record reviews, mostly of bands on the same labels that have their advertisements in here. One interesting thing in here was an interview with Skylab Commerce, a DIY on-line auction site for "the independent music community". I think Stuart's old zine, A Smaller Footprint was better, due to its excellent layout and diverse content. (-Paul)

THE VISIBLE WOMAN ($1/406 N Mendowhall St./Greensboro NC 27401) I was drawn to this one - 1/2 sized, nice cover, type-written, a lot to read, but not too overwhelming. The intro introduces us to a much different group of people that I usually meet in the pile of zines - and I was pleasantly surprised and intrigued - knowing that the woman who wrote this and her friends have LIVED and have much to share. She talks about her body - how it looks, how it has aged, how she has struggled with it and becomes friends in acceptance. What is surprising is that she is 50 - but the age is full of wisdom, not a barrier to youth. Were that we could all have mothers and friends who can write and share on this level. She writes about motherhood and children - about the bond. About menstruation and menopause and how attitudes have changed so much in her lifetime. The perspectives are very interesting! She admits to a sense of fear of having missed some opportunities, while very much embracing life and loving it and herself. Very recommended. (-Chris) ****

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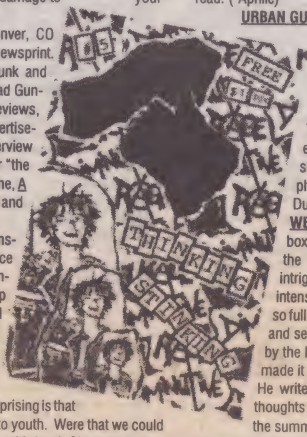

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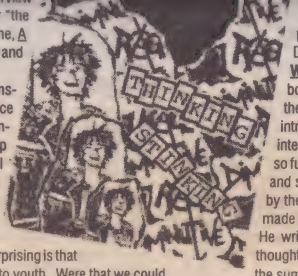

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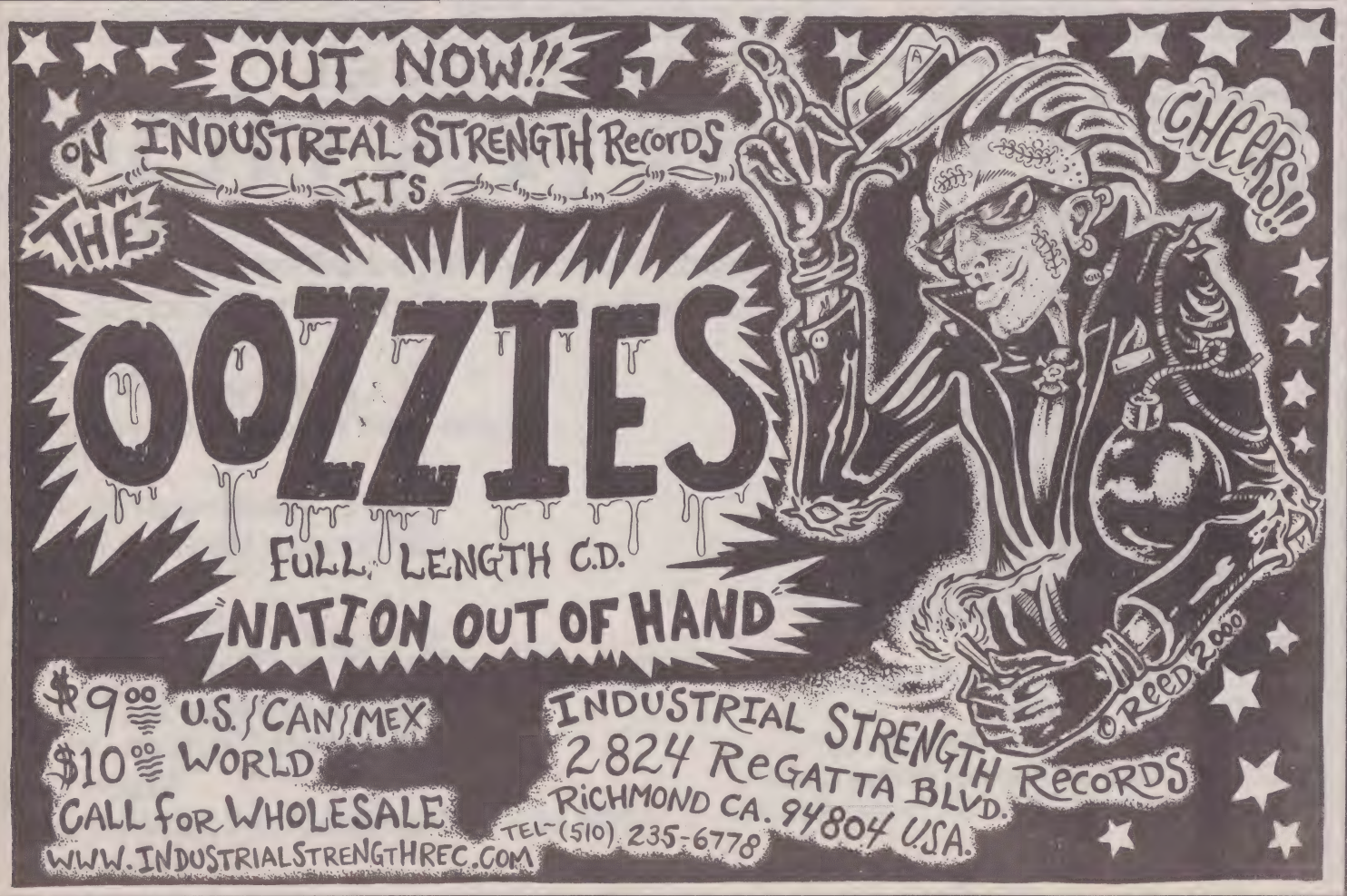

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MUSIC REVIEWS

reviews by Chris, Jay, Dave, Tom & Robert, as noted

2.5 CHILDREN INC. - BOX SET OF CDs I was as surprised as I was happy to finally see this come to be, after way too long. Before 2.5 Children called it quits, they recorded a second full length, which was an awesome follow up and has been one of my favorite things to listen to for the past 4 years now?! At the time I was all proud of them cause it looked like it was going to get recorded and released in a speed very unlike them. But 2.5 time got the better and as they dispersed across the world and artwork got lost or never done - the record sorta got lost in the closet. As it turns out - the other project was to put all their stuff onto CDs and that won out in time over releasing the second full length LP. So what this collection bring you is the first full length - Non Machinable, the new full length - Courage, as well as a collection CD of a live set from a radio show and some various other recordings and the original demo. That makes this the complete - everything ever done by the now legendary 2.5 Children Inc. To make it all the zany and crazy - they make their box set a 8x11 sized box that is 2 inches thick (box set indeed) that includes a big poster and the newsprint booklets that came or were to come with the LPs. So - if you have been wondering what the hell happened to this rad crew from West Chester PA - worry no more - but get your money sent off right away cause I fear these may not last as long as they should. If you don't know this great band - they were around in the mid-90s playing a lot around Philly and NYC and inspiring the kids with their energetic style and their compassion for living and spreading their good energy. The lyrics are all amazing manifestos of living life by your own terms - outside the corporate mega-machine, embracing a bunch of back-to-the land and respect for the earth ideals and a general sense of self. To be honest - 2.5 Children are a band that changed my life. They came along at the right time and opened up my world wide and inspired me so much. Their music is awesome! Meaningful, catchy, inspiring and fun. At times they had so many people in the band they became their own posse. Multiple singers -male and female - and always a good sense of humor and the ability to have fun and fuck shit up in the process. These guys are visionaries and made punk all the more punk. And you should send $20 and get this collection for yourself, you won't be sorry. I'm just so glad that no all the people who have been waiting can hear their 2nd LP cause it is SO FUCKING GOOD!!! ($20ppd/ Creep Records/ Suite 220/ 252 E. Market St./ West Chester PA 19381 <www.creeprecords.com>) (-Chris) ******

ADOLF & THE PISS ARTISTS - ZERO HOUR CD Despite the name, this band has proven each time I've heard them, to be one of the best, if not the best new band with in the streetpunk genre explosion. This full length release is awesome and I can totally liken it as up to par with any of my old UK-punk favorites. They've got a clean energized style that is strongly driven by guitar. The main vocals are deep and gruff and strong. The style is energetic, very punch and super catchy. Very punk. I'd compare them to a cross between One Way System and Oxymoron - drawing on a strong driven punk style that weaves in that originality that is hard to describe. If you love the Oi-Punk or the Street punk style, and even if you're found it boring of late - don't miss out on this band cause they are among the best and totally fucking rock! (GMM/PO Box 15234/ Atlanta GA 30335) (-Chris) ****

AGE OF RUIN - BLACK SANDS OF THE HOURGLASS CD An instant favorite over the past few months - getting regular play since it arrived. Self-described evil metal — Age of Ruin is an incarnation of metal hardcore with a lot of the Swedish death metal influence (very a kin to Darkest Hour) but with less of the At the Gates guitar style. I mean they've got it - and they've got the lighter guitar melodies weaving as well - but it's not the same the whole way thru. In fact they've got really complete full awesome sound and style. They're heavy and powerful - with dark gnarly vocals - an incredible monumental rockin' beat that is full of power-charged chugga chugga crunch. I LOVE IT!! (Age of Ruin/ 4059 Trapp Rd./ Fairfax VA 22032) (-Chris) ****

AGENT ZERO - FRONTLINE BRITAIN 7" This is really cool! Very English! The sort of ragamuffin dub-reggae-ska styled punk that only the English can do right. Two awesom songs. The vocals are strongly accented and they're clearly heard and understood. Reminds me quite a bit of P.A.I.N. They've got a strong sound that is super catchy. I really like this kind of thing and it's just so damn British! (Weird Records/ 61 London Rd./ Newark Notts NG24 3AG England) (-Chris)

ALGODON - $1 7" Algodon's heavy ,metallically grooving style makes its first appearance on vinyl. Their demo was good and this continues in the same tradition, with a hardcore style that's heavily drenched in southern metal. The only difference may be that they now rely more on groove than speed. But it'll probably be well received. ($3 ppd. To: Meconium Records/ c/o Jonathan Cox/ PO Box 9064/ Hickory, NC/ 28603) (-Jay)

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AMDI PETERSENS ARME - 7" Total old-school styled hardcore. Played tight and fast with a lo-fi recording that has everything very loud and clear - no distortion at all. Sounds like something straight off of Flex Your Head. (Kick n' Punch/ PO Box 578/ 2200 Copenhagen/ Denmark <kicknpunch@hotmail.com) (-Chris)

ANAL MUCUS - 86-97 CD Anti-PC punk from the wrong part of California. Their music was a combination of styles from the Day-Glo Abortions to the Fartz. Complete with sarcastic and sometimes utterly obnoxious lyrics. It'll make you relive your favorite drunken memories or remember an old and quite possibly annoying friend. (Six Weeks/ 225 Lincoln Ave/ Cotati, CA 94931) (-Jay)

ANGER - STATE OF N.J. VS. ANGER CD This didn't do a damn thing for me. The music wasn't terrible but it sounds too polished and commercial. Just waiting for their big break... And with such stereotyped lyrics as "your girls, not boys. Buildike!" and the nor new-school shit. These guys have gone back to the roots and deliver some blazing, air-flying type of pure hardcore thrash — played with guttural speed and energy. Think of all the bands these days that are recapturing the era of short fast and loud (What Happens Next?) and bands who were able to appeal to hardcore and punk kids alike (Devoid of Faith) and you might get where Anthem Eighty Eight are coming from. Or at least what they make me think of. This fucking rules and I just want to hear more, more, more. And of course see this band play live. I guess they're from Florida with members from Assuck and Reversal of Man (but sound nothing like either of those). I love it!!! (Schematics Records/ distributed by No Idea/ PO Box 14636/ Gainesville FL 32604) (-Chris) *****

ASSEL - $/7" Explosive and riotous all the way thru. Each song starts with an outbreak of distortion which then erupts into full-scale energized mayhem. Lots of blast-beat driven explosions - most of which are kept in check - as in, there is still a strong steady tempo - and that is why I like it. The vocals are heavily distorted, as is the whole wall of power.. The energy is manic and full of angst and totally in your face. (Busted Heads Records/ Box 275/ 901 06 Umea Sweden fukk47@hotmail./ PFC c/o Alfaro/ Sodraparkg 35A/ 214 22 Malmo Sweden putridfilth@bigfoot.com)(C)

ATROCIOUS MADNESS - $/ flexi Raw and uncompromising, this one sided flexi is packed with more distortion than most records. In case you haven't heard Atrocious Madness yet, let me tell you what you're missing. This is very raw hardcore done with a unique blend of influences that ends up creating a great mix of distorted sounds. I've often seen them described as a sort of take on classic Japanese hardcore; like the sound on an old Confuse or Gauze record. But they take that sound in a different direction. Adding many other influences that come into play to give this a well rounded thoroughly soaked in crust sort of feeling. Plus there's an interestingly dark imagery surrounding their releases, along with a flair for keeping self-aware politics in crust (you know, not just writing choruses about beer). This three-song killer is $2 ppd. to: (Atrocious/ PO Box 40113/ Portland, OR/ 97240-0013) (-Jay)

AVSKUM - IN THE SPIRIT OF MASSDESTRUCTION CD Improving on their last release, this possesses more power and raw destructive capabilities. It hits with a tight and unrelenting "discharge-esque" style that's played with the ease of experience. There's not a moment of disappointment here, only solid songs with bone jarring riffs. Making an essential Swedish punk record that thanks to Prank, is made easily available in the U.S. of A. (Prank/ PO box 410889/ San Fran, CA/ 94141) (-Jay)

AWAKE - KINGDOM OF MADNESS CD Super tight and punchy hardcore from Poland. Clear, higher pitched - straight forward mid-ranged vocals. Quite a chug to the tempo - without the classic chugga chugga hardcore breakdown. They're a bit of the chugga chugga metal tinge, but there is also quite a bit of diverse rockin' frenzy with a bit of a progressive hardcore feeling. They remind me of Snapcase. But fortunately - it's in a stylistic way, not in a totally the same way. In fact, it's actually pretty hard to describe them because they have quite a dose of originality. Taking from the old-school style hardcore and adding a bit of the new school style - this is a good band. (Shing/ PO Box 117/ 38-300 Gorlice/ Poland <www.shing.w.pl>) (-Chris)

AWKWARD THOUGHT - MAYDAY CD This NY band has been kicking around for a good many years - bridging the gap between ABC NO RIO and the rest of the NYHC scene. This bursts forth from the first beat into an adrenaline ride of energetic hardcore punk with a super punchy beat. It's the perfect fuse of hardcore and punk — drawing influence and cross-scene fertilization in much the same way as Kill Your Idols. This release is power-packed from start to finish and leaves me with my mouth hanging open. This CD came out right about the time I finished up the last issue and it's been something that I play whenever I want to just rock out and enjoy a great band and get a jolt of energy in the process. The rules!!! Gruff vocals that are clearly heard and understood with great lyrics. A deep and heavy style, accented by chunky chuggs and a powerful punch. Fueled by the energy and passion and catchy beats that make me say "fuck yeah!" (Blackout Records/ Box 1575/ NYC NY 1000() (-Chris) *****

BENUMB - WITHERING STRANDS OF HOPE CD Continuing along the path of their previous full length, **Benumb** churn out quality grinding hardcore. This is tight, fast and compelling shit. But reading these damn Relapse promo sheets makes me think of just how desperately they're trying to sell them. Is this really "the soundtrack to an impending revolution and musical mutiny at it's anarchistic apex"? No, but it's by no means a bad release. (Relapse/ PO box 2060/ Upper Darby PA/ press@relapse.com) (-Jay)

sometimes go into this bar-rock style with shitty high wailing vocals. Plus the end of the 1st side is terrible. But I'll give them a little credit; they did do an all right Black Flag cover. (King Fetus Records/ 406 Caple Ave/ Fairdale KY 40118) (-Jay)

BLOWBACK - I LIKE TIME CD More kick ass Japanese punk. This stuff has a strong rock sound with lots of screeching guitar riffs and a rolling scream vocal style. There's a strong mid-paced momentum that never lets up and manages to always keep a heavily memorable tune in your head. Add this to the long list of good shit on HG Fact. (HG Fact/ 401 Hongo-M/2-36-2 Yayoi-Cho/Nakano/Tokyo/164-0013/Japan/www.interq.or.jp/ japan/hgfact) (-Jay)

BLUE SKIES BURNING - LAST LEG OF MY FIRST RACE CD Awesome emotional hardcore that is evened by melody and power. Tinged with caustic chords and sweet melody. And a good chunky rockin' tempo. By sound and look alone I would have guessed this band to be from Florida - and associated with the likes of poison the well - morning again - as friends rust, but while the association may be there - this band is from Ohio, and they're awesome. A nice change of pace - even with in the genre - because they don't really sound quite like any of the aforementioned bands. They've got a great mix of power heavy hardcore parts that explode in a hard rockin' way. The guitars weave around - a slight discordance mixed with melody while there are explosive power-chugga chugga breakdown parts as well. But there are also some bittersweet melodies and really super sung parts as well. And some fully all out rockin' parts too and then more power chunky hardcore. Really fucking good! (One Day Savior/ PO Box 372/ Williston Park NY 11596) (-Chris)

BOY SETS FIRE - SUCKER PUNCH TRAINING CD A mini two-song CD from one of my favorites. One incredible song that delivers the explosive heavy hardcore power of BSF. Full and true to the originality and trade mark style of heavy hardcore power with Nathan's sing-sung vocals. LOVE IT! The second song is a cover of a classic rock song - Rocket Man. They do it well. Then there is a spoken piece from Nathan with sound-bite accompaniment which I find to be really interesting and really good. It's a rant about America - politics, issues and action. Damn good. (Join the Team Player/ Altottingerstr. 61/ 81673 Munchen/ Germany) (-Chris)

BUG CENTRAL - MONEY AND RIOTS 7" This London band is really cool cause they have a totally original style. They've got a pretty straight forward clean punk sound - that is super catchy. The distorted rockin' guitar does develop as the songs go on. They've got a ton of energy with outbursts and sing a long choruses. The vocals are really up front and clear - and they've got good lyrics that attack the government, politics, television - while they don't sound like the usual anarcho-punk band. The English vocals are dominant and it is just distinctly English political punk of a classic style. (Arson Records/ 112 Montreal St./ Kingston Ontario K7K 3E8 Canada and BBP Records/ Box 81/ 82 Colston St./ Bristol BS1 5BB UK) (-Chris)

CELL BLOCK 5 - PUSH IT CD Fast, snotty punk rock. Its not too poppy, but has its moments. Borders on hardcore a bit, but the lyrics are too 'singy'. I'd say they are a Reach The Sky meets the Blanks 77. Another one produced by East Bay Ray. (Industrial Strength Records/ 2824 Regatta Blvd/ Richmond, CA 94804) (-tom)

CIRCLE OF DEAD CHILDREN - EXOTIC SENSE DECAY PICTURE DISC 7" Black metal emo. Well maybe not... At least not the softer emo that can come to mind, but rather the screaming tormented college student kind. There are some points on this where deeper vocals come into play and I hear a glimpse of death metal or brutal grindcore. But this tends to stay in the new school black metal sound or "you can tell we're HC kids" realm. I'd have to say black metal's where most of their metal influence comes from. But there is some brutal grind here. And that's what I liked best about this release. (CODC c/o Joe Horvath/ 412 East Maiden St./ Washington, PA 15301 / USA) (-Jay)

CIRCLE OF DEAD CHILDREN - STARVING THE VULTURES LP I found this to be much better than their picture disc EP. This has a completely solid grindcore/death metal style, and this newfound brutality suits them well. The only problem this tends to have is the high vocals sound more like a screech than a scream. If they changed them, or cut them out entirely, this would be even better! But I can't complain, because this is by no means a disappointing release. Keep blasting out the guttural chaos!!! (SOA records c/o Paolo Retralia/ Via Oderisi Da Gubbio 67/69/ 00148 Roma/ Italy/ soa.records@iol.it) (-Jay)

sound. I'm totally digging this and really happy to have a band that I used to love thrown back into my life again! (Inflammable Material Records/ MTP Distro/ 9 Linby Close/ Sherwood/ Nottingham NG5 3HS UK) (-Chris) ****

COMATOSE - $/7" Musically, this is tight and grinding, with nine songs that maintain a consistently powerful attack. Which is complemented by well thought out lyrics along with lots of personal remarks on the state of the hardcore scene. They're some interesting ideas presented here accompanying a sort of explanation on the idea of "selling out". They're trying to explain why they're not affiliated with "the scene" or "this sort of music" anymore. Seems like there's lots of confused emotions that need to be resolved. I wouldn't think mainstream society would ever be a viable option though. Even considering the "nice people" (who go thru the day screwing each other over to share in minuscule helpings of someone else's profits). The "scene" may have its problems, but not compared to the general whole of society. But everyone's has their own definition of life, let them enjoy theirs. (Thought Crime/ c/o Jens Walter/ Petersburger str 68/ 10249 Berlin/ Germany / thoughtcrime@berlin.sireco.net) (-Jay)

COMIN CORRECT/WHERE FEAR AND WEAPONS MEET - SPLIT CD EP. Up first we have Rick Ta Life & Comin Correct giving us one new song (I think), as well as an older tune, and a cover song. The insert/booklet says the cover song is 7 Seconds' "Young Til I Die", but in fact it is Sham 69's "If The Kids Are United" (it says this on the back cover). It's recorded live, but isn't muddy or muffled, and a pleasant treat. The WFAWM tracks also have a new song, an older tune, and a cover song of Unity's "Straight On View". The Florida boys are fast & furious, and in good company with Comin Correct on this recent release. (Temperance Records, PO Box 556, Somers Point, NJ 08244) (-Dave)

CROM - THE COCAINE WARS 1974-1989 When I first got this CD I couldn't figure it out. They've got a Conan the Barbarian logo and the cover art has a busty-babe riding a huge bear thru the tundra. The sleeve has a drawing of 3 Viking warriors with mustaches. I put this in and it has this incredibly familiar triumphant metallic riff that I knew. I even knew when the drone was going to kick into double time. So I'm thinking - what the hell is this, a cover album, a joke, some parody. The one time I could use a "one-sheet" I don't get one. Well it turns out the intro riff is from Leeway (one I forgot about). And once they get past that and the homage to all kinds of metal they bust into what I think is their usual style of manic blast beat crossed with heavy dirge drone hardcore-metal. Crom remind me of what was happening in the mid 90s before we had "stoner rock" and "power-violence" as subdivision genres out of the hardcore-punk scene Crom are what were happening when those two sounds were fused together - a bit of Grief, Man is the Bastard and some Slap A Ham stuff. They've got a Nordic wind sound that blows in between each song and a bunch of sound bites between brutal powerful "core" with a drop-tuned St. Vitus style guitar. Crom fucking rule! (Pessimier Records/ PO Box 1070/ Hermosa Beach CA 90254) ***

DEAD EMPTY - BLAME LUCK BLAME HATE CD These guys (from Pennsylvania) play a very rockin' style of streetpunk. The vocals are gruff, though still clear. The style is clean, which leaves the guitars rollicking. Reminds me of some of the NJ Oi-Punk from Headache Records, though I can't tell you exactly who. There are no Oi's though - this is much more of the rockin' style with the Thunders style guitar leads and a strong steady tempo. (Cyclone Records/ 24 Pheasant Run/ Merrimack NH 03054) (-Chris)

DEAD NATION - PAINLESS 7" Carrying on much in the tradition of their "dead end" LP, Dead Nation's final EP delivers the goods. It's sad to see this band split up just after they started to get recognition. Anyway, this is solid "old school" punk with tuneful guitars and an altogether rocking feel. The best recent comparison would probably be Defiance, both in vocal and musical style, although Dead Nation tend to sound a little more like traditional hardcore at times. The only thing bad about this seems to be that it's limited to 100 (unless this copy is a test press). Better scramble for it... (Henk Kangaroo Smit/ Middenweg 13/ 1098 a/ Amsterdam, Holland/ email: Tyson@xs4all.nl) (-Jay)

DEARBORN $.$. - $/ 7" From the onset - I said "YEEAAHHH!". Hard hitting, deep and heavy hardcore that hits with a powerful thrashing style. Dual male and female trade off vocals with an awesome dynamic that is relentless. The powerful attack comes in the vocals and the music - a powerful assault of in your face heavy hardcore - dense with meaning and good lyrics. I'm so fucking excited about this band!! They're from Chicago - which rules! I would have thought they were from Sweden. And honestly, as a band who I've completely and obsessively fallen for, it's even more exciting to know that they are "closer to home" and that I might get to see them one day. (That and it seems there haven't been that many bands to get relied up over of late.) The vocal style kinda reminds me of Disaffect (her voice is gnarly and awesome!). The record sleeve is nicely laid out and comes with really great lyrics - and a lengthy explanation about the name and midwest politics (and the lyrics are translated into Spanish, French and German). I think this is my new favorite band surprise of the season. In fact, discovering this band is the sort of thing that makes all the record reviews worthwhile!!! I'm inspired and I love this band!!! (Council Records/ Lengua Armada Discos/ Dearborn SS/ PO Box 22069 1/ Chicago IL 60622) (-Chris) *****

DEATH OF MARAT - THE SHATTERED CD Pure fucking emo. You know the sound by now. It's too fucking deep to describe... dude. (Satellite Transmissions/ PO box 4432/ boulder, CO 80306) (-Jay)

DEBT - THE PAIN OF CONSTANT LIVING CD This one has been an absolute favorite. The sort of CD that you leave in the CD player and listen to over and over again, after everything else cause it continues to transcend, never getting boring or old but rather always delivering something to inspire and groove to. The label is from Ireland, so I assume the band is as well. They play an awesome style of metal-hardcore with a touch of emo sensibilities - in the abrasive crazy hardcore way. Their sound is full, layered and full of weaving complexities. Sometimes heavy and droning, sometimes fast and totally energized. That is just what I like - there is a variety here that keeps you on your toes and is always fucking great. Reminds me of a cross between His Hero is Gone and Damad. Super heavy, drop-tuned, and powerful. Fuck yeah!!! (Control/ PO Box 6591/ Dun Laoghaire/ Co Dublin/ Ireland) (-Chris) *****

DEVIATE - STATE OF GRACE CD. This is the first I have heard of Deviate, but they already have corporate sponsorship from Converse & Sabian Cymbals. Hardcore bands being "endorsed" has always seemed a little odd to me... Anyways, this Belgian 5-piece play metal-core in the vein of bands like Madball, etc. Heck, Freddy Madball even appears on the record. The newer "sound" of NYHC is thrown at you with lots of growling & other stuff that will have the kids beating the crap out of each other on the dancefloor for sure. (Too Damn Hype, PO Box 15793, Philly, PA 19103)

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ANTHEM EIGHTY EIGHT - Q: AND PROGRESS? A: AND PROGRESS. CD I absolutely love this band! They're everything that makes for a favorite band. And they're also everything that makes for a hell of an obsession. I've been reading a bunch of zines lately praising the early 90s NY ABC NO RIO hardcore scene — and I can't help but think that Anthem Eighty Eight fits in nicely with that era and style and feeling. They play totally energetic hardcore that hits hard and powerful. The vocals are deep, gruff and throaty. They've got lots of chugga chugga parts - but this isn't metal-hardcore,

The energy is manic and full of angst and totally in your face. (Busted Heads Records/ Box 275/ 901 06 Umea Sweden fukk47@hotmail.//PFC c/o Alfaro/ Sodrapark g 35A/ 214 22 Malmo Sweden putridfilth@bigfoot.com)(C)

ATROCIOUS MADNESS - $1 flexi Raw and uncompromising, this one sided flexi is packed with more distortion than most records. In case you haven't heard Atrocious Madness yet, let me tell you what you're missing. This is very raw hardcore done with a unique blend of influences that ends up creating a great mix of distorted sounds. I've often seen them described as a sort of take on classic Japanese hardcore; like the sound on an old Confuse or Gauze record. But they take that sound in a different direction. Adding many other influences that come into play to give this a well rounded thoroughly soaked in crust sort of feeling. Plus there's an interestingly dark imagery surrounding their releases, along with a flair for keeping self-aware politics in crust (you know, not just writing choruses about beer). This three-song killer is $2 ppd. to: (Atrocious/ PO Box 40113/ Portland, OR/ 97240-0013) (-Jay)

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AWAKE - KINGDOM OF MADNESS CD Super tight and punchy hardcore from Poland. Clear, higher pitched - straight forward mid-ranged vocals. Quite a chug to the tempo - without the classic chugga chugga hardcore breakdown. They're a bit of the chugga chugga metal tinge, but there is also quite a bit of diverse rockin' frenzy with a bit of a progressive hardcore feeling. They remind me of Snapcase. But fortunately - it's in a stylistic way, not in a totally the same way. In fact, it's actually pretty hard to describe them because they have quite a dose of originality. Taking from the old-school style hardcore and adding a bit of the new school style - this is a good band. (Shing/ PO Box 117/ 38-300 Gorlice/ Poland <www.shing.w.pl>) (-Chris)

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BLACKLISTED - $1 7" When this stays in the realm of hardcore it's not all that bad. But a great mix of power heavy hardcore parts that explode in a hard rockin' way. The guitars weave around - a slight discordance mixed with melody while there are explosive power-chugga chugga breakdown parts as well. But there are also some bittersweet melodies and really super sung parts as well. And some fully all out rockin' parts too and then more power chunky hardcore. Really fucking good! (One Day Savior/ PO Box 372/ Williston Park NY 11596) (-Chris)

BOY SETS FIRE - SUCKER PUNCH TRAINING CD A mini two-song CD from one of my favorites. One incredible song that delivers the explosive heavy hardcore power of BSF. Full and true to the originality and trade mark style of heavy hardcore power with Nathan's sing-sung vocals. LOVE IT! The second song is a cover of a classic rock song - Rocket Man. They do it well. Then there is a spoken piece from Nathan with sound-bite accompaniment which I find to be really interesting and really good. It's a rant about America - politics, issues and action. Damn good. (Join the Team Player/ Altottingerstr. 61/ 81673 Munchen/ Germany) (-Chris)

BUG CENTRAL - MONEY AND RIOTS 7" This London band is really cool cause they have a totally original style. They've got a pretty straight forward clean punk sound - that is super catchy. The distorted rockin' guitar does develop as the songs go on. They've got a ton of energy with outbursts and sing a long choruses. The vocals are really up front and clear - and they've got good lyrics that attack the government, politics, television - while they don't sound like the usual anarcho-punk band. The English vocals are dominant and it is just distinctly English political punk of a classic style. (Arson Records/ 112 Montreal St./ Kingston Ontario K7K 3E8 Canada and BBP Records/ Box 81/ 82 Colston St./ Bristol BS1 5BB UK) (-Chris)

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mustaches. I put this in and it has this incredibly familiar triumphant metallic riff that I knew. I even knew when the drone was going to kick into double time. So I'm thinking - what the hell is this, a cover album, a joke, some parody. The one time I could use a "one-sheet" I don't get one. Well it turns out the intro riff is from Leeway (one I forgot about). And once they get past that and the homage to all kinds of metal they bust into what I think is their usual style of manic blast beat crossed with heavy dirge drone hardcore-metal. Crom remind me of what was happening in the mid 90s before we had "stoner rock" and "power-violence" as subdivision genres out of the hardcore-punk scene Crom are what were happening when those two sounds were fused together - a bit of Grief, Man is the Bastard and some Slap A Ham stuff. They've got a Nordic wind sound that blows in between each song and a bunch of sound bites between brutal powerful "core" with a drop-tuned St. Vitus style guitar. Crom fucking rule! (Pessimier Records/ PO Box 1070/ Hermosa Beach CA 90254) ***

DEAD EMPTY - BLAME LUCK BLAME HATE CD These guys (from Pennsylvania) play a very rockin' style of streetpunk. The vocals are gruff, though still clear. The style is clean, which leaves the guitars rollicking. Reminds me of some of the NJ Oi-Punk from Headache Records, though I can't tell you exactly who. There are no Oi's though - this is much more of the rockin' style with the Thunders style guitar leads and a strong steady tempo. (Cyclone Records/ 24 Pheasant Run/ Merrimack NH 03054) (-Chris)

DEAD NATION - PAINLESS 7" Carrying on much in the tradition of their "dead end" LP, Dead Nation's final EP delivers the goods. It's sad to see this band split up just after they started to get recognition. Anyway, this is solid "old school" punk with tuneful guitars and an altogether rocking feel. The best recent comparison would probably be Defiance, both in vocal and musical style, although Dead Nation tend to sound a little more like traditional hardcore at times. The only thing bad about this seems to be that it's limited to 100 (unless this copy is a test press). Better scramble for it... (Henk Kangaroo Smit/ Middenweg 13/ 1098 a./ Amsterdam, Holland/ email: Tyson@xs4all.nl) (-Jay)

DEARBORN S.S. - S/T 7" From the onset - I said "YEEAAHHH!". Hard hitting, deep and heavy hardcore that hits with a powerful thrashing style. Dual male and female trade off vocals with an awesome dynamic that is relentless. The powerful attack comes in the vocals and the music - a powerful assault of in your face heavy hardcore - dense with meaning and good lyrics. I'm so fucking excited about this band!! They're from Chicago - which rules! I would have thought they were from Sweden. And honestly, as a band who I've completely and obsessively fallen for, it's even more exciting to know that they are "closer to home" and that I might get to see them one day. (That and it seems there haven't been that many bands to get relied up over of late.) The vocal style kinda reminds me of Disaffect (her voice is gnarly and awesome!). The record sleeve is nicely laid out and comes with really great lyrics - and a lengthy explanation about the name and midwest politics (and the lyrics are translated into Spanish, French and German). I think this is my new favorite band surprise of the season. In fact, discovering this band is the sort of thing that makes all the record reviews worthwhile!!! I'm inspired and I love this band!!! (Council Records/ Lengua Armada Discos/ Dearborn SS/ PO Box 22069 1/ Chicago IL 60622) (-Chris) *****

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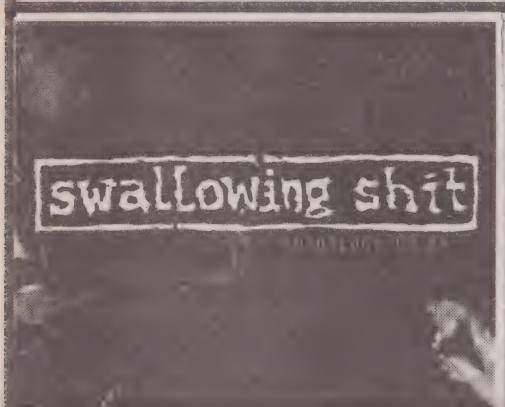

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from Quebec). These guys have quite a good, and rather unique blend of hardcore and punk styles. They've got a really catchy sound - with hooks and melody and choruses. Parts of it are super sing-a-long melodic - with a tightly played pop-punk style. They've also got energetic galloping speed and play with a raging explosive anthemic style. A bit of old-styled California hardcore thrown in there and some Avail sensibilities. Quite addictive and damn good. (Traffic Violation Records/Box 772/ East Setauket NJ 11733) (-Chris)

ALLERGIC TO WHORES - TRIGGER FINGER 7" Basic punk that suffers from a bland recording and an uninspired sleeve. It's not terribly bad, it just has dollar bin written all over it. I'm sure "they mean well", but this style can be done much better... (Firebrand Records/PO Box 126/Uniontown, OH/44685) (-Jay)

AMDI PETERSENS ARME - 7" Total old-school styled hardcore. Played tight and fast with a lo-fi recording that has everything very loud and clear - no distortion at all. Sounds like something straight off of Flex Your Head. (Kick n' Punch/PO Box 578/ 2200 Copenhagen/Denmark <kicknpunch@hotmail.com) (-Chris)

ANAL MUCUS - 86-97 CD Anti-PC punk from the wrong part of California. Their music was a combination of styles from the Day-Glo Abortions to the Fartz. Complete with sarcastic and sometimes utterly obnoxious lyrics. It'll make you relive your favorite drunken memories or remember an old and quite possibly annoying friend. (Six Weeks/225 Lincoln Ave/Cotati, CA 94931) (-Jay)

ANGER - STATE OF N.J. VS. ANGER CD This didn't do a damn thing for me. The music wasn't terrible but it sounds too polished and commercial. Just waiting for their big break... And with such stereotyped lyrics as "your girls, not boys. Bulidike!" and the random sexual stupidity of others such as "Group Grope" you can bet this is the just what most larger labels look for!! (HOA Records/PO box 442/Pompton Lakes NJ 07442) (-Jay)

ANTHEM EIGHTY EIGHT - Q: AND PROGRESS? A: AND PROGRESS. CD I absolutely love this band! They're everything that makes for a favorite band. And they're also everything that makes for a hell of an obsession. I've been reading a bunch of zines lately praising the early 90s NY ABC NO RIO hardcore scene — and I can't help but think that Anthem Eighty Eight fits in nicely with that era and style and feeling. They play totally energetic hardcore that hits hard and powerful. The vocals are deep, gruff and throaty. They've got lots of chugga chugga parts - but this isn't metal-hardcore, chugga metal tinge, but there is also quite a bit of diverse rockin' frenzy with a bit of a progressive hardcore feeling. They remind me of Snapcase. But fortunately - it's in a stylistic way, not in a totally the same way. In fact, it's actually pretty hard to describe them because they have quite a dose of originality. Taking from the old-school style hardcore and adding a bit of the new school style - this is a good band. (Shing/PO Box 117/38-300 Gorlice/Poland <www.shing.w.pl>) (-Chris)

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on the metally-sing-a-long-sound, with a strong Bruisers-meets-Business sorta thing going on. There are lots of bands doing this "sound", and for fans of it, they must be in heaven. They do a Slap Shot cover song as well, which was interesting... There's lots of songs about fighting & drinking, which are almost humorous at times. (Too Damn Hype, PO Box 15793, Philly, PA 19103) (-Dave)

DISRUPT YOUTH - LOOKIN' FOR ANSWERS CD Hardcore thrash from down-under. These guys play with tight raging speed and gruff deep vocals that hit with a punch. Full of start, stop power changes and super raging speed. Straight forward hardcore punk like the old-days. A touch of the sing-a-long chorus and the rolling punch as well, cause this is thrash like the 80s not the blast beat driven crazy shit. In fact it's thrash that is crossed with a catchy punk style of punchy beats. This CD brings ya the new full length (10 new songs) and the 2 original 7"s (formerly released on Beer City) remastered - 18 songs in all - and a solid good deal. ($8ppd US/$12ppd air-world/Beer City Records/PO Box 26035/Milwaukee WI 52336-0035) (-Chris)

DRILLER KILLER - AND THE WINNER IS...CD I long ago tired of the overdone disclone punk thing. However, it's still a style and genre that I love, and there are those bands that just do it so fucking good, and there are those who break thru and always have. Driller Killer is one of them, and they've been around for a long time. They are super charged and metallic and rage with absolute and utter speed. So take your basic Discharge - Scandinavian HC styled tempo, inject the guitars with a metallic edge and speed the whole thing up to a galloping assault pace and you've got Driller Killer. Relentless and fucking awesome! (Osmose Prod/BP 57/62990 Beaurainville France) (-Chris)

DROPKICK MURPHYS - Live on a 5" A live two song 5" record that most turntables won't even play.☐ In fact I could only get my turntable to play the A side.☐Average live recording quality with songs you'd come to expect from The Dropkick Murphys.☐ If you are a diehard Dropkick fan, then I'd suggest picking it up.☐ Or if you have a good record player that can actually handle these annoying tiny records.☐ (Headache Records, PO Box 204/Midland Park, NJ 07432) (tom)

EAST - WEST BLAST TEST - CHRIS DODGE/DAVE WHITE CD Some interesting stuff here, all in the realm of "experimental powerviolence". This project band keeps it fairly fast, with an abundance of blast beats that often break into a discordant (free form) jazz influenced structure. The vocals that do appear on this vary greatly and are often indistinguishable. It keeps it interesting to say the least... This fits in well on Slap a Ham. (SlapAHam/PO Box 420843/Sanfran, CA 94142-0843/USA) (-Jay)

ENDSTAND - PICTURE DISC 7" This is Finnish punk that's immersed in an aggressive old-school style. They've got heavy hooks and strong driving rock rhythms behind each song. And while the picture disc may be often criticized as a wasteful media, it does add a novel "eye candy appeal" to a release. I bet the picture on this one is tattooed on at least one of the band members... Let's rock n' fucking roll punks. Damn good shit. (-Jay) This slab of vinyl is thick and heavy - seriously weighing a few pounds. This Finnish band plays some seriously hard-rocking stuff. The vocals are screamed but almost in a sing-songey fashion and the music straight up rocks hard. (-Chris) (Combat Rock Industry/PO Box 139/00131 Helsinki/Finland /www.combatrockindustry.com)

ENTREAT - S/T 7" A nice change of pace with some emo-metal from Slovenia. They blend together melody with power and angst ridden painful vocals that also sing a sweater sort of melody. The two songs weave and build and have a real invigorating style. The building pressure to release, coupled with the variety of vocals styles and tempo changes works for a really good piece of vinyl. I like this. (Choose Life Records/ Miran Rusjan/ Pot na Breg 9/ 5250 Solkan/ Slovenija <miran.rusjan@kiss.uni-lj.si>) (-Chris)

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FROM ASHES RISE - S/T LP I think maybe From Ashes Rise are the reason I'm not suffering from my usual mid-winter depression. I think this LP has had quite a buzz for some time already, but I will add to that buzz. This fucking rules! These guys play with unbridled aggression and power delivering a hardcore fury. They're fast, tight and powerful. They're tuned deep and throb with power. Their energy is overflowing into adrenaline. They're amazing live - jumping and thrashing and getting totally into their music - which is rad - and makes them all the better. Their sound is dark and brooding with a sour tuned sound. The weaving guitars and multi layer tri-vocals create what I call the layered complexities. Akin to His Hero is Gone - but plenty different as well. And without a doubt one of the most intense, most passionate and most real DIY hardcore bands of the punk rock underground. Ya don't need me to tell you that they're hot shit, cause you probably already know it! Fucking delightfully awesome! (From Ashes Rise/ 7038 Bonnavent Dr/Nashville TN 37076) (-Chris) *******

FUN PEOPLE - The Portrait Of Sudamerican Sunrockers picture disc LP Warm up your vocal chords, because you're going to be singing along with this record for weeks after you hear it.☐And when I say sing, I mean NOBODY can hold a "whoa-oh" to this man from Argentina.☐The catchy appeal of this band reaches far beyond the normal armies of kids who like melodic punk...even those who prefer their punk rock a little angrier (like myself) will submit to the catchy upbeat FUN music delivered here.☐The lyrics range from sappy love songs (duh) to political rants about early 1900's anarchist martyrs. If you missed them on their recent US tour, then treat yourself.☐ (Sacro K-Baalismo, Herbststr. 40/17, A-1160 Wien, Austria) (-Robert)

GIVE UNTIL GONE - SETTLED FOR THE ART OFFICIAL CD There is a new hybrid that seems to be developing - some of the same labels that bring us heavy metallic hardcore also are dappling in pretty emo indie rock. Give Until Gone is one of the better that I've heard - but still a departure from my usual tastes and interest. They've got dual male and female vocals who sing and harmonize together almost throughout the CD. The music is melodic, poppy and catchy - very indie rock feeling. Quite good - cause it's still got a powerful delivery and a bit of a crunch. So if you're into that sort of thing - this is one I would recommend. (Dim Mak/ PO Box 14041/ Santa Barbara CA93107 <www.dimmak.com>) (-Chris)

GOZZILLA & LE TRE BAMBINE COI BAFI - AL BAR DEI LEONI CD Melodic Italian punk with varying influences. They've got "oh-oh-oooh" sing a-longs and even the occasional way to melodic breakdown, which gives this a general feel of just plain melody. The lyrics (at least after they've been converted into English) remain quite bizarre and interesting. This isn't bad... and some of the songs are even quite catchy, with good bouncing rhythms and a strong forward momentum. But it doesn't blow me away either. (Valium records/via Nomentana 113/00161 Roma/Italy/robegagl@tin.it) (-Jay)

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HASSAN I SABBAH - 7" This is a sparse 7" - vinyl in a plastic sleeve with a small piece of paper. I thought it was a split and had trouble figure out who was who - but it's not - Hassan I Sabbah is one band and they play scream-o abrasive raw discordant emo-hardcore. It rages in an explosive manner and drones on in a guttural screaming way, with a bit of emo cracking voice at the end of it all. It's a style that I like, but I think that I'd like to see them live. On vinyl, some of the discordant craziness takes over. ($4ppd/ $6ppd world/ Robodog Records/ 12001 Aintree Ln./Reston VA 20191) (-Chris)

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HOLDING ON - S/T 7" Old-school hardcore played chunky with raging guitars and the punchy breakdowns. Mid-range vocals with deep youth-crew back-up vocals choruses. If you like the style, you'll like the band cause they do it great! Nice looking record layout too! (One Percent Records/ PO Box 141048/ Mpls MN 55414) (-Chris)

HYPNOSIS9 - WHEREVER TIME HAS SHARED ITS TRUST 10" Experimental indie rock with a soft n' sweet vocal style. Some interesting guitar hooks on this and well constructed songs, but I just can't get into this. It's so laid back it almost puts me to sleep. Cool sleeve layout though; complete with matching blue vinyl. Nice. (Marcel Janssens/ Oosthmestwg. 129/3581 Beverld/ Beringen/ Belgium) (-Jay)

I HATE MYSELF #1 7" I'm not sure if this band is called I Hate Myself or Drama in the Emergency Room or Darren's Roof. Although I think the last two are song titles, there's still no way to be sure. Anyway, this release is completely immersed in vagueness. From the seemingly band less and title less record to the unassuming artwork and the incredibly EMO music contained on this lightly colored little disc. You should be able to tell from what's written so far if you'd like this or not. I'm not going to waste anymore of my time on it. (No Idea/ PO Box 1463/ Gainesville, FL 32604/ noidearecords.com) (-Jay)

IN THE SHIT - A CANCEROUS SOCIETY LP This Welsh band has been bringing us some really awesome hardcore-punk for a few years now. A couple 7"s and now a full length of power-packed energetic and straight forward hardcore-punk. In other words serious punk rock. There are times when the vocals remind me of Watty and the Exploited - it's the strong accent and the general style, but I won't really say they sound like the Exploited. This is really good stuff and everything is cool. Ya know, good heavy mix, hard driving tempo, lots of energy, catchy punchy beats, all sort of mid-range (hence the straight forward - no gimmick or niche) just straight up punk fucking rock. Damn fine indeed! Every time I give them a listen I think to myself, this is really one of the best bands outta the UK playing hardcore-punk and it's good and powerful! (Mass Prod/ BP 287/ 35005 Rennes Cedex/ France) (-Chris) ****

IN THE SHIT - THE FALL OF THE DAMNED 7" I swear that I reviewed this already, but I can't figure out in which issue, so I'll review it again, cause this is a really good hardcore-punk band from Wales that deserves some attention. They've got a super heavy charged sound with gruff strong vocals. The guitars are powerful, the bass , the drums gallop - the energy is raging and very powerful. Awesome band - check them out!!! (Inflammable Material/ 9 Linby Close/ Sherwood/ Nottingham/ NG5 3HS England UK and Mass Prod./ BP 287/ 35005 Rennes Cedex/ Breizh/ France) (-Chris) ****

INFLEXIBLE - BORN TO HATE CD From the beginning this hits with a brutal assault of power and intensity. Super charged metal-hardcore with gruff guttural gnarly vocals to the evil extreme. I love it. Power and crunch and chugga chugga! Joining the world of missing from this "discography" CD, what remains tells the tale of a unique band called "Inhumanity"...For all previous fans, some stuff on this disc will sound strangely unfamiliar. That's because some of their original master recordings are sadly lost and they were unable to recreate the exact sound of their earlier vinyl releases. But the sound they achieved here gives all of us a new way to listen to songs we've previously known. The lyrics and pictures provided in this are also not complete. But everything here speaks it's own story, and if you've ever claimed to like this band you MUST own this. However you'll still need to find those old out of print records or risk being labeled as an emo violence poseur. (Prank/ PO Box 410892/ San Fran, CA 94141-0892/ USA) (-Jay)

JABARA - WHY WE WISH CD From the ashes of Messed UP come Jabara, who already have already made name for themselves with their latest slur of releases. There was the split flexi with Messed UP and then the split CD/12" with Evance, now this raging CD-EP. This is filled with just under 14 minutes of some of the best shit coming out of Japan at the moment (and that's saying a lot). If you don't mosh your ass off to this, you just don't get it... do you? (HG Fact/ 401 Hongo-M/2-36-2 Yayoi-Cho/ Nakano/ Tokyo/ 164-0013/ Japan/ www.interq.or.jp/japan/hgfact) (-Jay)

JELLO BIAFRA - THE GREEN WEDGE 7" This is a spoken piece taken from the Green Party Presidential Nominating Convention this past summer. Jello is a great speaker and has gotten really involved in the Green Party and politics and it's really good to hear him talk about this subject. Comes with a big statement from Ralph Nadar about his candidacy for the Green Party's nomination. A bit dated now that it's all past, but... still relevant and of interest. (Alternative Tentacles/ PO Box 419092/ SF CA 94141-9092) (-Chris)

JEROMES DREAM - SEEING MEANS MORE THAN SAFETY 10" These have got the be the most annoying "emo" vocals I have ever heard. There mixed low and are incredibly whiny (I don't think you know just how whiny...). Anyway, the music, as expected is dirging emo rock with heavy guitars and mid paced rock drums. This doesn't do a damn thing for me (well, maybe it annoys..) (Old Glory Records/ PO box 17195/ Worcester, MA 01601) (-Jay)

JUDGEMENT - JUST BE... CD Good, tight Japanese punk with a powerful sound. There's a heavy backbone of melody in these songs, along with a "let's go!!" forward attack. Making another great addition to the world of Japanese punk records. And while this might not blow some people away, it sure as hell won't disappoint anyone. Also keep in mind this isn't even 10 minutes long... (HG Fact/ 401 Hongo-M/2-36-2 Yayoi-Cho/ Nakano/ Tokyo/ 164-0013/ Japan/ www.interq.or.jp/japan/hgfact) (-Jay)

KAKISTOCRACY - AND SO YOU SPILL YOUR CHILDREN'S BLOOD 7" This band is awesome! Energized political hardcore punk played tight with a lot of punch. Kinda reminds me of a cross between Social Outcast and Civil Disobedience or maybe Aus Rotten if they had dual vocals. The music has melody, though it's also quite aggressive. The dual vocals trade off and power it out together with a relentless style. The recording is pretty clean with a bubbling bass and compressed drums - but they totally rage with their power and energy. I like the mix of fast power without losing the melody and a good strong punchy pogo drum beat here and there. And it's nice to hear multiple vocals that are matched in tone (rather than the deep growl or the crusty scream). It almost seems like this is a sound that was lost a few years ago and it's awesome to hear it raging again! This is one of the best bands I've heard of late!! (Arson Records/ 112 Montreal St/ Kingston Ontario K7K 3E8 Canada and the band directly c/o AFUE/ PO Box 1375/ Johnson City TN 37605) (-Chris) *****

KIDNAP - '79-'85 CD This is a reissue of some KIDNAP releases, along with their earlier material when they where called RADIATION. This is a French streetpunk band that sounds very similar to many of the English bands of that era. It's very upbeat and right on target with bands like Angelic Upstarts and early Abrasive Wheels. In fact the liner notes mention one of their first shows was opening for Cock Sparrer in France. The Radiation material is not bad either with more of a raw recording quality. With both bands, they sing in French and English, or so I think, no lyrics are included. Recommended for fans of the early 80's English streetpunk/ Oi. (Upstart Productions/65A W. Madison Ave #254/Dumont, NJ 07628) (-tom)

KNUCKLEDUST - TIME WON'T HEAL THIS CD If you like NYHC from the era of when it got a strong metal kick - then this is a UKHC band for you. They play fast and packed with a powerful tight punch. The main vocals are incredible deep, gut wrenched and delivered with a serious punch. They're also got the youth-crew back up sing-a-long vocals giving this the true old-school NYHC feel. The guitars have a serious crunch. And the production is loud and in your face so the whole thing is powerful as hell. It's no surprise that they've toured with Agnostic Front and 25 Ta Life. This kind of hardcore can get old, but they do it so fucking good, it rules. (£8/ $15ppd/ Blackfish Records/ PO Box 15/ Ledbury/ HR8 1YG UK) (-Chris)

KOSHER - DEATH TO DRAMA CD-EP Yet another band with a catchy streetpunk style sound. Kosher have a more garagy sound with many sing-along-ey parts. This is a short CD, with only 4 songs. Ann Beretta and Blink 182 come to mind listening to this. (Self Released - 311 Ming St, Warrensburg, MO 64093) (-tom)

LACK - S/T 7" This band from Denmark delivers some abrasive metallic emo noise-core with a split personality. By the look of the artwork (which is awesome) I thought I was going to be in emo-metal heaven. And while they are in the emo-metal-hardcore genre, Lack throws a different twist on it. Their sound is very thick with an abrasive and discordant style and a lot of grating mathy dis-jointments. I have a hard time catching the rock of the off-beat disjointments. There are points where the emo comes through - in the vocals - and there are a few really sung parts where the alternate personality shows - which then bursts back into the guttural extreme. All the components seem to be right for me, and yet I'm not quite hooked, although this is quite the diverse epic 7". If you like discordant emo-hardcore then you should check them out - and get the copy of On Display that has a huge interview. (c/o On Display/ PO Box 578/ 2200 Copenhagen N/ Denmark) (-Chris)

LEECHMILK - STARVATION OF LOCUSTS CD A self-proclaimed member of the southern underground. Atlanta, GA's Leechmilk groove, dirge, and grind thru songs in a style typical of Eyehategod or Cavity. They've got a good harsh vocal style, with some of the most piercing screams around today. And this CD has its moments that any fan of this style will surely appreciate. Although at times this can sound a little more like moshcore than crustcore (which is how they describe it). ($6 ppd. To: Chris Edmonds/ 1791 Piedmont Rd. #A3/ Atlanta, GA 30324) (-Jay)

guitar intros and catchy songwriting that retains a heavy sound are also present here. Plus there's the mandatory dark imagery, a complete lyric sheet and a bonus sticker (at least with the CD version). The CD comes in a minimal sleeve package design. (Malarie Records/ PO Box 10/ 60-170 Poznan 27/ Poland and PO Box 153/ 756 61 Roznov P/R/ Czech Republic) (-Jay)

LIMECELL - DESTROY THE UNDERGROUND CD I was kind of surprised listening to this for the first time. I expected the usual brand of street punk but instead this is more of street rock. Mid paced, but decidedly more rock n' roll with gruff vocals. It's a good pairing, too. Musically Motorhead comes to mind, with a few of the tunes churning out Motorhead-esqe riffs. But it still has its punk rock moments which keeps it unique. Vocals are not unlike Paul Bearer's or the Voorhees. Lyrically dealing along the lines of the no future, drunk and broke theme. Appropriate for this style of band. This is a solid release. (Headache Records/ PO BOX 204/ Midland Park, NJ 07432) (-tom)

LITTLE BY LITTLE - S/T 7" Can't really handle this one. It's kind of arty emo that is very off-beat with a high-pitched guitar that is tweaking throughout most of it. Kinda grates on me in a way that all of a sudden makes me irritable. They get these little ditties and then repeat them over and over again before moving onto the next part of the song. The vocals are kind of whiney (and grating). Someone who appreciates the more experimental side of music would like this more than me. (Primary Thoughts/ PO Box 4995/ Portland OR 97208-4995) (-Chris)

LYCOSA - LYCOBRA COMMAND 7" It's always funny to see a local band with a release from overseas that you didn't even know about. I would have guessed that this was the same as the 'Nostra' CD they released at home, but it's not - this is new material - and it sounds it. Lycosa explode with a heavy assault of manic power and noise. Drawing from the power-violence genre - and a fair amount of Man is the Bastard - they trade off from a bass-heavy power drone that keeps a strong punch to explosive parts that get absolutely manic with the blast beat speed and insanity. They've also got some experimentation and samples going on. The vocals are screamed in a painful anguish. Anyone who likes their music dark and evil, heavy and crazy should check out Lycosa. (Sounds of Betrayal First/ Rodrigo Alfaro/ Sodra parkatan/ 35a 214 22 Malmo Sweden/ soundsofbetrayl@bigfoot.com/and /PFC c/o Alfaro/ Sodraparkg 35A/214 22 Malmo Sweden/ putridfilth@bigfoot.com) (-Chris)

MAN AFRAID - COMPLETE DISCOGRAPHY CD It's always such a treat to see a discography from a good band - especially a band you have liked but not seen or heard anything, perhaps haven't even given much of a thought to for quite some time.

Records, PO Box 204/ Midland Park, NJ 07432) (tom)

EAST - WEST BLAST TEST - CHRIS DODGE/DAVE WHITE CD Some interesting stuff here, all in the realm of "experimental powerviolence". This project band keeps it fairly fast, with an abundance of blast beats that often break into a discordant (free form) jazz influenced structure. The vocals that do appear on this vary greatly and are often indistinguishable. It keeps it interesting to say the least... This fits in well on Slap a Ham. (SlapAHam/PO Box 420843/ Samfran, CA 94142-0843/ USA) (~Jay)

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FORWARD - JUST GO FORWARD TO DEATH CD Blistering Japanese hardcore with a tight n' heavy rocking sound. Like Paintbox, this band also contains ex members of Deathside and rages in a similar way. But they add a unique feel with the addition of hauntingly sampled female vocals on Revolution and their tight incorporation of harmonicas on Go To Dive. Fuck yes!! Another winner from HG Fact!! (HG Fact/401

female vocals who sing and harmonize together almost throughout the CD. The music is melodic, poppy and catchy - very indie rock feeling. Quite good - cause it's still got a powerful delivery and a bit of a crunch. So if you're into that sort of thing - this is one I would recommend. (Dim Mak/ PO Box 14041/ Santa Barbara CA93107 <www.dimmak.com>) (-Chris)

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HASSAN I SABBAH - 7" This is a sparse 7" - vinyl in a plastic sleeve with a small piece of paper. I thought it was a split and had trouble figure out who was who - but it's not - Hassan I Sabbah is one band and they play scream-o abrasive raw discordant emo-hardcore. It rages in an explosive manner and drones on in a guttural screaming way, with a bit of emo cracking voice at the end of it all. It's a style that I like, but I think that I'd like to see them live. On vinyl, some of the discordant craziness takes over. ($4ppd/ $6ppd world/ Robodog Records/ 12001 Aintree Ln./ Reston VA 20191) (-Chris)

HEADGRENADE - S/T CD. This is 14 songs of what I'd best describe as GBH-ish, but with an almost MEATMEN-flare to it. I make the GBH comparison because it has a "City Babies Revenge" sound to it (especially on "Discontent"). The MEATMEN comparison is just because they are all rough & gruff in a Tesco-sorta way with a humor-base to some of the songs. Not really what I expected, but a nice surprise. (702 Records, PO Box 204, Reno, NV 89504) (-Dave)

HOLDING ON - S/T 7" Old-school hardcore played chunky with raging guitars and the punchy breakdowns. Mid-range vocals with deep youth-crew back-up vocals choruses. If you like the style, you'll like the band cause they do it great! Nice looking record layout too! (One Percent Records/ PO Box 141048/ Mpls MN 55414) (-Chris)

HYPNOS69 - WHEREVER TIME HAS SHARED ITS TRUST 10" Experimental indie rock with a soft n' sweet vocal style. Some interesting guitar hooks on this and well constructed songs, but I just can't get into this. It's so laid back it almost puts me to sleep. Cool sleeve layout though; complete with matching blue vinyl. Nice. (Marcel Janssens/ Oosthmestwg. 129/ 3581 Beverld/ Beringen/ Belgium) (~Jay)

I HATE MYSELF #1 7" I'm not sure if this band is called I Hate Myself or Drama in the Emergency Room or Darren's Roof. Although I think the last two are song titles, there's still no way to be sure. Anyway, this release is completely immersed in vagueness. From the seemingly band less and title less record to the unassuming artwork and the incredibly EMO music contained on this lightly colored little disc. You should be able to tell from what's written so far if you'd like this or not. I'm not going to waste anymore of my time on it. (No Idea/ PO Box 1463/ Gainesville, FL 32604/ noidearecords.com) (~Jay)

IN THE SHIT - A CANCEROUS SOCIETY LP This Welsh band has been bringing us some really awesome hardcore-punk for a few years now. A couple 7"s and now a full length of power-packed energetic and straight forward hardcore-punk. In other words serious punk rock. There are times when the vocals remind me of Watty and the Exploited - it's the strong accent and the general style, but I won't really say they sound like the Exploited. This is really good stuff and everything is cool. Ya know, good heavy mix, hard driving tempo, lots of energy, catchy punchy beats, all sort of mid-range (hence the straight forward - no gimmick or niche) just straight up punk fucking rock. Damn fine indeed! Every time I give them a listen I think to myself, this is really one of the best bands outta the UK playing hardcore-punk and it's good and powerful! (Mass Prod/ BP 287/ 35005 Rennes Cedex/ France) (-Chris) ****

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INHUMANITY - THE GREAT TEENAGE SUICIDE REBELLION CD While there are songs

guitars and mid paced rock drums. This doesn't do a damn thing for me (well, maybe it annoys..) (Old Glory Records/PO box 17195/Worcester, MA 01601) (~Jay)

JUDGEMENT - JUST BE... CD Good, tight Japanese punk with a powerful sound. There's a heavy backbone of melody in these songs, along with a "let's go!!" forward attack. Making another great addition to the world of Japanese punk records. And while this might not blow some people away, it sure as hell won't disappoint anyone. Also keep in mind this isn't even 10 minutes long... (HG Fact/ 401 Hongo-M/ 2-36-2 Yayoi-Cho/ Nakano/ Tokyo/ 164-0013/ Japan/ www.interq.or.jp/japan/hgfact) (~Jay)

KAKISTOCRACY - AND SO YOU SPILL YOUR CHILDREN'S BLOOD 7" This band is awesome! Energized political hardcore punk played tight with a lot of punch. Kinda reminds me of a cross between Social Outcast and Civil Disobedience or maybe Aus Rotten if they had dual vocals. The music has melody, though it's also quite aggressive. The dual vocals trade off and power it out together with a relentless style. The recording is pretty clean with a bubbling bass and compressed drums - but they totally rage with their power and energy. I like the mix of fast power without losing the melody and a good strong punchy pogo drum beat here and there. And it's nice to hear multiple vocals that are matched in tone (rather than the deep growl or the crusty scream). It almost seems like this is a sound that was lost a few years ago and it's awesome to hear it raging again! This is one of the best bands I've heard of late!! (Arson Records/ 112 Montreal St/ Kingston Ontario K7K 3E8 Canada and the band directly c/ o AFUE/ PO Box 1375/ Johnson City TN 37605) (-Chris) *****

KIDNAP - '79-'85 CD This is a reissue of some KIDNAP releases, along with their earlier material when they where called RADIATION. This is a French streetpunk band that sounds very similar to many of the English bands of that era. It's very upbeat and right on target with bands like Angelic Upstarts and early Abrasive Wheels. In fact the liner notes mention one of their first shows was opening for Cock Sparrer in France. The Radiation material is not bad either with more of a raw recording quality. With both bands, they sing in French and English, or so I think, no lyrics are included. Recommended for fans of the early 80's English streetpunk/ Oi. (Upstart Productions/65A W. Madison Ave #254/Dumont, NJ 07628) (-tom)

KNUCKLEDUST - TIME WON'T HEAL THIS CD If you like NYHC from the era of when it got a strong metal kick - then this is a UKHC band for you. They play fast and packed with a powerful tight punch. The main vocals are incredible deep, gut wrenched and delivered with a serious punch. They're also got the youth-crew back up sing-a-long vocals giving this the true old-school NYHC feel. The guitars have a serious crunch. And the production is loud and in your face so the whole thing is powerful as hell. It's no surprise that they've toured with Agnostic Front and 25 Ta Life. This kind of hardcore can get old, but they do it so fucking good, it rules. (£8/ $15ppd/ Blackfish Records/ PO Box 15/ Ledbury/ HR8 1YG UK) (-Chris)

KOSHER - DEATH TO DRAMA CD-EP Yet another band with a catchy streetpunk style sound. Kosher have a more garagy sound with many sing-along-ey parts. This is a short CD, with only 4 songs. Ann Beretta and Blink 182 come to mind listening to this. (Self Released - 311 Ming St, Warrensburg, MO 64093) (-tom)

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EPILEPTIC TERROR ATTACK - WE'RE NOT THE PROBLEM LP I've actually heard this Swedish band's stuff quite a lot recently. Their EP, "the racket", got them recognition with a style somewhere in between Mob 47 and Early Boston hardcore. This LP continues along those lines, but draws more influence from US (Boston) styles. They enter the world of youth HC, with songs like "trash and skate" and "rippin' the concrete". Plus they leave something for the less than positive hardcore crust addicts, with a thrashin' Anti Cimex cover. Shit, if you dig raw youth hardcore, this LP has you covered. (P.F.C / c/o Rodrigo Alfaro/ Sodraparkgatan 35/ S- 214 22 Malmo/ Sweden/ email: putridfilth@bigfoot.com) (-Jay)

FIRE IN THE STATE - A TITLE NEVER FITS CD This band is good and in a sense the title makes extra sense because it's real hard to easily describe this band - which I think is a good thing. They have a nice diversity in their style - a combination of energetic punk and hardcore with a tinge of emo quality. Good lyrics. And it's got a catch to it. Some super punchy drum beats and galloping energy with a very catchy vocals style. Damn, this is really fucking good. The sort of thing that hooks and then continues to grow on me (you)! They've put this CD together themselves and there is a super cool shaped sticker (flames). This is a band to keep and eye and ear open for!! (Next Stop Records/ PO Box 711/ Medina NY 14103) (-Chris)

FOREIGN LEGION - THE YEARS GONE BY 7" I would have thought this was an English band, so strong is the UK-punk influence. Granted there is no strong English accent, cause these guys are from New Jersey. They draw on the early 80s UK-punk style heavily, but not the same-old that most do. The vocals are really clear and the music is rather melodic. They cite Chron Gen as a comparison and I would have to agree. I'm having a hard time drawing up the other comparisons - as all the other thoughts evade me. A touch of Cocks Sparrer or the Business - without the vocal style. Not really pogo - but very much of the working class street punk style. Really good. (Upstart Productions/ 65A West Madison Ave #254/ Dumont NJ 07628) (-Chris)

FORWARD - JUST GO FORWARD TO DEATH CD Blistering Japanese hardcore with a tight n' heavy rocking sound. Like Paintbox, this band also contains ex members of Deathside and rages in a similar way. But they add a unique feel with the addition of hauntingly sampled female vocals on Revolution and their tight incorporation of harmonicas on Go To Dive. Fuck yes!! Another winner from HG Fact!! (HG Fact/ 401 Still no way to be sure. Anyway, this release is completely immersed in vagueness. From the seemingly band less and title less record to the unassuming artwork and the incredibly EMO music contained on this lightly colored little disc. You should be able to tell from what's written so far if you'd like this or not. I'm not going to waste anymore of my time on it. (No Idea/ PO Box 1463/ Gainesville, FL 32604/ noidearecords.com) (-Jay)

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*billy/hunter rose split 7" - $2.50
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*brazilia "rs:pp" 7" - $3.50
*brian_and_chris "vectors" cd - $11.00
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MUSIC

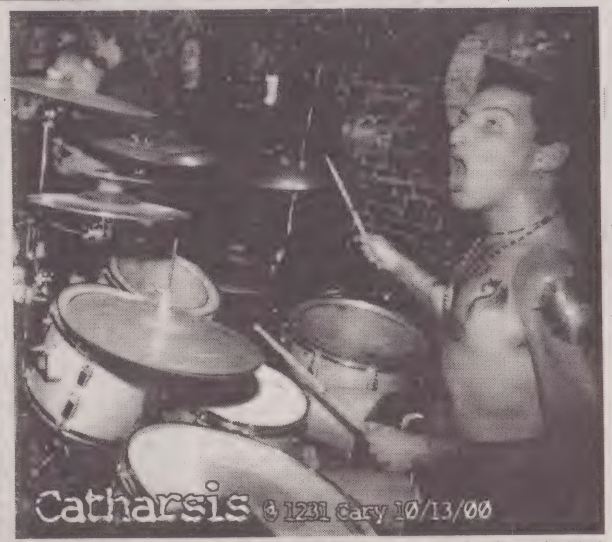
and rhetoric. Really really good lyrics -that will inspire the revolutionary in all of us. Musically - their sound is melodic yet aggressive, harsh yet catchy. The vocals are gruff yet understandable. The tempo tends to be punchy and energetic while retaining melody. This is a band that is worthy of attention - even post-humously. This is a collection of 7"s, comp tracks and a demo - which is the complete recordings. Very highly recommended!! ($10ppd US/extra overseas/Bryan Alff/Half-Mast Records/PO Box 8344/Mpls MN 55408) (-Chris) ****

MANIFESTO JUKEBOX - DESIRE CD This Finnish band puts the rock back in punk. They've got a very melodic style with choruses and catchy hooks abound. It's not bad, with good, strongly punk rooted lyrics that deliver important expressions of ideals. But this is not a style I'm easily swayed to, and the only thing else I have to say is that people who like this style should listen to more bands like this. They're worth supporting. (Manifesto Jukebox/PO Box 813/13501 Hameenlinna/Finland) (-Jay)

MANNER FARM - IDEAS RESULT FROM THE DEEDS. NOT THE LATTER FROM THE FORMER. AND THE PEOPLE WILL NOT BE FREE WHEN THEY ARE EDUCATED. BUT WILL BE EDUCATED WHEN THEY ARE FREE - CD Quite a title huh? But I figured I should include it all because it really is telling on this great band! I fell in love with this band when I got their first CD - totally passionate and political punk - the sort of thing where they have a lot to say with important intentions but also know how to have fun. So this new CD is actually a collection of the first CD ("We" is a difficult concept for us") combined with a new batch of songs. On my first listen, I was not quite as captivated. Their sound overall has a bit more of a mello feel - a bit more progressive perhaps. But I've been listening to it over and over now, and I think that the boundaries have blurred. This is a great band and my picking apart analysis isn't going to change that. The CD is assembled in a DIY constructed manner with booklets of lyrics and ideas. You can clearly understand the lyrics when they're playing. Their sound is like a hybrid of punk and emotional hardcore - with explosive moments and mello moments. Lots of catchy anthemic parts where you will want to raise your fist i the air. I highly recommend this band! They have fueled my fire for the past year and will continue for some time!!! (Troy Malish/Box 1168/Elkford BC V0B 1Ho Canada) (-Chris) *******

MINOR DISTURBANCE - BULLET FOR YOU CD-EP This is a short EP with some very straight forward punk style songs. I would almost say this borders old school hardcore, but it gets kinda poppy here and there. The vocals are very high pitched and almost snotty, almost like Darby Crash meets the Blanks 77. Not a bad release, and even includes a Circle Jerks cover. (Run and Hide Records/PO Box 35094/Phila., PA 19128) (-tom)

MONUMENTS TO RUINS - S/T CD An awesome band out of Florida that I've been really excited about. They've got a deep, dark and heavy sound that has a brooding and explosive quality. Dual male and female vocals - both of which are deep and guttural - and the trade off is awesome! They've got a touch of the His Hero dark weaving style and a strong dose of galloping heavy punk in the vein of Aus Rotten. Kinda reminds me a bit of the first stuff I heard from Anti-Product. The lyrics are awesome - political and conscious - dealing with the environment, animal rights, freedom, civilization and humanity. I love their style — strong drum driven punk with a crunch and a bounce. The vocals are awesome too! This DIY packaged CD has 7 songs. Look for a future release from this band on Tribal War and keep your eyes and ears open for them - they rule!! (contact Regina/1102 E. New Orleans Ave/Tampa FL 33603 <Mon2Ruins@aol.com>) (-Chris) *****



MYLES OF DESTRUCTION - THAT BOY HAS PROBLEMS CDR The music on this is a strange mix of pop and light grindcore influence. All played without the use of a guitar (there is a bass- which technically is a guitar...). The drum machine he uses gives it a bouncing mid-paced pop sound, while the vocals range from light singing to gut wrenching screams. Interestingly odd, and I'm sure any Cindy Lauper fans will revel in the fact that Myles is also one and shows his loyalty by covering "she bop". As his first song is titled, Myles's one-man queercore unit is surly a "menace to heterosexuality". (117 Fairmont Ave. / Philadelphia, PA / 19123 / mylesofdestruction@metallica.com) (-Jay)

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assault of his bandmates while they try to keep up with his antics on & off stage. I recommend this slab of vinyl for those that have no idea of the insanity that went on during their live shows, even though this record does not do them the justice they deserve. Too bad they just played their last show... (Underestimated Records, PO Box 13274, Chicago, IL 60613) (-Dave)

OLDMANHOMO - 7" I don't know about the name of this band - I don't really get it. The recording on this sucks - as does the cover. It's just nothing to look at. I like the female vocals, but the recording is so fuzzy and distorted that it just doesn't sound good. Her vocals remind me of Michelle from Whorehouse of Representatives. They've definitely got a bit of raunchy offensive-ness in their names alone. (Disgruntled Records/827 Somonauk St/Sycamore IL 60178) (-Chris)

OPPRESSED LOGIC - IT'S HARASSMENT LP A few years back there was quite a fuss over this band for some offensive lyrics and an anti-PC attitude. I wrote them off for a good many years, but I approached this with an open mind, and found a really good full length of energetic catchy angry punk rock. Straight forward, in your face, no bullshit. Raging punk played with a tight fast aggression and catchy pogo beats as well. The lyrics are all good. They talk their shit on the PC punks, and they've got a very "fuck you" attitude. This is old-styled punk rock - 100% - and real damn good. ($8ppd US/$12ppd world/Beer City/PO Box 26035/Milwaukee WI 53226-0035) (-Chris)

OXYMORON - BEST BEFORE 2000 CD This is a nice collection of some of their best songs - complete with liner notes history of the band, all put together in a really nice layout with lots of photos. This is an awesome CD - and reminds (me) that Oxymoron are a great band. I attribute them as starting the "streetpunk" resurgence, as they were the band that started using that name and seemed to inspire a whole new generation of kids to make music and spike their hair. Seriously, this is a good band. The English accents are strong and totally take you back to some of the best of the early 80s. They play with a hard driving edge and power though often lacking in those old days. If you want some references it's like a cross between One Way System and the Blitz. This is all the songs that were released on 7"s and as comp tracks - cause it's probably hard to track all that vinyl down and it's always nice to have it all on one disk - and this is a great collection! (Cyclone Records/24 Pheasant Run/Merrimack NH 0-3054) (-Chris) ****

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PROSECUTION 99 - THE BRICKS THAT BUILT OUR PRISON...7" Heavy German punk played with a deep tuned, galloping power. The vocals are moderate toned with dual vocals on some. The music is a wall of distorted power that throbs and powers on. Full on crust meets grindcore style - keeping it punk. Some metallic riffs and double bass drumming, but mostly this is just raging, heavy distorted punk just the way I like it - heavy! (Schandmaul/ PO Box 61 06 17/ 10937 Berlin/ Germany <schandmaul@yahoo.com>) (-Chris)

PSYCHONEUROSIS - LIFE FOR MONEY 7" This bands demo was impressive. And when I learned of this new Eps release, I was eagerly awaiting hearing it. This is a little more mincecore styled than their demo was. There's lots of influence from bands like Rot or Agathocles present here, especially the latter, considering they do an Agathocles cover here. Plus this has the shocking animal cruelty cover art that could just as easily find it's home on an Agathocles cover. Still, this release IS strong on it's own, and it's by no means a blatant rip off. It's more like homage to the growing world of mincecore. And that's nothing to sneer at. Fucker. (Psycho records c/o Rafal Pason/Hallera 10/19/41-200 Sosnowiec/Poland/email: rotten@alpha.net.pl) (-Jay)

RATOS DE PORAO - SISTEMADOS PELO CRUCIFA CD Hopefully everyone already knows this band from one time or another. They are Brazil's oldest running hardcore punk band. They got started in the early 80s and never quit. They've put out numerous records with different line ups and an evolving and changing and more metal sound. Since they still play a lot of their old songs, but have changed quite a bit in sound and talent - they decided to re-record their first album, "Crucificados Peolo Sisterna" from 1983, with the current line-up. I can't say I'm all that familiar with the original first recording - but this is fucking awesome, and I'm sure in recording quality it's much improved as well. This is pure powered abrasive hardcore thrash. Tinged by raging metallic guitars, but obviously back to the roots. Great stuff. Gruff guttural vocals - some of it down right fucking insane. 17 tracks with in your face distorted vocals and raging power that is akin to the metallic charged Discharge influence of Scandinavia. Awesome! (Alternative Tentacles/PO Box 419092/SF CA 94141-9092) (-Chris)

REACT - DEUX EX MACHINA CD This is not a new release as I thought at first glance, but in fact their first full length LP released on a CD. React continue to be one of my current favorite bands - in fact one of the bands on my "most want to see on a regular basis" bands. But I have yet to see them play live. They're style is heavy and powerful in with a guttural throttle and triumphant dynamic. The male and female dual vocals are awesome. React are powerful and moving and one of the finest in the crust-punk vein. React rock and I love them! (13th Floor Records/PO Box 1502/New Haven CT 06511) (-Chris) ****

RIGHTEOUS - ...AND THE SAGA BEGINS CD This is a Swedish boots n' braces style oi!. Nothing too surprising, mid paced oi with your usual brand of skinhead pride and aggro lyrics. This one was produced by one of the guys from the Templars, and the sound isn't all that far off from them. If you love the tough skinhead oi!, then this is for you. (TKO Records/4104 24th St. #104/San Francisco, CA 94114) (-tom)

ROVSVEET - ROVSVEET I NACKEN 7" This is #2 in "the warsong series". Fuck... this is so good. For those of you who don't yet know, Rovsvett are completely raging Swedish hardcore. All lyrics are in Swedish, along with the dialog in the many cartoon scripts that are contained inside the sleeve. Looks like amusing stuff, but I can't tell for sure. I lost count of how many times I played this thing... it's that good. The only problem I had with this is the lock grooves at the end of each side. Why? You must get this, but good luck, it's limited to 500. (Elderberry/c/o Karlsson-Hakeskog-Ammar/Hermanvagen 94 kv/553 54 Jonkoping/Sweden) (-Jay)

RUN FOR YOUR FUCKING LIFE - S/T LP This awesome! I have just continued to replay this one over and over again cause it's so great! They remind me a whole lot of Econochrist, which is odd, cause I don't think anyone has ever reminded me of Econochrist - and that is cool cause they are one of my favorite bands. They weave together discordant harmonies with an intense speed and angst ridden throaty vocals. The guitars race around with weaving melodies - while the power throttled ever forward. This is like a no-bullshit record - it powers on so fast that you keep flipping from side to side for more. I love the way they mix together the throttled speed, the aggression with the melodies - it's so unlike what I'm hearing on a regular basis and that makes it all the more right on! Awesome awesome awesome! Love it! They're from San Diego. (Gloom Records/PO Box 14253/Albany NY 12212) (-Chris) *****

SANITY ASSASSINS - live at CBGB 7" This features the ex singer of Blitzkreig. It's 4 live punk rock tracks on one slab of white vinyl. The songs are ok, fairly typical sounding punk, in a loose and drunken sort of way. But hell, for being live, this sounds pretty good. The lyrics are written by "spike" (the vocalist) and "adam bomb" (the guitarist). In case your interested... (Retch Records/49 Rose Crescent/Woodvale/Southport/Merseyside/England/PR8 3RZ) (-Jay)

SAWN OFF - s/t CD Bradford, UK's Sawn Off tears thru 26 songs in just over 30 minutes. Their sound is strong, with grind, powerviolence and crust elements, although this will most likely be labeled as powerviolence. Lots of ideas are represented here, that show off their ability to criticize themselves along with punk ideals. Which helps make this stand out. Ends appropriately with a cover of Judas Priest's "breaking the law". (Flat Earth/PO box 169/Bradford/BD1 2UJ/UK/www.flatearth.free-online.com.uk) (-Jay)

SCREAMER - CLOVEN HOOF BLUES Punk outta the UK. They play in a pretty straight forward catchy punk style that has a heavy power beat. The lyrics are pretty stupid though, with a tendency toward satanic monsters, insults, vulgarity and all around negativity. Quite honestly it makes it hard for me to like them as much as before I read the lyrics. But apparently this is an old-time band known for "tongue in cheek lyrics and focused on fun and silly punk rock imagery. You might actually not believe this, but this music isn't that bad. In-fact, it's catchy as hell. These songs stick in your head long after the music's over. Is that a bad thing? Well, you might be embarrassed to say what your humming if you ever get caught in the act. Um, well that's my dog (is too punk for you) mixed with psycho sox (that smell like shit). Cool. (Weird Records/61 London rd/Newark, Notts/NG24 3AG England/paul@shipley96.freeserve.co.uk) (-Jay)

SHEER TERROR - BULLDOG EDITION CD. Two discs worth of material, 39 tracks in all... Some may say "isn't that a bit too much?"... For those that have been living under a rock for too long, Sheer Terror were one of the best bands to come out of the late 80's NY hardcore scene & still remain one of my favorites even though they called it a day a few years ago. Paul Bearer may not have been the nicest when he got on the mic, but he was an honest man that said what he felt. This covers lots of out-of-print material, as well as letting some unreleased gems see the light of day as well. The first lp "Just Can't Hate Enough", the Live At CBGB's 7", the "Old New" 10", and the "Thanks For Nothing" Lp are all presented here, as well as a half of a disc's worth of covers & rarities. Great packaging, with a long commentary written by the Reverand himself. You won't find any cross-over funk or rap-core, but you will get a healthy dose of in-your-face New York HARDcore. If you want safe & non-threatening music, then avoid this at all costs, otherwise enjoy this as much as I do with all of the repeat listens! (Blackout Records, Box 1575, NYC, NY 10009) (-Dave)

SHIKABANE - EGO AND DESIRE 7" Japan's Shikabane let loose with a fucking killer release!! This is pure hardcore destruction!! It's so fucking heavy it gives me the chills! I can't believe how good this is!! Fuck!! To elaborate... this contains 4 of the best crust tracks to come out of Japan lately. It's fast & heavy, with powerful breakdowns and gut wrenching vocals. The cover artwork is also really well done, with a uniquely designed black and white layout. It seems to be a take on the whole yin/yang thing. Do yourself a favor and get this!!! Find out what real hardcore can sound like. (Agipunk/ c/o Giampiero Milani/ c.p. 63 27100 Pavi / Italy / http://utenti.tripod.it/agipunk) (-Jay)

SILENT MAJORITY - YOU WOULD LOVE TO KNOW CD For several years I was crazy about this band - loving their emotional hardcore style that incorporated melody, sing-a-long harmonic vocals and a strong hardcore kick. Haven't heard much about then of late, so when this new CD showed up a few months back I was excited - but it turned out to be a big disappointment and I haven't even wanted to listen to it anymore. While the foundation of their sound is still the same - it's gotten much much more melodic and nice. Just leaves me missing the edge. The vocal style is still familiar and that is the best part of this band. (Initial Records/PO Box 17131/Louisville KY 40217) (-Chris)

SINERGIA - FLASHBACK CD A Bizarre but raging release. Spain's Sinergia take us back in time with covers of such greats as Mob 47, E.N.T., Discharge, S.O.B. & Raw Power only to name a few. I've never actually heard of a band releasing an all covers album, but here it is. Strange to think about, but it makes for a great listen. This mostly stays on the styles of raw punk to thrash... which is fine by me. Some songs are in English while others are sung in their native language. And hearing Anti Cimex's "when the innocents die" sung in Spanish is truly indescribable. (Building Records/apdo. 6317/41080 Sevilla/Spain) (-Jay)

SOUND LIKE SHIT - ONCE UPON THE METAL 7" I wasn't expecting this to be that good... the cover looks pretty fucking stupid, but the music rages! This is full blown Japanese powerviolence. Lots of blast beats, screams and off time breakdowns. Making for great stuff, which manages to keep up a powerful momentum. Blast, blast, blast!! Still don't get the lame cover art and title on this 7". But that's powerviolence, right? (Six Weeks/225 Lincoln Ave/Cotati, CA 94931/USA) (-Jay)

Split: 2 MINUTES DE ODIO / MILKHOUSE - SPLIT 7" Two hardcore bands from Spain. The recording is very low-fi - which adds a very abrasive and raw edge to the already harsh style of hardcore. Fast, manic and noisy. Kinda like Los Crudos. It's hard to be absolutely sure which band is on which side - but I'm pretty sure that the second is Milhouse - who have a much more classic punchy build style of hardcore - anthemic with sing-songey choruses at points. More like Ignite. But the distinct feature is that the vocals are really high-pitched. Both bands are quite good and a nice representation of Spanish hardcore. (Building Records/ Apdo. 6317/41080 Sevilla Spain) (-Chris)

Split: ACURSED / FALLOUT - split LP Acursed could rightly be called Skitsystem's lesser know brother band. Their sound is very similar, both in vocal style and playing techniques. What I'm trying to say is that this rages. It's top notch Scandi hardcore played in the diy punk spirit. Fallout are from Australia and play heavy raw hardcore. This is some of the best stuff I've heard from them. It's got a good deal of speed and yet still possesses that heavy hard-fuckingcore sound. A little bit of groove is present here, as they show HC breakdown tendencies that thankfully never truly emerge. But even if Fallout were shit (which they aren't), this record would still be worth getting for only the Acursed tracks. (P.F.C/c/o Rodrigo Alfaro/Sodraparkgatan 35/S- 214 22 Malmo/Sweden/email: putridfilth@bigfoot.com) (-Jay)

Split: ARMISTICE / CIRIL - split LP Armistice starts this out with simplistically powerful anarcho punk. They have well done female vocals and a refined, peace punk

picking apart analysis isn't going to change that. The CD is assembled in a DIY constructed manner with booklets of lyrics and ideas. You can clearly understand the lyrics when they're playing. Their sound is like a hybrid of punk and emotional hardcore - with explosive moments and mello moments. Lots of catchy anthemic parts where you will want to raise your fist I the air. I highly recommend this band! They have fueled my fire for the past year and will continue for some time!!! (Troy Malish/Box 1168/Elkford BC V0B 1H0 Canada) (-Chris) ******

MINOR DISTURBANCE - BULLET FOR YOU CD-EP This is a short EP with some very straight forward punk style songs. I would almost say this borders old school hardcore, but it gets kinda poppy here and there. The vocals are very high pitched and almost snotty, almost like Darby Crash meets the Blanks 77. Not a bad release, and even includes a Circle Jerks cover. (Run and Hide Records/PO Box 35094/Phila., PA 19128) (-tom)

MONUMENTS TO RUINS - $7 CD An awesome band out of Florida that I've been really excited about. They've got a deep, dark and heavy sound that has a brooding and explosive quality. Dual male and female vocals - both of which are deep and guttural - and the trade off is awesome! They've got a touch of the His Hero dark weaving style and a strong dose of galloping heavy punk in the vein of Aus Rotten. Kinda reminds me a bit of the first stuff I heard from Anti-Product. The lyrics are awesome - political and conscious - dealing with the environment, animal rights, freedom, civilization and humanity. I love their style — strong drum driven punk with a crunch and a bounce. The vocals are awesome too! This DIY packaged CD has 7 songs. Look for a future release from this band on Tribal War and keep your eyes and ears open for them - they rule!! (contact Regina/ 1102 E. New Orleans Ave./Tampa FL 33603 <Mon2Ruins@aol.com>) (-Chris) *****

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NO JUSTICE - STILL FIGHTING 7" F-I-N-A-L-L-Y is the first word to come to mind when I found out this thing was really out. Timmy from Bladecrasher has brought another dose of stagediving singalongs with that low-fi recording style that makes it sound like a unreleased relic from decades ago. In their short time together they managed to injure each other as much as the crowd they played to. This 7" is a rock-solid example of old-style hardcore with the only gimmick being Timmy's relentless

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REACT - VEGA EX MACHINA CD This is not a new release as I thought at first glance, but in fact their first full length LP released on a CD. React continue to be one of my current favorite bands - in fact one of the bands on my "most want to see on a regular basis" bands. But I have yet to see them play live. They're style is heavy and powerful in with a guttural throttle and triumphant dynamic. The male and female dual vocals are awesome. React are powerful and moving and one of the finest in the crust-punk vein. React rock and I love them! (13th Floor Records/PO Box 1502/New Haven CT 06511) (-Chris) ****

RIGHTEOUS - ...AND THE SAGA BEGINS CD This is a Swedish boots n' braces style oi!. Nothing too surprising, mid paced oi with your usual brand of skinhead pride and aggro lyrics. This one was produced by one of the guys from the Templars, and the sound isn't all that far off from them. If you love the tough skinhead oi!, then this is for you. (TKO Records/4104 24th St. #104/San Francisco, CA 94114) (-tom)

ROVSVEET - ROVSVEET I NACKEN 7" This is #2 in "the warsong series". Fuck... this is so good. For those of you who don't yet know, Rovsvett are completely raging Swedish hardcore. All lyrics are in Swedish, along with the dialog in the many cartoon scripts that are contained inside the sleeve. Looks like amusing stuff, but I can't tell for sure. I lost count of how many times I played this thing... It's that good. The only problem I had with this is the lock grooves at the end of each side. Why? You must get this, but good luck, it's limited to 500. (Elderberry/c/o Karlsson-Hakeskog-Ammar/Hermanvagen 94 kv/553 54 Jonkoping/Sweden) (-Jay)

RUN FOR YOUR FUCKING LIFE - $7 LP This awesome! I have just continued to replay this one over and over again cause it's so great! They remind me a whole lot of Econochrist, which is odd, cause I don't think anyone has ever reminded me of Econochrist - and that is cool cause they are one of my favorite bands. They weave together discordant harmonies with an inlense speed and angst ridden throaty vocals. The guitars race around with weaving melodies - while the power throttled ever forward. This is like a no-bullshit record - it powers on so fast that you keep flipping from side to side for more. I love the way they mix together the throttled speed, the aggression with the melodies - it's so unlike what I'm hearing on a regular basis and that makes it all the more right on! Awesome awesome awesome! Love it! They're from San Diego. (Gloom Records/ PO Box 14253/ Albany NY 12212) (-Chris) *****

SANITY ASSASSINS - live at CBGB 7" This features the ex singer of Blitzkreig. It's 4 live punk rock tracks on one slab of white vinyl. The songs are ok, fairly typical sounding punk, in a loose and drunken sort of way. But hell, for being live, this sounds pretty good. The lyrics are written by "spike" (the vocalist) and "adam bomb" (the guitarist). In case your interested... (Retch Records/ 49 Rose Crescent/ Woodvale/ Southport/ Merseyside/England/PR8 3RZ) (-Jay)

SAWN OFF - $1 CD Bradford, UK's Sawn Off tears thru 26 songs in just over 30 minutes. Their sound is strong, with grind, powerviolence and crust elements, although this will most likely be labeled as powerviolence. Lots of ideas are represented here, that show off their ability to criticize themselves along with punk ideals. Which helps make this stand out. Ends appropriately with a cover of Judas Priest's "breaking the law". (Flat Earth/PO box 169/Bradford/BD1 2UJ/UK/www.flatearth.free-online.com.uk) (-Jay)

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SILENT MAJORITY - YOU WOULD LOVE TO KNOW CD For several years I was crazy about this band - loving their emotional hardcore style that incorporated melody, sing-a-long harmonic vocals and a strong hardcore kick. Haven't heard much about then of late, so when this new CD showed up a few months back I was excited - but it turned out to be a big disappointment and I haven't even wanted to listen to it anymore. While the foundation of their sound is still the same - it's gotten much much more melodic and nice. Just leaves me missing the edge. The vocal style is still familiar and that is the best part of this band. (Initial Records/ PO Box 17131/ Louisville KY 40217) (-Chris)

SINERGIA - FLASHBACK CD A Bizarre but raging release. Spain's Sinergia take us back in time with covers of such greats as Mob 47, E.N.T., Discharge, S.O.B. & Raw Power only to name a few. I've never actually heard of a band releasing an all covers album, but here it is. Strange to think about, but it makes for a great listen. This mostly stays on the styles of raw punk to thrash... which is fine by me. Some songs are in English while others are sung in their native language. And hearing Anti Cimex's "when the innocents die" sung in Spanish is truly indescribable. (Building Records/ apdo. 6317/41080 Sevilla/Spain) (-Jay)

SOUND LIKE SHIT - ONCE UPON THE METAL 7" I wasn't expecting this to be that good... the cover looks pretty fucking stupid, but the music rages! This is full blown Japanese powerviolence. Lots of blast beats, screams and off time breakdowns. Making for great stuff, which manages to keep up a powerful momentum. Blast, blast, blast!! Still don't get the lame cover art and title on this 7". But that's powerviolence, right? (Six Weeks/225 Lincoln Ave/Cotati, CA 94931/USA) (-Jay)

Split: 2 MINUTES DE ODIO / MILKHOUSE - SPLIT 7" Two hardcore bands from Spain. The recording is very low-fi - which adds a very abrasive and raw edge to the already harsh style of hardcore. Fast, manic and noisy. Kinda like Los Crudos. It's hard to be absolutely sure which band is on which side - but I'm pretty sure that the second is Milhouse - who have a much more classic punchy build style of hardcore - anthemic with sing-songey choruses at points. More like Ignite. But the distinct feature is that the vocals are really high-pitched. Both bands are quite good and a nice representation of Spanish hardcore. (Building Records/ Apdo. 6317/41080 Sevilla Spain) (-Chris)

Split: ACURSED / FALLOUT - split LP Acursed could rightly be called Skitsystem's lesser know brother band. Their sound is very similar, both in vocal style and playing techniques. What I'm trying to say is that this rages. It's top notch Scandi hardcore played in the diy punk spirit. Fallout are from Australia and play heavy raw hardcore. This is some of the best stuff I've heard from them. It's got a good deal of speed and yet still possesses that heavy hard-fuckingcore sound. A little bit of groove is present here, as they show HC breakdown tendencies that thankfully never truly emerge. But even if Fallout were shit (which they aren't), this record would still be worth getting for only the Acursed tracks. (P.F.C/c/o Rodrigo Alfaro/Sodraparkgatan 35/S- 214 22 Malmo/Sweden/ email: putridfilth@bigfoot.com) (-Jay)

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over want to pick up in the shops! It opens into a gate-sleeve to reveal the real bands photos and the lyrics. Soundwise - the punk sound is very guitar heavy and rockin'. They call this street punk - but I don't know that I would have called it that. It's got a pretty hard driving heavy beat, which lured me in. They play fast and are clearly driven by the clean guitar style, with thunders like leads thrown in. The guitars rockin' out are really the prominent thing which leans in the direction of the 77 retro style. The main vocals are backed up by plenty of choruses in sing-a-long style. I don't mean to make this out to be bad, but it's not really my thing. (Mass Prod/BP 287/35005 Rennes Cedex/France) (-Chris)

NIBLICK HENBANE - "...AND WE FALL" CD A compilation CD of early 7 inches and live track from this New Jersey based Oi band. 23 Tracks of American Oi! styled songs. Similar to most Oi bands, hinting to streetpunk here and there. Early Bruisers comes to mind hearing this. Niblick have some catchy tunes and this CD is a good way to hear their early material. Anyone who likes Oi!/Skinhead music, than this is a must for you. (Upstart Productions/65A W. Madison Ave #254/Dumont, NJ 07628) (-tom)

NINE DAYS WONDER - THE SCENERY IS IN DISGUISE THERE CD From Japan, this band is like a cross of the emo hardcore world into the progressive indie math rock world. Really a mixture of all those sounds. They've got a lot of grating guitars - mathy discordant grating. At times fully explosive and rockin' (and quite to my liking) while at others the grating guitars and then the more melodic pretty parts (leave me turning away). The vocals trade off between being raspy and screamy to really sung and half spoke. There's a post-punk DC feeling to this and I can't help but think of the style of Punk Planet loving this band. They're quite good and diverse, but it's not quite my thing. (Dim Mak/PO Box 14041/Santa Barbara CA93107 <www.dimmak.com>) (-Chris)

NO JUSTICE - STILL FIGHTING 7". F-I-N-A-L-L-Y is the first word to come to mind when I found out this thing was really out. Timmy from Bladecrasher has brought another dose of stagediving singalongs with that low-fi recording style that makes it sound like a unreleased relic from decades ago. In their short time together they managed to injure each other as much as the crowd they played to. This 7" is a rock-solid example of old-style hardcore with the only gimmick being Timmy's relentless

heard... Chelsea from Deathside takes the guitar duties here, so you know even more as to what sound to expect. Raging! (HG Facl/401 Hongo-M'2-36-2 Yayoi-Cho/Nakano/Tokyo/164-0013/Japan/www.interq.or.jp/japan/hgfact) (-Jay)

PARADE OF THE LIFELESS - THE ANATOMY OF A PEOPLE'S BONDAGE CD Technical grindcore/powerviolence delivered with speed. There's lots of emphasis on percussion, with a wide variety of bells and whistles. I think most of these are new songs, but I recognize the tracks from their split EP on here. And those still remain as my favorites... Can't beat the anti-football heroes song "doug flutie loves his kiddie porn". Grind fans will appreciate this release and it's slick full color layout. (DeadAlive records/PO Box 97/Caldwell, NJ 07006/www.deadaliverecords.com) (-Jay)

PATRIOT - WE THE PEOPLE CD Wow, I have a ton of Oi records to review this month. Well I think this is the best one so far. Patriot have really come into their own here, putting out a good overall streetpunk record that has its Oi! influences and even a ska styled song. This record reminds me of RANCID, and less of the Bruisers and The Anti Heros which they traditionally sound most like. Lyrically they are following more along the lines of a streetpunk band too, while they still have some drinking/bar songs, they manage to avoid the cliché' Oi lyrics. I'd say this is the best material I've heard from Patriot. (GMM Records/P.O. Box 15234/Atlanta, GA 30333) (-tom)

PBR STREETGANG - s/t 7" While there may not be much behind this bands lyrics, the music is actually fairly good. It's fast and has a good pissed off urgency. The vocal style is biting, with throaty screams carrying you through each song. So if you don't care about drunk and fairly pointless lyrics, you might like these guys. (Shitjack Records/545 Broadway/Denver CO 80203) (-Jay)

PIGNATION - YOU WOULD HATE TO KNOW CD Poland's answer to power-violence. Their sound is extremely heavy - with a drop tuned throb. It's slow and heavy with a building power delivered in a grinding dirge and sludge, that eventually explodes into an all out assault of thrash. Blast beats and thrashing mayhem. The vocals are extremely gruff and throaty. Even at the slow and heavy parts it's still got plenty of momentum (simply meaning it's never so slow that you get bored) and when they blast into the speed - it doesn't get lost overboard. The heavy, powerful grind is always there. These guys do it fucking good and rock with a brutal assault. (Shing/PO Box 117/38-300 Gorlice/Poland <www.shing.w.pl>) (-Chris)

It's 4 live punk rock tracks on one slab of white vinyl. The songs are ok, fairly typical sounding punk, in a loose and drunken sort of way. But hell, for being live, this sounds pretty good. The lyrics are written by "spike" (the vocalist) and "adam bomb" (the guitarist). In case your interested... (Retch Records/49 Rose Crescent/Woodvale/Southport/Merseyside/England/PR8 3RZ) (-Jay)

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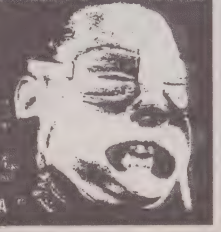

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without having at least halfway decent lyrics? Takes the record down a notch. (Know records/PO Box 90579/Long Beach, CA/90809/USA) (-Jay)

Split: BRIGADE O.D./PIZDA MATERNA - split 7" Brigade O.D. is from Slovenia and Pizda Materna might possibly be from Italy, but it's a little hard to tell. They seem to speak a multitude of languages, Italian being the most pronounced. But, there is a written piece about the state of Australia's nation, which adds a little confusion to the matter. However, no matter where these bands are actually from, this record is still a great listen. Powerful crust is spewed forth from Brigade O.D. and Pizda Materna thrashes out metallic hardcore punk with strong female vocals. A slightly confusing record, that was also released as a picture disc 12"! (Richard/Cocevia M/34170 Gorizia/Italy) (-Jay)

Split: CONTRAVENE / SVART AGGRESSION - SPLIT 7" Funny thing is that I'm so crazed with Contravene that I didn't realize this was a split. I mean Svart is always Swedish, but it wasn't until I listened to their side and thought - since when did Shelly starting singing in Swedish - before I realize this was a split record. Duh! Thing is that it's such a good split - which pairs up two awesome bands who are very much similar in sound and style. **Contravene** - as I said are my favorite of the season! Bringing back the classic anarcho-punk style with heavy power but no crust or metal. Her voice is awesome. It's powerful and she can sing! There are also two other voices that add to the power. Musically they've got a tight and powerful sound, with guitar melody that makes it super catchy. There are comparisons running thru my head, but I can't quite name them. If you like your anarcho-peace punk — this band is where I'm placing all of my hope! **Svart Aggression** are rad because they also have female vocals - dual male/female actually. They've got a very similar style of power and energy mixed with catchy melody. The accents are distinct and the male vocals pretty gravely and the guitars are slightly heavy and metallic -and a bit more in the ultimate crusty style. What an awesome split!!! These two bands rule and I'm loving the anarcho-punk!!! (Catchphraze Records/PO Box 533/Waddell AZ 85355) (-Chris) *****

Split: CRIPPLE BASTARDS/COMRADES - split 7" This was made to look and sound just like the classic Italian hardcore split EP from '82 that featured Wretched and Indigesti. Cripple Bastards take on the Wretched side and Comrades do Indigesti. A great concept, meant to show the lack of originality in the scene today. Not quite as bitter as it sounds though. It's more like a trip back in time, with an accurately ripped off EP that just feels right, with the same songs and the same coverless appeal as the first. This is a must for Italian hardcore fans, or for those who want to learn more about it's roots. (SOA/via Oderisi da Gubbio 67/69/00148 Roma./Italy) (-Jay)

Split: DEVOID OF FAITH/VOORHEES - SPLIT LP A perfect meeting of heavy hardcore here on this split. I thought for sure that the now long broken up **Devoid of Faith** had already released everything (and there were a bunch of re-releases to confuse me. This batch of songs was recorded last spring ('99) - so I'm guessing that this is the last stuff they recorded. True to their known style - they play heavy, aggressive and abrasive hardcore with super deep gruff vocals - and a tight raging style. They've always been a favorite. England's hardcore heavy weights **Voorhees**, deliver an awesome side of powerful intense hardcore with a metallic edge and a biting punch. They're a band that I like when I heard but rarely listen to and this batch of songs is among the best I've heard. Totally in your face and over the top with energy, adrenaline and power. They maintain a back-and-forth tempo and bounce - while being charged into a high throttled gear. It's worth noting that there are two different versions of this cover on the respective labels. The vinyl is the same (white) on both, as is the inside sleeve. But the covers are drastically different. (Coalition Records/Huge De Grootstraat 25/2518 EB Den Haag/The Netherlands/and/Gloom Records/PO Box 14253/Albany NY 12212) (-Chris) ****

Split: DIRTY PUNKS AND FILTH SQUATERS - The BIGOTS and CLINT split 7" The Bigots and Clint both play raw political punk rock, but Clint has more of a crusting powerviolence style. Both bands also deal with topics such as animal and human rights and the general shit society puts punks thru. Interesting stuff is brought up here, and the music kicks ass, so I must recommend this. Plus, in case you couldn't tell by the title, this also focuses heavily on squatters and there rights and mistreatments. (Dimitri Colombo/V. Marsala 33/B/20047 Brugherio/MI./Italy) (-Jay)

Split: EDGE-UCATE/DELIVER ME - split 7" Deliver Me stands out as my favorite on this split. They play well-executed powerviolence that stays mostly fast and heavy. But Edge-Ucate gets points for their bizarre "edge" name. Add emo guitar riffs, and more emo in the blown out scream vocal style, then combine it with an old school sXe band and you get a slight idea as to Edge-Ucate's sound. Interesting, plus they have some Johnny Cash lyrics throw in amongst their own. But they don't cover that song... or at least you can't tell by the sound of it. But that might be for the better anyway... Right? No label contact, but you can write Deliver Me at: (1177 Cambridge way/Pickerington, OH/43147/USA/email: xlaceratex@aol.com) (-Jay)

Split: EXECRADORES/SIN DIOS - ALUTA! LP I actually reviewed the CD version of this a few issues back, but here's your chance to pick it up on vinyl! In case you forgot or missed out on the last review, both these bands play powerfully inspired anarcho-punk. This contains some highly passionate political views with all lyrics in their native languages of Portuguese and Spanish. Recommended! (Sin Fronteras Records/PO Box 8004/Minneapolis, MN 55408/USA) (-Jay)

Split: EXISTENCH/DREAD 101 - split 7" Canada's Existench just keep getting better and better! They are SO fucking heavy on this... It's hard for Dread 101 (Czech rep.) to compare!! But Dread 101 have a strong sound that's not so easily overlooked, so

Although I'm not sure I would want to listen to this on a regular basis. Dahmer deliver the more of the same... seem like they're starting to get some recognition. We're all so obsessed with killers and perverts; I guess it goes to reason that we would then in turn be obsessed with a band named Dahmer. Buy, buy, buy...lo-fi. (Spasmoparaapsychotic records/1702 Tallyrand/Brossard, QC/J4W 2J2/Canada) (-Jay)

Split:☐FUN PEOPLE/SHE-DEVILS split CD Two songs each followed by a spoken word from each that I cannot understand, but fortunately Spanish is a beautiful language to listen to.☐ Fun People offer more of the ultra-melodic sappy punk they are famous for, with one song being from their LP reviewed in this issue.☐ The She-Devils are in the same vein, but with more of a rock-n-roll feel, and with fantastic female vocals that made me want to listen to their songs again.☐ (Ugly Records, CC 2975, CP (1000) Correo Central, BS AS, Argentina) (-Robert)

Split: HELLCHILD/WORD SALAD - split 10" Japan's Hell Child start this out with their own style of grooving death heaviness. This is not as groove rock oriented as their "Bareskin" release, and not as grinding as the "Circulating Contradiction" CD, but it does pave the way between both styles to create a new and distinct sound (not that their style was ever typical). Interesting stuff, but damn those vocals are strange. All in all, I miss the straightforward heaviness of "Circulating Contradiction". Word Salad also delivers a unique style of crust/death/grind/metal. They rely less on grooves than Hell Child, sticking to pummeling the listener with blasts of frantic mayhem, which is fine with me. All in all, this record combines a great mix of styles, should appeal to thrashers, stoners (had to throw that one in) and crust freaks alike. (Hater of God records/PO box 66/Troy, NY 12181/H606G6@aol.com) (-Jay)

Split: HOLDING ON/THE REAL ENEMY - CALIFORNIA TOUR 2000 7" This is a clever tour release that is actually the same 7" split that Havoc release (and Beth reviewed a few issues back) with an additional tour cover added, limited to 100. These are two good twin-cities hardcore bands. **Holding On** play with classic punchy style with the youth-crew styled back-up chorus vocals. **The Real Enemy** have a bit more metallic chuggy mosh-metal power in their sound. However, they're still drawing from the old-school with the youth-crew back-up vocals and the chugga chugga style. Two good bands here. (Havoc Records/PO Box 8585/Mpls MN 55408 and One Percent/PO Box 141048/Mpls MN 55414) (-Chris)

Split: IDEAL ANTI FASCISTA/HOW - split 7" What you've got here is a pair up of two great Spanish anarcho hardcore punk bands. The music is full force, with lots of distortion, screams and the like. This also comes complete with a split booklet and a pay-no-more-than symbol on the back. Plus it's on thick ass vinyl. A multiple Spanish label release... (Building/Apdo. 6317/41080 Sevilla (Spain)/ building@alehop.com) (-Jay)

Split: KISMET HC/INVAZIJA/ANARCHY SPANKY - 3 way split CDR I reviewed this a while back when it was initially released as a split Kismet HC/Invazila split 7". Here's that review: "Kismet-HC kicks this off with some melody. I guess you could say this is "old-school punkrock with balls"; but that just sounds stupid. Musically this reminds me of later Maggot Slayer Overdrive, who have always had a place in my heart (more stupid sounding shit right?). But there's another band on this ep. Invazija, who at first listen were slightly disappointing. But the more I played their side of the EP, the more I got into it. And now I'm thinking that their last song, "propaganda" (no, not bullshit prop...) is fucking ace. But there are times when they go into this weird spacey singing that I just can't get into. However, for the most part this stays in the full-force hardcore punk/crust realm. Bring it on." On this CDR they added 1 more band "Anarchy Spanky", whose style fits well on this disc. Plus there are added tracks from both Kismet HC and Invazija, plus a whole new Kismet HC demo with new members. Whew... A lot of shit... $6 ppd. to: (Ripping Thrash/PO Box 152/Burton-On-Trent/Staffs. DE14 1xx/England) (-Jay)

Split: LAST WARNING/FALLOUT - SPLIT 7" **Last Warning** (from Sweden) play at break-neck speed - totally powering it out in blast beat driven speed with a guttural vocals style. **Fallout** (from Australia) maintain the breakneck speed of manic grindcore - but the vocals are deep and guttural to the heavy extreme. They've got some tempo too. A good split for anyone who likes extreme fast hardcore in the grindcore vein. (PFC c/o Alfaro/Sodraparkg 35A/214 22 Malmo Sweden <putridfilth@bigfoot.com>) (-Chris)

Split: LONG LIVE NOTHING/THE LAZARUS PLOT - split 7" I believe this is a split EP, but it's rather hard to tell. Both sides of this record contain fairly similar screaming emo

crazy for my tastes. **Last Security** are totally explosive and manic, playing a noisy sort of hardcore with rasping and grating (sometimes cracking) vocals. Some of it is kept quite in tempo, while other parts explode out of control. Abrasive and raw hardcore with lots of short powered songs. **Man in Shackles** are a bit less crazy - but still playing in the short fast loud style with pummeling drums setting the pace. Their side plays on 45 so it flies by and I probably like them a bit better. Bands go well to get her and make a good split of fast hardcore. (Sounds of Betrayal First/Rodrigo Alfaro/Sodra parkatan/35a 214 22 Malmo Sweden soundsofbetrayl@bigfoot.com) (-Chris)

Split: MORTE PAURA/SINITERROR - split 7" This is #1 in "the warsong series". What you've got here is pure Swedish Hardcore punk. These bands look and sound like they could have come from "back in the day", but this was recorded in '99. This is a great release; with everything a fan of Swedish hardcore could possibly want. You will not be disappointed. But hurry, this is limited to 600. (Elderberry / c/o Karlsson-Hakeskog-Ammar / Hermanvagen 94 kv/553 54 Jonkoping/Sweden) (-Jay)

Split: RELTIH/PARENTAL ADVISORY - split LP Portugal's Reltih start this out with powerful crust. It's heavy, with a leaning towards grindcore and an abrasive to deep vocal style. Fuck this is good. Complete with short, dismal lyrics about such topics as pollution, animal rights and alien creatures conquering the planet. Sounds good to me. Next up is Parental Advisory from Brazil. Their style is more of a mix. There's a heavy dose of grind, then some crust and perhaps a little emo. With guttural vocals streaming forth from the chaotic crashing of hardcore noise, only to turn to cleaner vocals that lead into a blasting fury of screams. Interesting songs and lyrics make this stand out even more. But I think Reltih is the new favorite here. Get this and make your own decision. You shouldn't be disappointed. (2 + 2 = 5 records/c/o Douglas Alves jr/caixa postal 4147/Sao Paulo/SP / cep:01061-970 / Brazil / email: life.fnr@zaz.com.br) (-Jay)

Split: ROCKS/LOUDMOUTHS - SPLIT 7" The Rocks from Australia play a pretty clean rock n' roll punk style. Energetic and kind of poppy with sing-a-long ability. doesn't do anything for me. I always like the **Loudmouths** and their raunchy rockin' style. The female vocals are what do it for me. They're a 2 women one dude 3 piece - they all scream and they rock hard. (702 Records/PO Box 204/Reno NV 89504) (-Chris)

Split: RUDIO/FUCK ON THE BEACH - split 7" L(us)A's thrash masters Rudio pair up with Japan's powerviolence veterans Fuck On The Beach. This delivers pretty much what any fans have come to expect. No disappointments, just more solid songs to chalk up on each bands set list. On swank ass clear blue vinyl. (Know Records/PO Box 90579/Long Beach, CA 90809/USA/knowrec@earthlink.net) (-Jay)

Split: SCHIZMA/TEARS OF FRUSTRATION - Split CD Each band has two songs - so it's kinda like a split 7". **Schizma**, probably the leaders of the Polish HC scene, burst forth on this CD with super crunchy chugga chugga beats that had me hooked. They have a very metallic edge in their power-crunch guitars. And the vocals are super deep and throaty with a gravel quality. **Tears of Frustration** (from NY) have a pretty straight forward old-school hardcore style. They're also awesome. They have some parts that are rolling super fast and remind me of DRI and then they break into a power-crunch breakdown with the background choruses and a super crunch. An awesome split of hardcore - diverse and yet going together real well. (Shing/PO Box 117/38-300 Gorlice/Poland <www.shing.w.pl>) (-Chris)

Split: STUPOR/VERRECKE - SPLIT 7" Two Polish punk bands. I got really into **Stupor** when I first heard them on the Harum Scarum split. They play awesome, raging dual male and female vocaled crust-punk. Metallic guitars, gnarly gruff vocals (her vocals are especially awesome!), and raging energy and speed! This split delivers more of what I love and Stupor totally rule!! **Verrecke** also deliver some heavy metallic crust punk. They've got a really big and heavy sound with a droning power sound, that rocks. Reminds me a bit of Insania (also Polish). I love the Polish punk! And this is an awesome split of the metallic crusty side. (Malarie Records / PO Box 10/60-170 Poznan 27/Poland and PO Box 153/756 61 Roznov P/V/Czech Republic) (-Chris) *****

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Split: UNHOLY GRAVE/THE MAD THRASHERS - split 7" Japan's Unholy Grave continue to deliver an onslaught of bizarrely raging releases. This one, entitled "unseen fear" is no exception. All the tracks spew forth raw and uncontrollable chaos. Their politically intense grind easily stands strong amongst the most raging shit out there. But I didn't know what to expect from France's The Mad Thrashers since I had never heard them and their side didn't look as appealing (their tractor imagery's not too dismal). But they were fucking raging. Never was there a more aptly named band... Just next time include lyrics!!! I want to know what "my sport is rich" is about. Although I think I can figure out the lyrics to "noise 'n distortion". Find this record and grind (or thrash) the fuck out. (Broken Brains/c/o Jean Francois Kemec'h/13, Rue Georges Leygues/29200 Brest/France) (-Jay)

STATIC 84 - THE SERVANTS ARE RISING CD German hardcore that draws on a catchy style with hook and melody. The vocals are clear and kind of high in the throat. They're Altottingerstr. 61/81673 Munchen/Germany) (-Chris)

STICKS IN THROAT - MOVE ON ZEROS CD Rocking Japanese hardcore punk. With a style that might be considered slightly less polished than some of their contemporaries, they still deliver what you need. They've got the guitar style and attitude to thrash it out with the best of HG Fact, and I'm sure the 2' tall Mohawks help take them over the top... This would make a good addition to any Japanese punk rock fans must hear list. (HG Fact/401 Hongo-M/2-36-2 Yayoi-Cho/Nakano/Tokyo/164-0013/Japan/www.interq.or.jp/japan/hgfact) (-Jay)

STRADOOM TERROR - PATRZEC ZNACZY WIDZIEC - CD I can't even say how many times I've listened to this awesome CD now - it has stayed in the player since I first got it and each and every listen proves what a favorite this has become. They start out with a very powerful heavy on the drums intro - which then breaks into dual male and female vocaled traditional anarcho-crust-punk styled stuff. Slight metallic edge with driving power and an urgency in the delivery of the long in-depth lyrics which combat social injustices, homophobia, animal rights, capitalist, patriotism, selling punk, and many other issues. They sing in Polish - but have lyrics and the band history/story translated into English as well. The whole CD is packed in a nice silk-screened package with a booklet inside. This band is awesome. They totally embrace and capture the best of political punk. Like a cross between Nausea, Operation and Disaffect - sounds pretty fucking good right? Well it is! This band is no more and this is a collection discography of 34 tracks (over 60 minutes!) - including a few covers and I mostly highly recommend this one!!! ($10ppd/Tomasz Sadlo/Mikolajczyka 14/23/35-209 Rzeszow Poland) (-Chris) *****

STRONG INTENTION - EACH DAY LIVED... AN ACT OF DEFIANCE 7" Hardcore the way it was meant to be, fast and hard as hell. This constant momentum is complemented by shouted vocals and the occasional scream. This fits perfectly on Six Weeks. Seven years of fucking distort indeed. (Sic Weeks records/225 Lincoln Ave/Cotati CA 94931/USA) (-Jay)

SUBTRACTTOZERO - S/T 7" I really like this one, but it's hard to describe/review. Erik says they sound like Neurosis - but I don't think so at all. They play with strong heavy droning style - that is for the most part on the slow side - with a real dark feeling that creates a strong mood and feeling (a dark and twisted one). The vocal are guttural screams and are more angst ridden and of a faster tempo than the prodding music. There is full-on tribal drumming backing this - lots of strong and powerful drums - which rules. There's some samples and a fair amount of experimentation - and yet they stick to a hard and heavy driving pace. They don't really sound like anything else, which is cool. The layout is nice and artsy with each song's words on a separate card. I'm really drawn in and just want to keep playing this! (Primary Thoughts/PO Box 4995/Portland OR 97208-4995) (-Chris) ***

SUICIDE PARTY - S/T 7" I open this up and find a photo of Jim Nastic - and since I always like his bands - it's something exciting. This is a two-guy band also with Will Suicide (brothers?) and female back-up vocals on one song. Berkeley punk that is noisy, fast and crazy, played with explosive speed and a heavily distorted sound. Nice looking record and a good old punk band. 4 originals and a Negative Approach cover. (Politically Corrupt/754 Wood Ave./North Brunswick NJ 08902) (-Chris)

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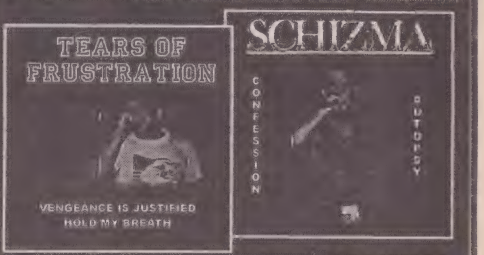

TEARS OF FRUSTRATION / SCHIZMA
split 7" / CDEP

two excellent bands (NYC/PL) playing aggressive, straight out hardcore
T.O.F.: 80's HC with a whole new attitude and a fresh sound for the year 2000
2 exclusive new songs from the new leaders of the NY/NJ HC scene
*plus **Judge** and early **Cro-Mags** with updated sound*
SCH: explosive new versions of their classic Trax

Watch out for
SCHIZMA
new full length coming January 2001

sound, with guitar melody that makes it super catchy. There are comparisons running thru my head, but I can't quite name them. If you like your anarcho-peace punk — this band is where I'm placing all of my hope! **Svart Aggression** are rad because they also have female vocals - dual male/female actually. They've got a very similar style of power and energy mixed with catchy melody. The accents are distinct and the male vocals pretty gravely and the guitars are slightly heavy and metallic -and a bit more in the ultimate crusty style. What an awesome split!!! These two bands rule and I'm loving the anarcho-punk!!! (Catchphraze Records/PO Box 533/Waddell AZ 85355) (-Chris) *****

Split: CRIPPLE BASTARDS/COMRADES - split 7" This was made to look and sound just like the classic Italian hardcore split EP from '82 that featured Wretched and Indigesti. Cripple Bastards take on the Wretched side and Comrades do Indigesti. A great concept, meant to show the lack of originality in the scene today. Not quite as bitter as it sounds though. It's more like a trip back in time, with an accurately ripped off EP that just feels right, with the same songs and the same coverless appeal as the first. This is a must for Italian hardcore fans, or for those who want to learn more about it's roots. (SOA/via Oderisi da Gubbio 67/69/00148 Roma/Italy) (-Jay)

Split: DEVOID OF FAITH/VOORHEES - SPLIT LP A perfect meeting of heavy hardcore here on this split. I thought for sure that the now long broken up **Devoid of Faith** had already released everything (and there were a bunch of re-releases to confuse me. This batch of songs was recorded last spring ('99) - so I'm guessing that this is the last stuff they recorded. True to their known style - they play heavy, aggressive and abrasive hardcore with super deep gruff vocals - and a tight raging style. They've always been a favorite. England's hardcore heavy weights **Voorhees,** deliver an awesome side of powerful intense hardcore with a metallic edge and a biting punch. They're a band that I like when I heard but rarely listen to and this batch of songs is among the best I've heard. Totally in your face and over the top with energy, adrenaline and power. They maintain a back-and-forth tempo and bounce - while being charged into a high throttled gear. It's worth noting that there are two different versions of this cover on the respective labels. The vinyl is the same (white) on both, as is the inside sleeve. But the covers are drastically different. (Coalition Records/Huge De Grootstraat 25/2518 EB Den Haag/The Netherlands/and/Gloom Records/PO Box 14253/Albany NY 12212) (-Chris) ****

Split: DIRTY PUNKS AND FILTH SQUATERS - The BIGOTS and CLINT split 7" The Bigots and Clint both play raw political punk rock, but Clint has more of a crusting powerviolence style. Both bands also deal with topics such as animal and human rights and the general shit society puts punks thru. Interesting stuff is brought up here, and the music kicks ass, so I must recommend this. Plus, in case you couldn't tell by the title, this also focuses heavily on squatters and there rights and mistreatments. (Dimitri Colombo/V. Marsala 33/8/20047 Brugherio/MI./Italy) (-Jay)

Split: EDGE-UCATE/DELIVER ME - split 7" Deliver Me stands out as my favorite on this split. They play well-executed powerviolence that stays mostly fast and heavy. But Edge-Ucate gets points for their bizarre "edge" name. Add emo guitar riffs, and more emo in the blown out scream vocal style, then combine it with an old school sXe band and you get a slight idea as to Edge-Ucate's sound. Interesting, plus they have some Johnny Cash lyrics throw in amongst their own. But they don't cover that song... or at least you can't tell by the sound of it. But that might be for the better anyway... Right? No label contact, but you can write Deliver Me at: (1177 Cambridge way/Pickerington, OH/43147/USA/email: xlaceratex@aol.com) (-Jay)

Split: EXECRADORES/SIN DIO$ - ALUTA! LP I actually reviewed the CD version of this a few issues back, but here's your chance to pick it up on vinyl! In case you forgot or missed out on the last review, both these bands play powerfully inspired anarcho-punk. This contains some highly passionate political views with all lyrics in their native languages of Portuguese and Spanish. Recommended! (Sin Fronteras Records/PO Box 8004/Minneapolis, MN 55408/USA) (-Jay)

Split: EXISTENCH/DREAD 101 - split 7" Canada's Existench just keep getting better and better!! They are SO fucking heavy on this... It's hard for Dread 101 (Czech rep.) to compare!! But Dread 101 have a strong sound that's not so easily overlooked, so it works. ALL fans of modern day "crustcore" will enjoy this ep. Now all that's left to do is go buy this. (Malarie Records/PO Box 10/60-170 Poznan 27/Poland and PO Box 153/756 61 Roznov P/R/Czech Republic) (-Jay)

Split: FRANK AND THE BITCHES/DAHMER - split CD Frank and the Bitches take this to unexpected places with fucking bizarre songs and a lower than low-fi approach to not giving a fuck. It actually kind of works, ending up being an entertaining listen. BS AS, Argentina) (-Robert)

Split: HELLCHILD/WORD SALAD - split 10" Japan's Hell Child start this out with their own style of grooving death heaviness. This is not as groove rock oriented as their "Bareskin" release, and not as grinding as the "Circulating Contradiction" CD, but it does pave the way between both styles to create a new and distinct sound (not that their style was ever typical). Interesting stuff, but damn those vocals are strange. All in all, I miss the straightforward heaviness of "Circulating Contradiction". Word Salad also delivers a unique style of crust/death/grind/metal. They rely less on grooves than Hell Child, sticking to pummeling the listener with blasts of frantic mayhem, which is fine with me. All in all, this record combines a great mix of styles, should appeal to thrashers, stoners (had to throw that one in) and crust freaks alike. (Hater of God records/PO box 66/Troy, NY 12181/H606G6@aol.com) (-Jay)

Split: HOLDING ON/THE REAL ENEMY - CALIFORNIA TOUR 2000 7" This is a clever tour release that is actually the same 7" split that Havoc release (and Beth reviewed a few issues back) with an additional tour cover added, limited to 100. These are two good twin-cities hardcore bands. **Holding On** play with classic punchy style with the youth-crew styled back-up chorus vocals. **The Real Enemy** have a bit more metallic chuggy mosh-metal power in their sound. However, they're still drawing from the old-school with the youth-crew back-up vocals and the chugga chugga style. Two good bands here. (Havoc Records/PO Box 8585/Mpls MN 55408 and One Percent/PO Box 141048/Mpls MN 55414) (-Chris)

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Split: MAN IN SHACKLES/LAST SECURITY - SPLIT 7" This is a great looking 7" - awesome artwork and nice assembly to how it opens! Musically though this is a big have come to expect. No disappointments, just more solid songs to chalk up on each bands set list. On swank ass clear blue vinyl. (Know Records/PO Box 90579/Long Beach, CA 90809/USA/knowrec@earthlink.net) (-Jay)

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STATIC 84 - THE SERVANTS ARE RISING CD German hardcore that draws on a catchy style with hook and melody. The vocals are clear and kind of high in the throat. They're got super catchy tempo that has plenty of melody while not being poppy or emo at all. In fact, it's kinda hard to even make any comparisons - though what comes to mind are older 80s punk bands - some So. Cal meets DC style, which is essentially like saying the foundation of hardcore and punk. Well it's a nice change of pace to have a really good band sort hit at the heart of things and deliver some straight forward catchy hardcore-punk. This is a band I'll keep listening to and looking for. (Join the Team Player/

says they sound like Neurosis - but I don't think so at all. They play with strong heavy droning style - that is for the most part on the slow side - with a real dark feeling that creates a strong mood and feeling (a dark and twisted one). The vocal are guttural screams and are more angst ridden and of a faster tempo than the prodding music. There is full-on tribal drumming backing this - lots of strong and powerful drums - which rules. There's some samples and a fair amount of experimentation - and yet they stick to a hard and heavy driving pace. They don't really sound like anything else, which is cool. The layout is nice and artsy with each song's words on a separate card. I'm really drawn in and just want to keep playing this! (Primary Thoughts/PO Box 4995/Portland OR 97208-4995) (-Chris) ***

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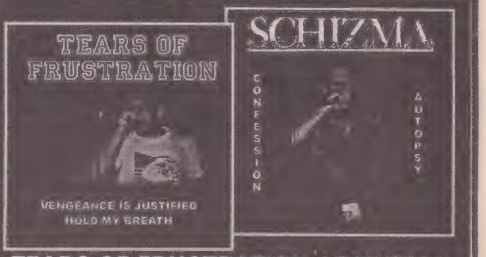

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Watch out for
SCHIZMA
new full length coming January 2001

PIGNATION
you would hate to know **CD / CASS**
bonecrushing, heavy as fuck power-violence grind/hardcore
inspired by early **D.R.I.** *and* **Suicidal Tendencies**

KNOCKDOWN
all or nothing **CD/CASS**
one of the best tough NY-oldschool hardcore bands coming out of Poland in **Skarhead, Crown Of Thornz, Madball** *style three singers and fast, catchy as well as hard kicking ass parts!*

still fresh:

- **AWAKE** kingdom of madness **CD / CASS**
  11 tracks in the vein of **Snapcase** *and* **Refused**, *full of energy and rebellion One of Poland's longest-running sXe bands. brilliant* **Inside Out** *cover*
- **INFLEXIBLE** born to hate **CD(+VIDEO) / CASS**
  11 aggressive pieces of heavy, furious XXX mosh hardcore in **Chokehold**,

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122.	**FARAQUET**	'The View From this Tower'	* ©
121.	**BLUETIP**	'Polymer'	* ©
120.	FUGAZI	'Instrument' soundtrack - 18 songs	†* ©
119.	**LUNGFISH**	'Necrophones'	* ©
118.	ONE LAST WISH	12 songs from 1986, never released. CD ONLY	Ⓓ
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116.	BLUETIP	'Join Us'	* ©
112.	SMART WENT CRAZY	'Con Art'	* ©

Split: DIRTY PUNKS AND FILTH SQUATERS - The BIGOTS and CLINT split 7" The Bigots and Clint both play raw political punk rock, but Clint has more of a crusting powerviolence style. Both bands also deal with topics such as animal and human rights and the general shit society puts punks thru. Interesting stuff is brought up here, and the music kicks ass, so I must recommend this. Plus, in case you couldn't tell by the title, this also focuses heavily on squatters and there rights and mistreatments. (Dimitri Colombo/V. Marsala 33/8/20047 Brugherio/MI./Italy) (-Jay)

Split: EDGE-UCATE/DELIVER ME - split 7" Deliver Me stands out as my favorite on this split. They play well-executed powerviolence that stays mostly fast and heavy. But Edge-Ucate gets points for their bizarre "edge" name. Add emo guitar riffs, and more emo in the blown out scream vocal style, then combine it with an old school sXe band and you get a slight idea as to Edge-Ucate's sound. Interesting, plus they have some Johnny Cash lyrics throw in amongst their own. But they don't cover that song... or at least you can't tell by the sound of it. But that might be for the better anyway... Right? No label contact, but you can write Deliver Me at: (1177 Cambridge way/Pickerington, OH/43147/USA/email: xlaceratex@aol.com) (-Jay)

Split: EXECRADORES/SIN DIOS - ALUTA! LP I actually reviewed the CD version of this a few issues back, but here's your chance to pick it up on vinyl! In case you forgot or missed out on the last review, both these bands play powerfully inspired anarcho-punk. This contains some highly passionate political views with all lyrics in their native languages of Portuguese and Spanish. Recommended! (Sin Fronteras Records/PO Box 8004/Minneapolis, MN 55408/USA) (-Jay)

Split: EXISTENCH/DREAD 101 - split 7" Canada's Existench just keep getting better and better!! They are SO fucking heavy on this... It's hard for Dread 101 (Czech rep.) to compare!! But Dread 101 have a strong sound that's not so easily overlooked, so it works. ALL fans of modern day "crustcore" will enjoy this ep. Now all that's left to do is go buy this. (Malarie Records/PO Box 10/60-170 Poznan 27/Poland and PO Box 153/756 61 Roznov P/R/Czech Republic) (-Jay)

Split: FRANK AND THE BITCHES/DAHMER - split CD Frank and the Bitches take this to unexpected places with fucking bizarre songs and a lower than low-fi approach to not giving a fuck. It actually kind of works, ending up being an entertaining listen. distortion, screams and the like. This also comes complete with a split booklet and a pay-no-more-than symbol on the back. Plus it's on thick ass vinyl. A multiple Spanish label release... (Building/Apdo. 6317/41080 Sevilla (Spain)/ building@aiehop.com) (-Jay)

Split: KISMET HC/INVAZIJA/ANARCHY SPANKY - 3 way split CDR I reviewed this a while back when it was initially released as a split Kismet HC/Invazila split 7". Here's that review: "Kismet-HC kicks this off with some melody. I guess you could say this is "old-school punkrock with balls"; but that just sounds stupid. Musically this reminds me of later Maggot Slayer Overdrive, who have always had a place in my heart (more stupid sounding shit right?). But there's another band on this ep. Invazija, who at first listen were slightly disappointing. But the more I played their side of the EP, the more I got into it. And now I'm thinking that their last song, "propaganda" (no, not bullshit prop...) is fucking ace. But there are times when they go into this weird spacey singing that I just can't get into. However, for the most part this stays in the full-force hardcore punk/crust realm. Bring it on." On this CDR they added 1 more band "Anarchy Spanky", whose style fits well on this disc. Plus there are added tracks from both Kismet HC and Invazija, plus a whole new Kismet HC demo with new members. Whew... A lot of shit... $6 ppd. to: (Ripping Thrash/PO Box 152/Burton-On-Trent/Staffs. DE14 1xx/England) (-Jay)

Split: LAST WARNING/FALLOUT - SPLIT 7" **Last Warning** (from Sweden) play at break-neck speed - totally powering it out in blast beat driven speed with a guttural vocals style. **Fallout** (from Australia) maintain the breakneck speed of manic grindcore - but the vocals are deep and guttural to the heavy extreme. They've got some tempo too. A good split for anyone who likes extreme fast hardcore in the grindcore vein. (PFC c/o Alfaro/Sodraparkg 35A/214 22 Malmo Sweden <putridfilth@bigfoot.com>) (-Chris)

Split: LONG LIVE NOTHING/THE LAZARUS PLOT - split 7" I believe this is a split EP, but it's rather hard to tell. Both sides of this record contain fairly similar screaming emo tracks, but the B side has female vocals and is a little more mid-paced than the A side. Not terribly bad stuff, if you're into the emo thing. There are even some laid-back acoustic breakdowns for those that need a break from the screamo nihilism. (Disgruntled/827 Somonauk St./Sycamore, IL/60178) (-Jay)

Split: MAN IN SHACKLES/LAST SECURITY - SPLIT 7" This is a great looking 7" - awesome artwork and nice assembly to how it opens! Musically though this is a big Eyes KI continue the metal-rock opera with a cello and rad female vocals. She rules! They really seem to push the limits musically in terms of delivering some crazy insanity - crazy guitar leads all over the place - drastic changes in speed and tempo and multiple vocals hitting from all over. The overall insanity, with her operatic vocals and the double bass drums and the triumphant explosion of epicness are what really do it for me. I'm crazy about this band. **Hundred Years War** I don't like nearly as much and how can I when in comparison (though they do make for quite a good pair up split). They introduce their side with a lengthy mello ditty which then maxes out into heavy full distortion with super raspy screamy vocals. It's got a very off-beat drive to it with lighter high pitched guitars weaving all over the place - while a slow drone of heavy power holds the rock down the whole way though. It's an interesting style which I do like, but I just can't get past Tem Eyos Ki. (Nate Powell/7205 Geronimo/N. Little Rock AR 72116) (-Chris)

Split: UNHOLY GRAVE/THE MAD THRASHERS - split 7" Japan's Unholy Grave continue to deliver an onslaught of bizarrely raging releases. This one, entitled "unseen fear" is no exception. All the tracks spew forth raw and uncontrollable chaos. Their politically intense grind easily stands strong amongst the most raging shit out there. But I didn't know what to expect from France's The Mad Thrashers since I had never heard them and their side didn't look as appealing (their tractor imagery's not too dismal). But they were fucking raging. Never was there a more aptly named band... Just next time include lyrics!!! I want to know what "my sport is rich" is about. Although I think I can figure out the lyrics to "noise 'n distortion". Find this record and grind (or thrash) the fuck out. (Broken Brains/c/o Jean Francois Kernec'h/13, Rue Georges Leygues/29200 Brest/France) (-Jay)

STATIC 84 - THE SERVANTS ARE RISING CD German hardcore that draws on a catchy style with hook and melody. The vocals are clear and kind of high in the throat. They're got super catchy tempo that has plenty of melody while not being poppy or emo at all. In fact, it's kinda hard to even make any comparisons - though what comes to mind are older 80s punk bands - some So. Cal meets DC style, which is essentially like saying the foundation of hardcore and punk. Well it's a nice change of pace to have a really good band sort hit at the heart of things and deliver some straight forward catchy hardcore-punk. This is a band I'll keep listening to and looking for. (Join the Team Player/

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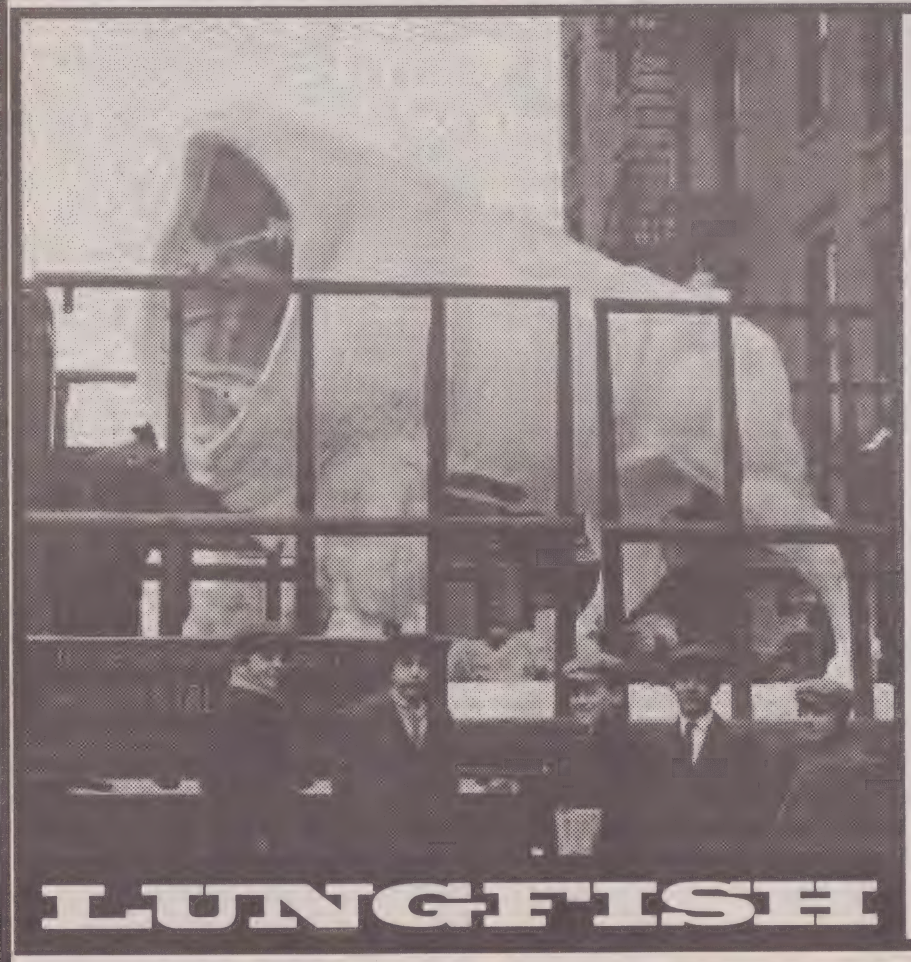

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MUSIC

SYRENS - 10" This is an 11 "band" compilation of women's noise and experimental music. That pretty much sums it all up. No attempts at standard songs, just fucked up noise. It's not for those who are easily annoyed... (Dimitri Colombo/V. Marsala 33/8/20047 Brugherio/MI./Italy) (-Jay)

SYSTEM 39 - A CRYING SHAME CD-EP A lot of bands these days put deceiving artwork on their records, leading you to think they sound like one genre. Well, this band has a real emo look layout but in fact they are some kind of garagy punk band. This 4 song EP is strange, mid paced punk that all seemed to blend together. I hate blasting bands because I know how much work and money go into putting a record out, but this really doesn't do it for me at all. Sorry. (OutLandish Records/519 w 12 St/Tempe, AZ, 85281) (-tom)

TEAR IT UP - S/T 7". Another release from Havoc, and another winner too! 8 songs in all, my favorite being "Through Being Cute", which takes quite a hard stab at the current infatuation with bands like Saves The Day, etc. These guys draw a clear line against the threat-lacking radio-friendly rock being passed off as punk rock. It's nice to see bands like this playing & saying what they want, rather than worrying about stuff like air-play. I like hardcore that can show some punk influences as well, and these guys can deal it out pretty well. I don't know much about them, nor do I know if this is their first/only release, but I do know I like what I hear. (Havoc Records, PO Box 8585, Minneapolis, MN 55408) (-Dave)

TEMPLARS - RIAUS SEIGNORS FRERES CD Yet another rarities record, this time from NYC's infamous Oi skinhead band, the Templars. 9 tracks of mid tempo hard edged Oi!. If you are a fan of Oi in the vein of early 80's UK skinhead bands, then these guys are for you. If you are already familiar with the Templars, this is pretty consistent of what I've heard from them. (TKO Records/4104 24th St. #104/San Francisco, CA 94114) (-tom)

THE ASSAILANTS - MODERN TECHNOLOGY CD Punk rock. Choruses & shouted vocals over a rock n' roll backdrop. There's some Oi influence here and lots of "old-school" sounds. If you like to throw up the backwards peace symbol when someone's taking your picture, then this is probably for you. (Upstart productions/65A West Madison Ave. #254/Dumont, NJ 07628) (-Jay)

THE AUGUST PROPHECY - FIVE ENDEAVORS IN SELF MURDER CD I've seen ads for this band stating that there militant sXe metal hXc. They sound the part, but their lyrics offer up a vague personal exploration of expressive storytelling. That's better than the pro-life, anti-immigrant slant that some militant hXc bands can bring to mind. And while this is still not something I could ever get into, as far as metal hXc goes, it's better than the rest. (Dhev Records/PO box 772121/Coral Springs, FL 33077) (-Jay)

THE BLANK FIGHT - HOUSE BAND FEUD 7" I've gotten to this point now where I can spot these Aaron Cometbus record covers a mile away. So I figure, Astrid Oto broke up, this is the new band. The only problem is that I liked Astrid Oto SO MUCH, that everything pales in comparison - and Cindy doesn't sing, though she does play bass. Their sound could be likened to Ann Bereta's style of melodic punk. But the vocals are sort of off key - which leaves a grating annoyance. They've got some harmonica and I think it's got a cow-poke feeling to it. (The Blank Fight/PO Box 484/Pensacola FL 32501) (-Chris)

THE BRISTLES - TATTOOED & ROTTEN CD. Some may just call this "street-punk", but it's actually better than that term has come to mean. This is not radio-friendly pop-punk for the sheep at Warped Tour to eat up. It's hard-hitting punk with lots of sing-a-longs (who doesn't love a good sing-a-long?). The oi influence is noticeable, but works well with the overall "style" they are putting across. Lots of misery & stories of life that kept me rocking along song-after-song. It's worth finding. (Beer City, PO Box 26035, Milwaukee, WI 53226-0035) (-Dave)

THE COOPERATIVE - THE MOST DANGEROUS BAND IN THE WORLD 7" Well, truth be told, this is pretty bad. They play a very clean garage-punk style that is heavy on the fuzzy guitar with a tinny sound. What makes it not so good is that the vocals are off-beat with the music. It's annoying and just leaves you going, this is terrible. On the flipside, this is a smart band and the lyrics are real good - commentary on the big money coming into SF, working as a collective and the Cooperative is going to take power into their hands and fight. Already a defunct band. (Broken Rekids/PO Box 460402/SF CA 94146-0402) (-Chris)

THE DEVIL IS ELECTRIC - S/T 7" If I didn't like her voice - I wouldn't like this band at all. They are super poppy with snotty sing-songey vocals. His vocals are especially snotty and nasally while I think her vocals are really cool. If you like super poppy sing-songey punk stuff - check them out. Nice artwork and feeling over all. (Plan-it-X/5810 W. Willis Rd/Georgetown IN 47122) (-Chris)

THE DREAD - BONNIE & CLYDE CD I've listened to this a bunch of times and find it a hard one to describe or review. Their style is pretty diverse - at times pretty catchy and rockin and at other times more upbeat and fast. The vocals will come rolling out in a rollicking manner and then will change the pace to a totally different tone. There's back-up vocals and a catchiness all around from the multiple vocals that overlap throughout most of it. The choruses are melodic while the have an aggressive edge at the same time and play pretty fast throughout. Some wanky guitar leads too, which I can pass on. But most of it isn't like that. They're a good well-rounded and diverse punk band who have only continued get better. I like the diversity of this and the fact that just when I think I know how to describe it, I can't. The more I listen the more hooked I am, cause they're super catchy and they've got the punk rock hooks! I really like this! (Six Weeks/225 Lincoln Ave/Cotati CA 94931) (-Chris)

THE EXPLOSION - STEAL THIS CD EP. Revelation releases five new songs from these Boston boys. Though it clocks in at only 8 minutes total, it's still a great 8 minutes! A solid follow-up to the full length on Jade Tree that came out this past Summer. These guys take a LOT of influence from older British punk, but don't end up sounding like a rehash of things done a zillion times before, nor do they try to cop any kind of fake British accent(thank god!). These recordings have a different drum sound than usual, with Andrew Black taking up drum duties this time around. This ep explores more of the "rock" sound that The Explosion hinted at on their Lp, yet keep it interesting through all five tracks. There may not be any "tarantula's attack"-sounding blasts, but there is still a lot to like on this ep nonetheless. One of my favorite newer bands without a doubt! (Revelation, PO Box 5232, Huntington Beach, CA 92615-5232) (-Dave)

THE FAIRFUCK - S/T 7". Aside from Turbonegro, I didn't think much else would interest me about Oslo, Norway. Boy, these guys have made me eat my words, cuz they are great! Totally fast, but not to the point of sounding like thrash, well played punk/hardcore. The recording job is crisp & solid, which is an added plus. The songs streetpunk, oi, and even some poppyness. I really can't compare this to any band really, but they do sound like a west coast band (which they are). Interestingly enough, this record was produced by East Bay Ray (of DK's fame). Much better than the millions of streetpunk records that Lars from Rancid has been (over)producing. Overall a very strong release. (Industrial Strength Records/2824 Regatta Blvd/Richmond, CA 94804) (-tom)

THE PURPOSE - ART AS A WEAPON 7" I think this band played Richmond a bit ago (though I might be wrong?!?), since this 7" is reminiscent of what I remember of their live show. Four songs of fast & emotional post-hardcore. The indie rock influence is there as well, but there is still a punk element unleashed on the listener that keeps it from being boring. Very well played, and having a non-generic rhythm section makes it get repeat listens on my turntable. (Underestimated Records, PO Box 13274, Chicago, IL 60613) (-Dave)

THE RIFFS - WHITE LINE KIDS 7" I'm grown to not be too attracted to the skull and cross-bones style going around of late... and I guess it is because it often leads to this sort of retro rock n' roll thing which I just don't get into. Playing with a super clean guitar style, full of rockin' leads and that open rock a'billy style (like the big styled guitars usually play). It's got a very garage rock feeling, combined with that late 70s heroin scene ala Thunders and the Stooges and heading towards Buck Cherry. Funny thing is that these guys are all decked out in their spikey jackets and charged hair and it's not the sort of thing you'd expect from these ex-Defiance guys. They've got a very self-destructive rock n' roll drunken sound - which makes me kinda cringe. I really hate guitar leads. (The Riffs/1951 W. Burnside Box 1951/Portland OR 97209) (-Chris)

THE VANDALS - LOOK WHAT I ALMOST STEPPED IN... CD I have to admit up front that the Vandals where one of those old punk bands I never really got all that into.□ Maybe I just never heard any thing good that they put out.. and well, this is another disappointment.□□ I can't help but think of some alternative band on MTV when I hear this.□□ This is up beat pop punk with these weird talking vocals.□ Its kind of like Barenaked Ladies (that annoying popular MTV band) where they don't sing, they just say the words fast.□ Pseudo rap maybe?□ But there are a few upbeat punk tunes but they remind me too much of a band dying to get signed to a major. No thanks.□ (Nitro Records, 7071 Warner Ave, Suite F PMB, 736 Huntington Beach, CA 92647) (-tom)

THIS DAY FORWARD - THE TRANSIENT EFFECTS OF LIGHT ON WATER CD I popped this one in and instantly said "Oh Yeah" - this is the kind of thing I like. It sounds like they're from Florida - playing that metallic emo hardcore style that I so love. Very discordant with raspy grating vocals (that break into the half-speak at times). The music is very metal crossed with powerful chugga chugga hardcore. I love it. But ya know what - there are starting to be so many bands that sound like this that I have to wonder if they will continue to stand out above the others. I haven't gotten to spend too much time with this one so we'll see. For now - I really like what I hear. (Eulogy/PO Box 8692/Coral Springs FL 33075) (-Chris)

TORQUEMADA - s/t 7" Excellent thrashing Italian punk. Their songs are fast and memorable, with some interesting guitar licks. As far as the lyrics go, they're all in Italian, so I'm not sure what their about. But this music rips and tears... (Dimitri Colombo/V. Marsala 33/8/20047 Brugherio/MI./Italy) (-Jay)

TOTALITAR - NI MASTE BORT! LP This is a vinyl issue of their 2nd CD with remastering and artwork by John Yates. I was gonna give this one to Jay to review cause he loves this stuff, but I decided to keep it for myself - cause I love this stuff too. That being Swedish hardcore. They play classic Swedish hardcore. Not tinged by metal and not a repetitive dis-clone the whole way through. They've got the raging energy as well as some more melodic tempos that break it up. The vocals are fairy gruff and throaty and the lyrics are political. This is the classic straight forward stuff and it does rage with power-packed tight energy the whole way through. (Prank/PO Box 410892/SF CA 94141-0892 and Finn Records c/o

anger and the passion that comes through. This is the making of a favorite. It's got a fist in the air triumph that is mesmerizing. I LOVE IT! (Tragedy Records - (somewhere in Portland) - or find them on tour this winter - no address listed) (-Chris) ******

TRAILER PARK RIOT - CHEAP ASS DEMO cassette Fast paced melodic punkrock with a bouncing vocal style. The vocals have an aggressive feel, but the choruses and chants tend to give it a pop-punk feel. Not terribly bad, but not that interesting to me. (TPR/40 E. Main St. #21/Newark DE 19711) (-Jay

UNSILENT MINORITY - DEATH REGGAE LP Remember Acme? If you loved them like I did - then you have to hear this band! In a way that only Germans seem to do - this band delivers some incredibly powerful hardcore - tinged with discordant metal and a chunky rockin' tempo like I've only heard from Acme. It's got the strong steady groovin' and rockin' tempo - without any of the manic super fast crazy stuff that Acme was also known for. I totally love this! I can't stop the Acme references cause they're a band that I really liked - especially the first few songs on the CD (a 7" I believe) - and that is what this whole LP sounds like. A thick, heavy powerful sound that has some discordant weaving melodies as well - that layered effect — with rasped screamed vocals which combine for an incredibly brutal and awesome deal. I'm so into this!!! (Thought Crime/Jens Walter/Petersburger str 68/10249 Berlin/Germany) (-Chris) ******

URBAN BLIGHT - MAGNITOGORSK 7" This French anarcho-punk band plays with super heavy distortion, yet the music is overall quite bouncing - with a fuzzy guitar sound that reminds me of some Crass-records bands. The vocals are extremely gruff and deep and really distorted through an effect. But their style is quite unique - drawing on the anarcho-punk crass-punk style - but they're playing much more aggressive than those bands often did. The tempo is strong and powerful with a super pogo punch - almost a touch of techno (drum machine?). Quite different, and quite good. ($4 Eur/$5 world/to Eric W/20 rue Potin/92130 Issg-Les Moulineau/France e m a i l : maruda59@yahoo.com) (-Chris)

URKO - THRASH IT UP 7" Blistering UK thrash punk that manages to stay constantly fast and furious. It doesn't get much better than this. So open up a beer, and put this record on the turntable and headbang yourself stupid. But you'll have to keep flipping it over, because it is on 45 rpm... (Inflammable Material/PO Box 2544/London/NW6 3DF/UK) (-Jay)

v/a - NICE TRANSPORTATION - PAINT BY NUMBERS 7" I had no idea that this was a compilation 7". It comes in an envelope and is silk-screened. I really got into the first band - **Stomp Recreation Choir** - they've got a punching tempo that induced a hard footed march around the room and a fast head bang. The next band - **Shortround** - was really eclectic and noisy and discordant and jazzy with screamy vocals, which I pass on. **Autumn 80** didn't do too much for me either - the vocals are kinda whiney and youthful sounding while the music is pretty straight forward, yet tinged with some going off parts. **Pennies on a Rail** are interesting. Dual vocals and varying tempos. A decent comp from North Carolina with good local scene intentions - nothing outstanding, but a nice sampling. (Nice Transportation Records/322 b West Bessemer Ave/Greensboro NC 27401) (-Chris)

v/a ANOTHER YEAR ON THE STREETS - VAGRANT RECORDS SAMPLER CD. Vagrant gives us their budget sampler, but unlike most label samplers coming out, this has LOTS of UNreleased stuff on it! You get new stuff from the likes of Rocket From The Crypt, Get Up Kids, Saves The Day, and many others. There are a few previously released tracks too, but they are outnumbered by lots of new material. Vagrant has made quite a pleaser with this release! More labels should follow their lead. (Vagrant Records, 2118 Wilshire Blvd. #361, Santa Monica, CA 90403) (-Dave)

v/a IRON COLUMNS - CD In case you missed this one the first time around on the double LP format - now it's available on CD. Still the same awesome compilation of great bands — in fact some of the best in the

v/a STOP RAPE NOW! - COMPILATION LP When I first saw this I was thrilled! It's got rad artwork from Fly on the cover and it's bright red. And it's subtitled "an international female vocals punk comp to benefit Home Alive.." - hell yeah. I've always been a huge sap for bands with women and I also like that they've focused on women's voices. Home Alive, for anyone not familiar, is a group founded by people from Seattle's arts community in response to the rape and murder of Mia Zapata (she was the singer in Seattle punk band the Gits). This is a really impressive and awesome collection - great bands, great message, great voices, great artwork. There is a fat booklet with all of the bands contributions - with additional writings and artwork - everything from self-defense, stories, and ways in which to help prevent rape from happening. I found that most of the bands on here I liked the most were ones I was already familiar with — Submission Hold, Anti Product, Spazmz, MDM, Stracony...also Combat Shock, Submit, The Curse, Maniac Miracles, Ahorcados, Free Verse, Kochise, Rag, and some spoken word pieces at the beginning and end of each side. In it's entirety this whole record is amazing. I haven't identified each song to the band's name yet but I've been listening and listening and I love what I hear and I love that all of these voices have been brought together in this forum and rallying around awareness. This rules!! (Outcast Records/PO Box 1387/Evanston IL 60204-1387) (-Chris) ****

v/a THIS IS KANGAROO NOT BERKELEY 7" A 7" compilation with 12 bands! All playing fast and loud old school hardcore punk. No blast beat noise craziness - just short and fast and to the straight forward point. The record cover is a joke on the This is Boston Not LA cover and it's fitting to the style of bands as well (80s hardcore). We've got Real Shit, Klinefleter, Trench Coat Army, Positive Negative, The Undisputed World Heavyweight Champions, Kozik, USV, The Despised, Dead Nation, Out Cold, The Neighbors and Brezhnev. More than likely a few you've heard of and a bunch you have not. All are good old hardcore - tight fast and furious and the label Kangaroo has become known for. (Kangaroo Records/Middenweg 13/1098AA Amsterdam/The Netherlands <tyson@xs4all.nl/www.geocities.com/tysonkangaroo>) (-Chris)

v/a TKO RECORDS PRESENTS: PUNCH DRUNK II CD TKO is fast becoming one of the biggest labels for American streetpunk along with GMM records. A very good selection of some of the best American streetpunk/Oi bands. Reducers S.F., Bruisers, Dropkick Murphys, Those Unknown, The Templars, The Workin' Stiffs, Vigilantes, and even Cock Sparrer to name a few. Some standouts are: Those Unknown , which return from their long hiatus with new material. I admit it's no where near the legendary self-titled record (and one of my favorite all time records), but good none the less. The Dropkick Murphys tune is not what you'd expect from them. It's an old school hardcore style tune which isn't at all that bad. And most notable, a live Cock Sparrer track from their recent US tour. (TKO Records/4104 24th St. #104/San Francisco, CA 94114) (-tom)

VANILLA MUFFINS - BLUE RED FOREVER 7". I used to think one of the oddest band names was Gorilla Biscuits, and this band is a close second with their name... Hailing from Switzerland, this three piece play streetpunk/oi in a way that reminds me of what I liked about bands like Cock Sparrer. The music has emotion, but stays away from anything "controversial" in the process. The music & lyrics are "fun"-based, rather than political, which keeps it interesting. These guys love soccer, and the song "Red Blue Forever" is their testament to FC Basel & the good times spent at the games. While the other song, "Mommy, How Can We Stay Young", is a great anthem about staying young at heart as age begins to catch up on you. Two good songs worth seeking out. (Oi Strike Records, c/o Paolo Petralia, Via Oderisi Da Gubbio 67/69, 00146 Roma, Italy) (-Dave)

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WASTED - SUPPRESS & RESTRAIN CD Melodic punk rock from Finland but with a US feel. If there were no declaration of where this band was from I would have had to state the US of A. There's absolutely no accent on the vocals and the style is very similar to some of the larger punk rock acts that grace many a bar stage. But whatever way you view it, this isn't half bad, with strong tuneful melodies and songs that won't get the fuck out of your head (believe me, I know...). (Combat Rock Industry/PO Box 139/00131 Helsinki/Finland/www.combatrockindustry.com) (-Jay)

WEEDEATER - AND JUSTICE FOR Y'ALL CD While I can't say that I don't hear the influences prominently in this (Buzzoven/Eyehategod) this is still a really good CD. It moves along at such a good feel that it leaves you saying "is that it? No there, HAS to be another song. I want another song!" Though these boys tend to be lumped in w/the stoner rock genre", I think musically they crossover to other groups, appealing to the "fuck it all" sensibilities in all of us. (Berserker/PO Box 262101/Highlands Ranch CO 80163 and Game Two PO box 22640/Denver CO 80222) (-Erik)

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of what I've heard from them. (TKO Records/4104 24th St. #104/San Francisco, CA 94114) (-tom)

THE ASSAILANTS - MODERN TECHNOLOGY CD Punk rock. Choruses & shouted vocals over a rock n' roll backdrop. There's some Oi influence here and lots of "old-school" sounds. If you like to throw up the backwards peace symbol when someone's taking your picture, then this is probably for you. (Upstart productions/65A West Madison Ave. #254/Dumont, NJ 07628) (-Jay)

THE AUGUST PROPHECY - FIVE ENDEAVORS IN SELF MURDER CD I've seen ads for this band stating that there militant sXe metal hXc. They sound the part, but their lyrics offer up a vague personal exploration of expressive storytelling. That's better than the pro-life, anti-immigrant slant that some militant hXc bands can bring to mind. And while this is still not something I could ever get into, as far as metal hXc goes, it's better than the rest. (Ohev Records/PO box 772121/Coral Springs, FL 33077) (-Jay)

THE BLANK FIGHT - HOUSE BAND FEUD 7" I've gotten to this point now where I can spot these Aaron Cometbus record covers a mile away. So I figure, Astrid Oto broke up, this is the new band. The only problem is that I liked Astrid Oto SO MUCH, that everything pales in comparison - and Cindy doesn't sing, though she does play bass. Their sound could be likened to Ann Bereta's style of melodic punk. But the vocals are sort of off key - which leaves a grating annoyance. They've got some harmonica and I think it's got a cow-poke feeling to it. (The Blank Fight/PO Box 484/Pensacola FL 32501) (-Chris)

THE BRISTLES - TATTOOED & ROTTEN CD. Some may just call this "street-punk", but it's actually better than that term has come to mean. This is not radio-friendly pop-punk for the sheep at Warped Tour to eat up. It's hard-hitting punk with lots of sing-a-longs (who doesn't love a good sing-a-long?). The oi influence is noticeable, but works well with the overall "style" they are putting across. Lots of misery & stories of life that kept me rocking along song-after-song. It's worth finding. (Beer City, PO Box 26035, Milwaukee, WI 53226-0035) (-Dave)

THE COOPERATIVE - THE MOST DANGEROUS BAND IN THE WORLD 7" Well, truth be told, this is pretty bad. They play a very clean garage-punk style that is heavy on the fuzzy guitar with a tinny sound. What makes it not so good is that the vocals are off-beat with the music. It's annoying and just leaves you going, this is terrible. On the flipside, this is a smart band and the lyrics are real good - commentary on the big money coming into SF, working as a collective and the Cooperative is going to take power into their hands and fight. Already a defunct band. (Broken Rekids/PO Box 460402/SF CA 94146-0402) (-Chris)

THE DEVIL IS ELECTRIC - S/T 7" If I didn't like her voice - I wouldn't like this band at all. They are super poppy with snotty sing-songey vocals. His vocals are especially snotty and nasally while I think her vocals are really cool. If you like super poppy sing-songey punk stuff - check them out. Nice artwork and feeling over all. (Plan-it-X/5810 W. Willis Rd/Georgetown IN 47122) (-Chris)

THE DREAD - BONNIE & CLYDE CD I've listened to this a bunch of times and find it a hard one to describe or review. Their style is pretty diverse - at times pretty catchy and rockin and at other times more upbeat and fast. The vocals will come rolling out in a rollicking manner and then will change the pace to a totally different tone. There's back-up vocals and a catchiness all around from the multiple vocals that overlap throughout most of it. The choruses are melodic while the have an aggressive edge at the same time and play pretty fast throughout. Some wanky guitar leads too, which I can pass on. But most of it isn't like that. They're a good well-rounded and diverse punk band who have only continued get better. I like the diversity of this and the fact that just when I think I know how to describe it, I can't. The more I listen the more hooked I am, cause they're super catchy and they've got the punk rock hooks! I really like this! (Six Weeks/225 Lincoln Ave./Cotati CA 94931) (-Chris)

THE EXPLOSION - STEAL THIS CD EP. Revelation releases five new songs from these Boston boys. Though it clocks in at only 8 minutes total, it's still a great 8 minutes! A solid follow-up to the full length on Jade Tree that came out this past Summer. These guys take a LOT of influence from older British punk, but don't end up sounding like a rehash of things done a zillion times before, nor do they try to cop any kind of fake British accent(thank god!). These recordings have a different drum sound than usual, with Andrew Black taking up drum duties this time around. This ep explores more of the "rock" sound that The Explosion hinted at on their Lp, yet keep it interesting through all five tracks. There may not be any "tarantula's attack"-sounding blasts, but there is still a lot to like on this ep nonetheless. One of my favorite newer bands without a doubt! (Revelation, PO Box 5232, Huntington Beach, CA 92615-5232) (-Dave)

THE FAIRFUCK - S/T 7". Aside from Turbonegro, I didn't think much else would interest me about Oslo, Norway. Boy, these guys have made me eat my words, cuz they are great! Totally fast, but not to the point of sounding like thrash, well played punk/hardcore. The recording job is crisp & solid, which is an added plus. The songs all have a message-style to them, but don't really point fingers, rather these guys just say what is on their mind. Like "Police" is about the kids that think they are scene/fashion police and Fairfuck don't want any part of it. And "Scumbag" is about the overly obsessed car fanatics that think having a bad-ass car will make them cooler than the less-obsessed people that see cars as transportation providers. There are quite a few euro-hardcore bands that are content copying the sound or style of American hardcore, and Fairfuck are not like that at all. You can hear influences without hearing just another rip-off.☐ (Underestimated Records, PO Box 13274, Chicago, IL 60613) (-Dave)

THE FORGOTTEN - KEEP THE CORPSES QUIET CD Spikey hair style punk rock that draws on UK82 style bands as an influence. Lars from Rancid steps in to produce this one and gives it a streetpunk rancid sound. Seems this style of punk has been getting more and more popular, with catchy riffs and barely scratching the surface politics. If I had to compare this to a band, I would say this is The Unseen meets the US Bombs. A pretty solid release I'm sure the punx will dig. (TKO Records/4104 24th St. #104/San Francisco, CA 94114) (-tom)

THE MOTHERFUCKERS - WERE FUCKED LP This Milwaukee band is sure to offend. But they do so by delivering some totally awesome fuck you in your face angry hardcore. Played with aggression and high-energized speed - this is straight forward and powerful. Some of the lyrics are fucked up, and you do have to send age 18 age statement to get a copy of this (!!!???!!!) but.... for listening to it alone, it's really fucking good. The blaze along with tight powered speed like the thrash-hardcore of the old days. And even my up uptight PC self was able to take the words with a grain of salt and I found myself enjoying this each and every time. ($8ppd US/$12ppd world/Beer City/PO Box 26035/Milwaukee WI 53226-0035) (-Chris)

THE NATIONAL ACROBAT - IT'S NOTHING PERSONAL 7" A good solid and tight band with a big sound that is powerful and abrasive and full of tweaky instrumentation. They play with a good amount of discordant notes, that are off-beat and tweaked, and yet they power on with a very forceful delivery - that rocks. The vocals are well sung and raspy at the same time - with strong annunciation - the voice is almost thrown out as if an instrument itself. I'd almost miss getting into this - if it weren't for the fact that they rock pretty hard, have a good diverse style, and have enough screamy growls and heavy power to totally keep me hooked. (Hex Records/201 Maple Ln./North Syracuse NY 13212) (-Chris)

THE OOZZIES - NATION OUT OF HAND CD Wow, this is pretty rockin'. The Oozzies

the Stooges and heading towards Buck Cherry. Funny thing is that these guys are all decked out in their spikey jackets and charged hair and it's not the sort of thing you'd expect from these ex-Defiance guys. They've got a very self-destructive rock'n' roll drunken sound - which makes me kinda cringe. I really hate guitar leads. (The Riffs/1951 W. Burnside Box 1951/Portland OR 97209) (-Chris)

THE VANDALS - LOOK WHAT I ALMOST STEPPED IN.. CD I have to admit up front that the Vandals where one of those old punk bands I never really got all that into.☐ Maybe I just never heard any thing good that they put out.. and well, this is another disappointment.☐☐ I can't help but think of some alternative band on MTV when I hear this.☐☐ This is up beat pop punk with these weird talking vocals.☐ Its kind of like Barenaked Ladies (that annoying popular MTV band) where they don't sing, they just say the words fast.☐ Pseudo rap maybe?☐ But there are a few upbeat punk tunes but they remind me too much of a band dying to get signed to a major. No thanks.☐ (Nitro Records, 7071 Warner Ave, Suite F PMB, 736 Huntington Beach, CA 92647) (-tom)

THIS DAY FORWARD - THE TRANSIENT EFFECTS OF LIGHT ON WATER CD I popped this one in and instantly said "Oh Yeah" - this is the kind of thing I like. It sounds like they're from Florida - playing that metallic emo hardcore style that I so love. Very discordant with raspy grating vocals (that break into the half-speak at times). The music is very metal crossed with powerful chugga chugga hardcore. I love it. But ya know what - there are starting to be so many bands that sound like this that I have to wonder if they will continue to stand out above the others. I haven't gotten to spend too much time with this one so we'll see. For now - I really like what I hear. (Eulogy/PO Box 8692/Coral Springs FL 33075) (-Chris)

TORQUEMADA - s/t 7" Excellent thrashing Italian punk. Their songs are fast and memorable, with some interesting guitar licks. As far as the lyrics go, they're all in Italian, so I'm not sure what their about. But this music rips and tears... (Dimitri Colombo/V. Marsala 33/8/20047 Brugherio/MI./Italy) (-Jay)

TOTALITAR - NI MASTE BORT! LP This is a vinyl issue of their 2nd CD with remastering and artwork by John Yates. I was gonna give this one to Jay to review cause he loves this stuff, but I decided to keep it for myself - cause I love this stuff too. That being Swedish hardcore. They play classic Swedish hardcore. Not tinged by metal and not a repetitive dis-clone the whole way through. They've got the raging energy as well as some more melodic tempos that break it up. The vocals are fairy gruff and throaty and the lyrics are political. This is the classic straight forward stuff and it does rage with power-packed tight energy the whole way through. (Prank/PO Box 410892/SF CA 94141-0892 and Finn Records c/o Juho/Jartorger 6/632 27 Eskilstuna/Sweden) (-Chris)

TOTIMOSHI - S/T CD Every band sends you the "press pack" saying how original and great this or that band is. Let's face it, there isn't too much out there that isn't derivative of something else, except Totimoshi. While I wouldn't say that Totimoshi is starting a new movement, their sound is definitely their own - really fucking good! For those of you who need comparisons, the closest thing I can attribute Totimoshi to it's a mix between the Melvins and the Tea Party, but more of the latter than the former. I really like the way Totimoshi varies in tempo and song feel, without leaving their distinctive sound intact. I would really like to see this band live; you can tell that they put on one hell of a show. This is probably one of the most original and genuinely powerful CDs I've heard in a looonnnggg time. (www.totimoshi.com) (-Erik)

TRAGEDY - S/T LP Out of the ashes of His Hero is Gone and a move across the country, Tragedy is born. This is sensational - everything that makes for a favorite. The sound is quite similar to HHIG in the incredible heaviness and power that throbbs in your chest and the sour notes that weave. However, Tragedy are drawing back even more to the hard-core roots - with straight forward explosive adrenaline that hits hard and fast. The guitars weave and race with raging angst - drawing from the Scandinavian hardcore style. The vocals are deep, gruff and from the gut. This is epic and anthemic and absolutely moving. In reality - it's just what I expect from these guys. The incestuousness of the many bands they've been in (HHIG, Uranus, Deathreat, From Ashes Rise) all manifests itself into this new form. The incredible heavy power, the throbbing bass-

(Thought Crime/Jens Walter/Petersburger str 68/10249 Berlin/Germany) (-Chris) ******

URBAN BLIGHT - MAGNITOGORSK 7" This French anarcho-punk band plays with super heavy distortion, yet the music is overall quite bouncing - with a fuzzy guitar sound that reminds me of some Crass-records bands. The vocals are extremely gruff and deep and really distorted through an effect. But their style is quite unique - drawing on the anarcho-punk crass-punk style - but they're playing much more aggressive than those bands often did. The tempo is strong and powerful with a super pogo punch - almost a touch of techno (drum machine?). Quite different, and quite good. ($4 Eur/$5 world/to Eric W/20 rue Potin/92130 Issg-Les Moulineau/France e m a i l : maruda59@yahoo.com) (-Chris)

URKO - THRASH IT UP 7" Blistering UK thrash punk that manages to stay constantly fast and furious. It doesn't get much better than this. So open up a beer, and put this record on the turntable and headbang yourself stupid. But you'll have to keep flipping it over, because it is on 45 rpm... (Inflammable Material/PO Box 2544/London/NW6 3DF/UK) (-Jay)

v/a - NICE TRANSPORTATION - PAINT BY NUMBERS 7" I had no idea that this was a compilation 7". It comes in an envelope and is silk-screened. I really got into the first band - **Stomp Recreation Choir** - they've got a punching tempo that induced a hard footed march around the room and a fast head bang. The next band - **Shortround** - was really eclectic and noisy and discordant and jazzy with screamy vocals, which I pass on. **Autumn 80** didn't do too much for me either - the vocals are kinda whiney and youthful sounding while the music is pretty straight forward, yet tinged with some going off parts. **Pennies on a Rail** are interesting. Dual vocals and varying tempos. A decent comp from North Carolina with good local scene intentions - nothing outstanding, but a nice sampling. (Nice Transportation Records/322 b West Bessemer Ave./Greensboro NC 27401) (-Chris)

v/a ANOTHER YEAR ON THE STREETS - VAGRANT RECORDS SAMPLER CD. Vagrant gives us their budget sampler, but unlike most label samplers coming out, this has LOTS of UNreleased stuff on it! You get new stuff from the likes of Rocket From The Crypt, Get Up Kids, Saves The Day, and many others. There are a few previously released tracks too, but they are outnumbered by lots of new material. Vagrant has made quite a pleaser with this release! More labels should follow their lead. (Vagrant Records, 2118 Wilshire Blvd. #361, Santa Monica, CA 90403) (-Dave)

v/a IRON COLUMNS - CD In case you missed this one the first time around on the double LP format - now it's available on CD. Still the same awesome compilation of great bands — in fact some of the best in the anarcho-punk scene. And this is also a benefit for anarchist prisoners. We've got Anti Product, Defiance, Cress, Extinction of Mankind, DDI, Ebola, Terminal Disgust, Krigshot, Counterblast, Boycot, Armistice, Unseen, Los Crudos, Dezerter, Scatha, Disclose, Brother Inferior, Sbitch, Sharpeville, Makhi, Black Kronstadt, Fucking Mass Destruction, La Aferra, Obnoxious, Hall Keft, Liberate, Scum of Society and Forca Macabra - that should really be all that needs to be said. An awesome compilation!!! (Mind Contro/1012 Brodie St/Austin TX 78704) (-Chris) ****

v/a MUSICA PARA SONADORES VOLUMEN 1 - COMPILATION CD This comp from Argentina has everything from the Fun People (whose label released this and whose songs make up about one quarter of the disc) to Crudos (who curiously contribute their only song NOT in Spanish).☐ The standouts for me are the less melodic tracks like G-3 who sounds like old aggressive So-Cal punk and Star Losers who are a more dirty rock-n-roll band.☐ The majority or the songs are in the ultra sing-songy poppy punk vein, very well done, but not exactly my cup of tea (except for DelMar, but that's another story....they are GODS!) (Ugly Records, CC 2975, CP (1000) Correo Central, BS AS, Argentina) (-Robert)

v/a RAGING THRASH FROM BLIND VISION - V/A 12" Oh fuck, a new Japanese hardcore/punk compilation that is filled with raw, crusting thrash. They're six bands represented, and not one that disappoints. There's Purge, the Victims, Resident of Chaos, Exterminate, Sacrifice and Reality Crisis. Exterminate (classic styled raw thrash) and Reality Crisis (Japan's answer to Doom) stood out as my favorites. Reality Crisis also have a

Netherlands <tyson@xs4all.nl/www.geocities.com/tysonkangaroo>) (-Chris)

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WIND OF PAIN - WORLDMACHINE LP Finland's Wind Of Pain hit us up with a full-length dose of brutality. This time around they opt for a less raw approach than on past eps, but this still manages to destroy eardrums. It's got a strong and uniquely polished sense of heaviness, which makes it easily stand out among the best d-beat crust. As a sort of side note for the fans of current Finnish crust, this contains some of the people who brought you Forca Macabra and Selfish. A recommended listen (Malarie Records /PO Box 10/60-170 Poznan 27/Poland and PO Box 153/756 61 Roznov P/R/Czech Republic) (-Jay)

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and rockin and at other times more upbeat and fast. The vocals will come rolling out in a rollicking manner and then will change the pace to a totally different tone. There's back-up vocals and a catchiness all around from the multiple vocals that overlap throughout most of it. The choruses are melodic while the have an aggressive edge at the same time and play pretty fast throughout. Some wanky guitar leads too, which I can pass on. But most of it isn't like that. They're a good well-rounded and diverse punk band who have only continued get better. I like the diversity of this and the fact that just when I think I know how to describe it, I can't. The more I listen the more hooked I am, cause they're super catchy and they've got the punk rock hooks! I really like this! (Six Weeks/225 Lincoln Ave./Cotati CA 94931) (-Chris)

THE EXPLOSION - STEAL THIS CD EP. Revelation releases five new songs from these Boston boys. Though it clocks in at only 8 minutes total, it's still a great 8 minutes! A solid follow-up to the full length on Jade Tree that came out this past Summer. These guys take a LOT of influence from older British punk, but don't end up sounding like a rehash of things done a zillion times before, nor do they try to cop any kind of fake British accent(thank god!). These recordings have a different drum sound than usual, with Andrew Black taking up drum duties this time around. This ep explores more of the "rock" sound that The Explosion hinted at on their Lp, yet keep it interesting through all five tracks. There may not be any "tarantula's attack"-sounding blasts, but there is still a lot to like on this ep nonetheless. One of my favorite newer bands without a doubt! (Revelation, PO Box 5232, Huntington Beach, CA 92615-5232) (-Dave)

THE FAIRFUCK - S/T 7". Aside from Turbonegro, I didn't think much else would interest me about Oslo, Norway. Boy, these guys have made me eat my words, cuz they are great! Totally fast, but not to the point of sounding like thrash, well played punk/hardcore. The recording job is crisp & solid, which is an added plus. The songs all have a message-style to them, but don't really point fingers, rather these guys just say what is on their mind. Like "Police" is about the kids that think they are scene/fashion police and Fairfuck don't want any part of it. And "Scumbag" is about the overly obsessed car fanatics that think having a bad-ass car will make them cooler than the less-obsessed people that see cars as transportation providers. There are quite a few euro-hardcore bands that are content copying the sound or style of American hardcore, and Fairfuck are not like that at all. You can hear influences without hearing just another rip-off.☐ (Underestimated Records, PO Box 13274, Chicago, IL 60613) (-Dave)

THE FORGOTTEN - KEEP THE CORPSES QUIET CD Spikey hair style punk rock that draws on UK82 style bands as an influence. Lars from Rancid steps in to produce this one and gives it a streetpunk rancid sound. Seems this style of punk has been getting more and more popular, with catchy riffs and barely scratching the surface politics. If I had to compare this to a band, I would say this is The Unseen meets the US Bombs. A pretty solid release I'm sure the punx will dig. (TKO Records/4104 24th St. #104/San Francisco, CA 94114) (-tom)

THE MOTHERFUCKERS - WERE FUCKED LP This Milwaukee band is sure to offend. But they do so by delivering some totally awesome fuck you in your face angry hardcore. Played with aggression and high-energized speed - this is straight forward and powerful. Some of the lyrics are fucked up, and you do have to send age 18 age statement to get a copy of this (!!!???!!!) but.... for listening to it alone, it's really fucking good. The blaze along with tight powered speed like the thrash-hardcore of the old days. And even my up uptight PC self was able to take the words with a grain of salt and I found myself enjoying this each and every time. ($8ppd US/$12ppd world/Beer City/PO Box 26035/Milwaukee WI 53226-0035) (-Chris)

THE NATIONAL ACROBAT - IT'S NOTHING PERSONAL 7" A good solid and tight band with a big sound that is powerful and abrasive and full of tweaky instrumentation. They play with a good amount of discordant notes, that are off-beat and tweaked, and yet they power on with a very forceful delivery - that rocks. The vocals are well sung and raspy at the same time - with strong annunciation - the voice is almost thrown out as if an instrument itself. I'd almost miss getting into this - if it weren't for the fact that they rock pretty hard, have a good diverse style, and have enough screamy growls and heavy power to totally keep me hooked. (Hex Records/201 Maple Ln./North Syracuse NY 13212) (-Chris)

THE OOZZIES - NATION OUT OF HAND CD Wow, this is pretty rockin'. The Oozzies play an upbeat brand of punk that draws from many genres. I hear hardcore, this one so we'll see. For now - I really like what I hear. (Eulogy/PO Box 8692/Coral Springs FL 33075) (-Chris)

TORQUEMADA - s/t 7" Excellent thrashing Italian punk. Their songs are fast and memorable, with some interesting guitar licks. As far as the lyrics go, they're all in Italian, so I'm not sure what their about. But this music rips and tears... (Dimitri Colombo/V. Marsala 33/B/20047 Brugherio/MI./Italy) (-Jay)

TOTALITAR - NI MASTE BORTI LP This is a vinyl issue of their 2nd CD with remastering and artwork by John Yates. I was gonna give this one to Jay to review cause he loves this stuff, but I decided to keep it for myself - cause I love this stuff too. That being Swedish hardcore. They play classic Swedish hardcore. Not tinged by metal and not a repetitive dis-clone the whole way through. They've got the raging energy as well as some more melodic tempos that break it up. The vocals are fairy gruff and throaty and the lyrics are political. This is the classic straight forward stuff and it does rage with power-packed tight energy the whole way through. (Prank/PO Box 410892/SF CA 94141-0892 and Finn Records c/o Juho/Jartorger 6/632 27 Eskilstuna/Sweden) (-Chris)

TOTIMOSHI - S/T CD Every band sends you the "press pack" saying how original and great this or that band is. Let's face it, there isn't too much out there that isn't derivative of something else, except Totimoshi. While I wouldn't say that Totimoshi is starting a new movement, their sound is definitely their own - really fucking good! For those of you who need comparisons, the closest thing I can attribute Totimoshi to is a mix between the Melvins and the Tea Party, but more of the latter than the former. I really like the way Totimoshi varies in tempo and song feel, without leaving their distinctive sound intact. I would really like to see this band live; you can tell that they put on one hell of a show. This is probably one of the most original and genuinely powerful CDs I've heard in a looonnnggg time. (www.totimoshi.com) (-Erik)

TRAGEDY - S/T LP Out of the ashes of His Hero is Gone and a move across the country, Tragedy is born. This is sensational - everything that makes for a favorite. The sound is quite similar to HHIG in the incredible heaviness and power that throbbs in your chest and the sour notes that weave. However, Tragedy are drawing back even more to the hard-core roots - with straight forward explosive adrenaline that hits hard and fast. The guitars weave and race with raging angst - drawing from the Scandinavian hardcore style. The vocals are deep, gruff and from the gut. This is epic and anthemic and absolutely moving. In reality - it's just what I expect from these guys. The incestuousness of the many bands they've been in (HHIG, Uranus, Deathreat, From Ashes Rise) all manifests itself into this new form. The incredible heavy power, the throbbing bass-style, the urgent galloping energy, the weaving guitars, the melody thrown into it all. The sounding while the music is pretty straight forward, yet tinged with some going off parts.

Pennies on a Rail are interesting. Dual vocals and varying tempos. A decent comp from North Carolina with good local scene intentions - nothing outstanding, but a nice sampling. (Nice Transportation Records/322 b West Bessemer Ave/Greensboro NC 27401) (-Chris)

v/a ANOTHER YEAR ON THE STREETS - VAGRANT RECORDS SAMPLER CD. Vagrant gives us their budget sampler, but unlike most label samplers coming out, this has LOTS of UNreleased stuff on it! You get new stuff from the likes of Rocket From The Crypt, Get Up Kids, Saves The Day, and many others. There are a few previously released tracks too, but they are outnumbered by lots of new material. Vagrant has made quite a pleaser with this release! More labels should follow their lead. (Vagrant Records, 2118 Wilshire Blvd. #361, Santa Monica, CA 90403) (-Dave)

v/a IRON COLUMNS - CD In case you missed this one the first time around on the double LP format - now it's available on CD. Still the same awesome compilation of great bands — in fact some of the best in the anarcho-punk scene. And this is also a benefit for anarchist prisoners. We've got Anti Product, Defiance, Cress, Extinction of Mankind, DDI, Ebola, Terminal Disgust, Krigshot, Counterblast, Boycot, Armistice, Unseen, Los Crudos, Dezerter, Scatha, Disclose, Brother Inferior, Sbitch, Sharpeville, Makhi, Black Kronstadt, Fucking Mass Destruction, La Aferra, Obnoxious, Hall Keft, Liberate, Scum of Society and Forca Macabra - that should really be all that needs to be said. An awesome compilation!!! (Mind Control/1012 Brodie St./Austin TX 78704) (-Chris) ****

v/a MUSICA PARA SONADORES VOLUMEN 1 - COMPILATION CD This comp from Argentina has everything from the Fun People (whose label released this and whose songs make up about one quarter of the disc) to Crudos (who curiously contribute their only song NOT in Spanish).☐ The standouts for me are the less melodic tracks like G-3 who sounds like old aggressive So-Cal punk and Star Losers who are a more dirty rock-n-roll band.☐ The majority or the songs are in the ultra sing-songy poppy punk vein, very well done, but not exactly my cup of tea (except for DelMar, but that's another story....they are GODS!) (Ugly Records, CC 2975, CP (1000) Correo Central, BS AS, Argentina) (-Robert)

v/a RAGING THRASH FROM BLIND VISION - V/A 12" Oh fuck, a new Japanese hardcore/punk compilation that is filled with raw, crusting thrash. They're six bands represented, and not one that disappoints. There's Purge, the Victims, Resident of Chaos, Exterminate, Sacrifice and Reality Crisis. Exterminate (classic styled raw thrash) and Reality Crisis (Japan's answer to Doom) stood out as my favorites. Reality Crisis also have a killer EP out on MCR records entitled "deformed society". This 12" (and the Reality Crisis EP) are worth getting even though you'll probably have to order from Japan and pay their high shipping costs. Oh yeah, this copy came on clear green wax, and you should know that Answer records often keeps their vinyl colorful. (Answer/hase bld no.2/B1, 5-4/Osu 3 Naka-Ku Nagoya City/Aichi 460/Japan) (-Jay)

v/a RAJOITETTU YDINSOTA - TRIBUTE TO RATTUS - V/A CD For all the fans of Rattus, it doesn't get much better than this. This contains 16 bands all paying homage in their own special way. There's not a moment of dullness present, with both the music and the layout making this tribute stand out, and also helping us remember one of Finland's best and most influential bands. Presented here are such bands as Kaaos (another Finn favorite), Doom (you all know them, right?), Warcollapse (Sweden's representative), Kansandemokratia (current day Finn punk), Unkind (more raging Finn punk), Ohio Seco (Brazilian legends), Totuus (Finn), A.O.B. (German political crust) and Rahakka (Finn). This should be revered as both a statement of the past's greatness and today's strong international scene. (Fight/Hikivuorenkatu 17 D 36/33710 Tampere/Finland / www.columbus.fi/fight) (-Jay)

v/a SEKEC-MAZEC - 4 way split 7" A 4 way split that rules! Not a bad track anywhere near this record. Here's what's on this platter: Pangs of Remorse (brutal powerviolence/crust), Cista Ryza (innovative crust with some bizarre twanging sounds), Mindlock (heavy crust with screams and growls), S.O.K. (blasting hardcore crust). All of these bands are ripping, but I won't talk this up too much because it's limited to 300, and it'll probably be hard to find. Plus there's no real contact address here, but there's this one that I believe is not their current address. Good luck finding this one. (Malarie Records /PO Box 10/60-170 Poznan 27/Poland & PO Box 153/756 61 Roznov P/R/Czech Republic) (-Jay)

v/a SOUND AND FURY COMP 7" This is a 4 way comp of Virginia punk bands - The Halfways and Ultra Bait from Richmond and The Counselors and The Elderly from Charlottesville. Funny thing is - in all my dealings with the local scene - I hardly ever see or hear about any of these bands. They all lean sort of in the more rockin' vein of punk - with the **Counselors** probably being the most straight forward punk rock band, the **Elderly** are also pretty straight forward punk - a bit more of a rockin' style. The **Halfways** are even more rock n' roll with those big hollow bodied guitars playing the leads, and **Ultra Bait** are gnarly and raunchy fronted by rad female vocals. This is a good sampling of diverse the punk scene can be. (Howitzer Records/PO Box 7445/Richmond VA 23221) (-Chris)

WHAT HAPPENS NEXT? - AHORA MAS QUE NUNCA 7" & STAND FAST 2000 7". Some bands seem to put out TOO MUCH stuff too quickly, and though WHN have been putting out releases non-stop since their inception, they are a rare case of it actually being a really good thing! When my friend Tony mentioned these guys to me, little did I know I'd find myself getting more excited with each release I could get my hands on. Here we have two new releases, one being a 7-song release, and the other being a 4-song Japanese tour release. Both feature the trademark bandanna-thrash sounds that I like, and each also has a cover-song from a band that I can't think of anyone else covering in the past decade (BGK & Deathside) if ever at all. There are some that say that too many bands are playing this "style" now. *(but WHN? are the best at it - Chris)* but I'd rather here this instead of another Promise Ring-clone. Another two solid releases to seek out... and even though the "Stand Fast 2000" is a Japanese tour single, there have been quite a few popping up in US stores, so keep an eye out for it! (Lengua Armada, 340 W. 24th Street, Chicago, IL 60608 - 625 Productions, PO Box 423413, San Francisco, CA 94142-3413) (-Dave)

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ZEGOTA - MOMENT IN THE MUSIC CD Zegota are one of the bands that I've been excited about in recent years, though it's been awhile since I've seen them. They are the kind of band that I love to see, but don't enjoy as much on CD. They play a very metallic sort of hardcore that borders on the scream-o emo side. They are fantastic musicians, but their style is very mathy - they tweak their notes with a lot of disjointed off beat discordance and really utilize subtle changes - with long quiet building parts that then explode into a manic abrasive spastic hardcore assault that still maintains that discordant mathy voivod-esque feeling. If they had another guitar player that tuned down low they might possibly be my favorite thing in the world. But the high end in the notes they play with all the mathy tweak is what keeps me at bay. They do totally rock - when they're rockin' - and what rocks even more is that they have a lot to say and this comes with a nice booklet of lyrics and explanations of compassion and ideas for revolution - Crimethinc. style - and for that I love them. (Crimethinc/2695 Rangewood Dr/Atlanta GA 30345) (-Chris)

ZERO BOYS - VICIOUS CIRCLE CD This classic gem has been re-released on CD by Panic Button and Lookout — and it's one of the things I'm so happy to see happen. The Zero Boys have been one of my old-time favorites. This originally came out in 1982 (and though I didn't get to hear it till a few years later) this is one of the records that I would pick out of my old collection as an all time favorite. Their style is energetic and explosive and full of a super adrenaline catchiness. What can I say, it's like re-living my youth. If you don't know this band - you should! They rule!! I'm also glad to see this resurface cause you haven't been able to find it for years (I know someone who was looking). They were from Indianapolis - though you'd have guessed they were from California (since everyone seemed to be from one of the coasts in the 80s). The vocals are distinct as can be - snotty and in your face and up front in the recording - so you can hear them loud and clear and find yourself singing along before you know it. There's a nice booklet with liner notes on the band and photos and lyrics. This is one of the best classic re-issues I've seen! Highly recommend as a part of the staple punk diet!! (Panic Button/PO Box 148010/Chicago IL 60614) (-Chris) *****

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LOCAL PUNKS GUIDE TO RICHMOND VA

VEGAN VEGGIE FRIENDLY RESTAURANTS:

3rd Street Diner (218 E. Main St. @ 3rd) 24 hour greasy spoon. Popular post bar hangout. Decent milkshakes, greasy fries, best restaurant jukebox in town and Galaga to boot. Deco inside still as it was forty years ago. Punks and Anarchists make up the staff.

4th Street Diner (9 N. 4th St.) One block over from 3rd St. is another 24 hour greasy spoon. Lots of artists, punks, activists and the like champion 4th St. Endless coffee refills, pancakes, grits, great milkshakes and disgustingly good fries. Best to go late at night to avoid downtown yuppie business types.

Aladdin's Express (801 W. Broad St.) Best place in town for Middle Eastern food. Gigantic pizza by the slice for $2, great crisp fries and loads of cheap deserts. A popular post-show hangout. They stay open until there's no one left inside which is usually around 3 am.

Bottoms Up Pizza (1700 Dock St.) Popular late night pizza bar. Huge veggie slices with all your favorite toppings. Voted best pizza in town year in and year out.

Cafe Ole (2 N. 6th St.) It's absolutely crucial to avoid this place until 2 in the afternoon. Huge lunch crowds of business folks = bid headaches. Only open until 3:30 however so don't be late. Big, cheap vegan burritos, guacamole, spinach, delicious chips and salsa heavy on the cilantro. Best burrito in the downtown area.

China Panda (616 N. Sheppard St. + 900 block of Grace close to Twisters) Mock everything Chinese delights. affordable rates and all you can eat vegan dinner buffet. break some tupperware to take some home.

Kuba Kuba (1601 Park Ave.) Cuban restaurant. Hip. Don't go on weekend nights. To die for Avacado salad.

Mama Zu's (501 S. Pins St.) By far and away the best Italian food anywhere in the city. Not cheap by a long shot but great if you get together a crew and all chip in for wine, appetizers and sharing several entrees. The place is ultra small and all twelve tables are always full. Expect a half hour to hour wait during dinner time. Take the extra time to explore the great 1850ís era neighborhood in lies in, Oregon Hill.

Mexico Restaurant (6406 Horsepen Rd.) There are several locales but the on eon Horsepen is closest to downtown. Locally owned and operated authentic Mexican cuisine. Vegetarian fajitas, bean burritos, quesadillas and an endless supply of tasty chips and salsa for free. Around $15 for two, but well worth it.

The Village Cafe (1001 W. Grace St. @ Harrison) Long standing VCU area food staple. Local drunks at the bar, punks and other miscreants in the booths. diner food but also falafel, pizza, subs, veggie burgers, beans and rice and more. HR of Bad Brains fame once worked in the kitchen.

PLACES FOR SHOWS AND BARS:

Twister's (929 W. Grace St.) Long standing punk show space. Any touring band of any size plays here plus regular local shows. Avail, Ann Bereta, Strike Anywhere and all your favorites. Almost all shows $5. Pool tables, pinball machines and Atari 2600 in the back. Upcoming show calendar on the storefront window, or call 804-353-GAME. All ages shows run 7-11pm.

Ipenema (900 block of Grace, close to Twister's) Big with the art rock crowd. DJ's from time to time. Popular after meeting hangout place for the Richmond area anarchist community. Just look for the ranting Irish guy and you'll know you've stumbled onto Richmond's underground scene.

Hole in the Wall (309 N. Laurel St.) Exactly what the name says it is. A small, over crowded twenty something punk dive. Historic site of last ever Born Against show. Heavy on the riff rock and roll genre. Tons of regular free shows of national touring bands. Lots of addicts frequent this NYC style bar.

Sweetwater (next door to the Hole) Rounding out the campus area big four is Sweetwater. Another popular punk staffed bar and restaurant. A post show hangout bar to be sure even though the occasional Leatherface will play here.

Cafe 21 (600 N. Sheppard St.) One of a kind insider redneck bar. this place is straight out of a Bukowski novel. Very serious full time drunks, frequent bar fights and a cast of thousands. Free and open to the public kareoke on Friday and Saturday nights. This place is known to make perfectly sane people strip necked in the middle of the street upon departure. Legendary indeed.

Alley Katz (10 Walnut Alley, between 18th + 19th sts.) Large two leveled bar and show space. Bigger acts like Jesus lizard and Man or Astroman play here. Located in Shockoe Bottom on the other side of downtown. Plenty of pinball, pool and pizza. Probably not the best place to go and just hang out, so wait until your favorite band comes to town and check out this historically renovated bar/ warehouse.

House shows. Look for flyers at Soundhole, Plan 9, PRC or on street poles.

HEALTH FOOD STORES

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World Cup Coffee (204 N. Robinson St. + 26 N. Morris St. (near VCU campus) This is where everyone goes to get their daily dose. College kids, scenesters early on Saturdays for a true Richmond experience. Rows and rows of useless junk, but also knives, videos, books, records and a few creepy porno shops. The folks who sit up shop out there love to haggle, so bring your best with you. A few dollars goes a long way

Exile - Part vintage/consignment shop - part punk store. Creepers, hair dye, etc. Lots of flea markets and Salvation Army, Good Will, and smaller eclectic thrift stores.

RECORD STORES

Plan 9 - (804-353-8887. 3012 W. Cary St.) Pretty much the exclusive place to find what you're looking for musically in Richmond. A ridiculous amount of second hand stuff including an entire basement full of vinyl. Yes lots of punk, but also soul, hip hop, country, bluegrass, folk and rare and obscure collectibles as well. Have lots of time on your hands when you venture into this place.

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Queer Liberation Front started up several months ago around the VCU area and so far has acted primarily as a radically queer charged propaganda machine. search the poles and electrical boxes around campus to see what I mean.

Radio Free Oregon Hill is a pirate station that runs at 92.7 fm in parts of the fan and downtown. Mostly taped music of various underground genres but an occasional live show or event coverage.

Richmond Anti-Globalization Network (RAGN) has been around since the spring of 2000. The group formed in the wake of the post-Seattle jubilation to plan for the IMF/World Bank meetings in D.C. Weekly open meetings on VCU campus. For more info call: 804-353-9349

Richmond Lesbian Avengers have been around for a couple of years now and primarily organize against patriarchy, institutional sexism and homophobia. A long history of combating bigots where they appear and doing weekly clinic defense outside of the women's clinic at Grove and Boulevard Sts. This takes place every Saturday morning at 8 am.

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The Poe Museum (1914 E. Main St.) Housed in the oldest surviving building in the city the Poe Museum chronicles Edgar's time spent in Richmond. Highlights include Poe's office artifacts, period recreation pieces, a beautiful courtyard and a full 1800s model of the Richmond of yesteryear. Guided tours hourly and a gift shop with all of Poe's finest.

The African American Cultural and History Museum (00 E. Clay St.) Two story building with a nod to black Richmond history. A detailed look at the history of Richmond neighborhood Jackson Ward. Art on display. Archival photos, maps and artifacts. Small but lots to look at.

OUTDOOR STUFF:

Belle Isle (Middle of James River south of Oregon Hill) Go across the footbridge under Belvidere Street to the island. About a mile in length and third of a mile in width. Great hiking and biking trails, a water quarry, an abandoned hydro-electric power plant and tons of rock formations to sit on in the middle of the river. Great swimming locale in the warm months and sight of Richmond's annual MayDay celebration.

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until 3:30 however so don't be late. Big, cheap vegan burritos, guacamole, spinach, delicious chips and salsa heavy on the cilantro. Best burrito in the downtown area.

China Panda (616 N. Sheppard St. + 900 block of Grace close to Twisters) Mock everything Chinese delights. affordable rates and all you can eat vegan dinner buffet. break some tupperware to take some home.

Kuba Kuba (1601 Park Ave.) Cuban restaurant. Hip. Don't go on weekend nights. To die for Avacado salad.

Mama Zu's (501 S. Pins St.) By far and away the best Italian food anywhere in the city. Not cheap by a long shot but great if you get together a crew and all chip in for wine, appetizers and sharing several entrees. The place is ultra small and all twelve tables are always full. Expect a half hour to hour wait during dinner time. Take the extra time to explore the great 1850is era neighborhood in lies in, Oregon Hill.

Mexico Restaurant (6406 Horsepen Rd.) There are several locales but the on eon Horsepen is closest to downtown. Locally owned and operated authentic Mexican cuisine. Vegetarian fajitas, bean burritos, quesadillas and an endless supply of tasty chips and salsa for free. Around $15 for two, but well worth it.

The Village Cafe (1001 W. Grace St. @ Harrison) Long standing VCU area food staple. Local drunks at the bar, punks and other miscreants in the booths. diner food but also falafel, pizza, subs, veggie burgers, beans and rice and more. HR of Bad Brains fame once worked in the kitchen.

PLACES FOR SHOWS AND BARS:

Twister's (929 W. Grace St.) Long standing punk show space. Any touring band of any size plays here plus regular local shows. Avail, Ann Bereta, Strike Anywhere and all your favorites. Almost all shows $5. Pool tables, pinball machines and Atari 2600 in the back. Upcoming show calendar on the storefront window, or call 804-353-GAME. All ages shows run 7-11pm.

Ipenema (900 block of Grace, close to Twister's) Big with the art rock crowd. DJ's from time to time. Popular after meeting hangout place for the Richmond area anarchist community. Just look for the ranting Irish guy and you'll know you've stumbled onto Richmond's underground scene.

Hole in the Wall (309 N. Laurel St.) Exactly what the name says it is. A small, over crowded twenty something punk dive. Historic site of last ever Born Against show. Heavy on the riff rock and roll genre. Tons of regular free shows of national touring bands. Lots of addicts frequent this NYC style bar.

Sweetwater (next door to the Hole) Rounding out the campus area big four is Sweetwater. Another popular punk staffed bar and restaurant. A post show hangout bar to be sure even though the occasional Leatherface will play here.

Cafe 21 (600 N. Sheppard St.) One of a kind insider redneck bar. this place is straight out of a Bukowski novel. Very serious full time drunks, frequent bar fights and a cast of thousands. Free and open to the public kareoke on Friday and Saturday nights. This place is known to make perfectly sane people strip necked in the middle of the street upon departure. Legendary indeed.

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Stories Books (5067 Forest Hill Ave.) Small, but super packed second hand book store. They do trade-ins for in store stock. Seasonal giant book blow outs are a great opportunity to get books by the dozens. Used and new comic book store attached.

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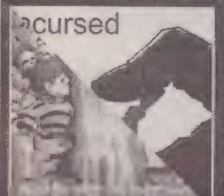
Anyone interested in longer-term visits or moving here and doing activist work is welcome to contact me: Greg Will - No One Noticed. PO Box 5021, Richmond, VA 23220. I should be able to set you up with cheap rent, free bike, food from the garbage — the usual perks of an anarchist scene. Greg Will is the one who talks about community gardens.

Contrary to possible confusion - there are two Gregs, they both do zines, share a PO Box and live in the same house.

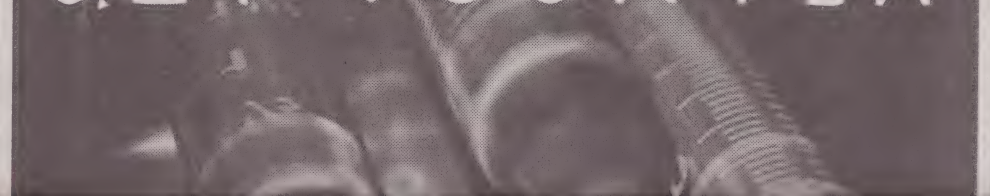
MORE THAN ENOUGH TO BLOW YOU AWAY

ACURSED / FALLOUT -Split LP



Acursed are one of the best Swedeish crust bands around at the moment. On this recording they have put a little more heavyness into their fast and furious style. Fallout from Australia whip out a really aggressive mixture of powerviolence, hardcore, crust. An awesome split with the best material from both bands so far. Hurry up!! Don't miss out on this one!!
Available for $10 ppd (Europe)
$12 ppd (World)

GET YOUR FIX



THE VARUKERS U.S. TOUR

EAST COAST
W/ MOLOTOV COCKTAIL
Th: Feb. 22 - Philadelphia - Killtime
Fr. Feb 23 - Baltimore - Sidebar

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Phoenix Rising Books (19 N. Belmont) Pretty main stream queer bookstore in Carytown. Don't expect a lot but still can find decent books, videos, queer porn and novelties.

Stories Books (5067 Forest Hill Ave.) Small, but super packed second hand book store. They do trade-ins for in store stock. Seasonal giant book blow outs are a great opportunity to get books by the dozens. Used and new comic book store attached.

MUSEUMS:

Valentine Museum (1015 E. Clay St.) This is the one must see Richmond

CITY PUBLICATIONS:

Punchline - Weekly free art and scenester rag. One stop guide for show listings, art openings, lectures and more. Bland humor, cartoons and free classifieds round it out. Free in bars, restaurants and virtually any place on this list.

Richmond Free Press - a weekly free black community newspaper that's for all intents and purposes run by the local NAACP. A bit heavy on the Jesse Jackson kick and too much religious rubbish but always worth picking up. Available all over town in bins and at grocery stores.

Style Weekly - A free weekly tabloidish kinda paper. Lots of events and happenings and reviews of movies, music, museums and art. best features are the street talk section and the last page. Easy to find in restaurants, stores and bins.

The Voice - A more cohesive and well rounded free black community newsletter. Not hesitant to grill the city council or write good housing exposes. Read Ericka Tynes columns for good social commentary bits. Also available in bins around town.

This list is a collection of material collected by Greg Wells, Greg Will, and Chris Boarts Larson.

If you've got any additional questions or comments please feel free to write me at: Greg Wells - PO Box 5021, Richmond, VA. 23220

Anyone interested in longer-term visits or moving here and doing activist work is welcome to contact me: Greg Will - No One Noticed. PO Box 5021, Richmond, VA 23220. I should be able to set you up with cheap rent, free bike, food from the garbage — the usual perks of an anarchist scene. Greg Will is the one who talks about community gardens.

Contrary to possible confusion - there are two Gregs, they both do zines, share a PO Box and live in the same house.

MORE THAN ENOUGH TO BLOW YOU AWAY

ACURSED / FALLOUT -Split LP

Acursed are one of the best Swedeish crust bands around at the moment. On this recording they have put a little more heavyness into their fast and furious style. Fallout from Australia whip out a really aggressive mixture of powerviolence, hardcore, crust. An awesome split with the best material from both bands so far. Hurry up!! Don't miss out on this one!!

Available for $10 ppd (Europe)
$12 ppd (World)

EPILEPTIC TERROR ATTACK -S/T LP

Their debute full-length album. This recording totally blew us away. Much in the same vein as the 7" but with more of an old school Boston feel to it. 16 songs to help you thrash shit up!!!

Available for $10 ppd (Europe)
$12 ppd (World)

Also available:
LYCOSA "Lycobra command" 7"
MAN IN SHACKLES / LAST SECURITY - split 7"
EPILEPTIC TERROR ATTACK "The racket" 7-song 7"
FALLOUT / LAST WARNING "Split" 7"

All 7" available for $5 ppd (Europe) $6 ppd(World)
Most records available on limited colored vinyl directly from us

Also available from: Ebullition, Vacuum, Havoc + many others (USA)
Not records, Base, Repulsive force, HG fact (Japan)
Balowski Records (Holland)

Contact us for more info. Distros and store get in touch for wholesale.

P.F.C
Putrid Filth Conspiracy
c/o Rodrigo Alfaro, Sodraparkg. 35, S - 214 22 Malmo, Sweden. E-mail: putridfilth@bigfoot.com

GET YOUR FIX

RARE RECORDS FOR LOW PRICES FROM BANDS LIKE: THE ADICTS, THE DICKIES, MISFITS, CONFLICT, THE PARTISIANS, AGENT ORANGE, SOCIAL UNREST, SUBHUMANS, X RAY SPEX, AND THOUSANDS MORE. ALSO A BIG SELECTION OF SHIRTS, PATCHES, STICKERS, BUTTONS AND MORE.

IF WE DON'T HAVE IT, DOESN'T EXIST-

ONE OF THE BIGGEST AND BEST PUNK ROCK CATALOGS IN THE WORLD. SINCE 1988.

FOR A CATALOG SEND $1 TO:
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P.O.BOX 7000-117 ALTA LOMA, CA 91701
WWW.drstrange.com

THE VARUKERS U.S. TOUR

EAST COAST
W/ MOLOTOV COCKTAIL
Th: Feb. 22 - Philadelphia - Killtime
Fr. Feb 23 - Baltimore - Sidebar
Sa. Feb. 24- Pittsburgh
Su. Feb 25 - Washington DC - Kaffa House
M. Feb. 26 - Virginia Beach
Tu. Feb. 27 - Richmond - Twisters
Th: Feb. 1 - NYC - CBGBs
Sat: March 3 - Boston

WEST COAST W/ 46 SHORT & SCARRED FOR LIFE
March 8 - San Diego - Che1Cafe
March 9 - Corona - Showcase Th.
March 10 - SF/Berkeley
March 11 - Hollywood/LA
March 12 - TBA
March 13 - TBA

check website for venues and updates
www.communichaos.com/varukers

new site in FEB:
www.varukers.com

CLASSIFIED ADS

GATHERINGS

-- **THE NEXT DIY SKILLSHARE CONFERENCE** will be held April 19-22, 2001 at 924 Gilman ...□ Thanks to everyone who made the first one a success! Skillshare/ PO Box 4934/ Berkeley CA 94704 <skillshare@onebox.com...email> (510) 496-2740 x3957 - voicemail/fax diyskillshare-subscribe@egroups.com -email list

-- **SOLIDARITY CONFERENCE IN STATE COLLEGE, PA.** April 6-8, 2001 <http://www.clubs.psu.edu/aar/conference.htm>

-- **TESTICLE FEST 2 DAY FEST** - 3rd year coming up. We need all hardcore, sludgecore, thrash, grind, crust, noise bands who are interesting in playing this year - sometime between June 7th-10th in Fargo, North Dakota. Write to Jessi Yborra/2836 26th St. Circle S/Moorhead MN 56560 or 218-233-7284 or testiclefest01@yahoo.com osopist@yahoo.com nausea@webtv.net

INFO

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-- **LOOKING FOR PHOENIX CORRESPONDENTS.** Moving to Phoenix in late/ early spring/summer 2001. Want to know about local punk scene, DIY, etc... Cheap living, possible squats, etc. If you need to know anything about Seattle, write. Nick/PO Box 716/ Auburn WA 98071-0716.

-- **THE WORLD IS BROKEN ZINE** and Broken Distro have moved, and I'm looking for new zines, books, and possibly some patches to distribute. Get in touch if you want me to carry your projects; I welcome trades for my zines. Bri/85 Scituate Ave./Scituate MA 02066.

LOOKING FOR...

-- **SMALL LABEL IS STARTING A SUBSCRIPTION CLUB** to help build funds to release some great emo/hc/etc. bands. If at all interested: contact Angry Landlord Records - PO Box 101/Campbell River BC V4W 479 Canada. Email: joe_surplus@yahoo.com or phone Joey at 250-830-0459

-- **WHO CARES HOW MUCH TIME IT TAKES TO KILL LIFE,** but maybe you could help. With more than 13 years on top of a skateboard and in an attempt to conquer energy, I'm starting all over again... I need to pay $1000 for surgery on my knee. Any help, support and contribution will be more than welcome. If you need evidence of my abilities and disabilities, feel free to ask for them. Sincerely, Samuel/ Calle 25A - 1 #1/ Ciudad Universitaria/ Trujillo Alto PR 00976. Thanks a lot.

-- **LOOKING FOR TYVEK/PAPER WOMENTS!** if there is a mad female with this fetishism, write me. Davide/Via Costa Neg 19024/Framura LA Spezia Italy.

-- **STARTING A SMALL DIY DISTRO,** interested in everyone out there's ridiculous punk projects. Will review anything send in the zine, and will send you a copy. Homemade Ipecac/PO Box 13392/Philadelphia PA 19101

-- **ANYONE INTERESTED IN STARTING A COOP/FAMILY HOUSE,** who knows where? I am very open for ideas and am very serious. Emily/65 School St/ Rutland VT 05701. 775-3469.

-- **DIE-HARD JAPANESE THRASH-UK 80s CRUST**- ripping punk addict wants to get his hands on vinyl by these bands: Gism (rare collectors shit), ENT - Holocaust Sore Throat - everything, Concrete Sox - Nightmare 7", Deviated Instinct "Rock n' Roll" LP, and heaps of other filthy tunes. Will pay $$$ or trade. Write to: Spider/ PO Box 279/Enmore, NSW/ 2042 Australia.

-- **I'M LOOKING FOR HC/PUNK BANDS** from all around the world for a tap comp. It will be for a Donkey/Mule Sanctuary in Ireland. Please send for more info to: Liquid Christ Productions/2550 NW 21st/Oklahoma City OK 73107. Everyone check out website for details and distro list at www.geocities.com/ liquidchrist

MERCH N' STUFF

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-- **PATCHES!! BACK PATCHES!!** Bad-ass Aus Rotten, The Virus, Antischism, Filth backpatches - $3. Small patches: Conflict, Defiance, Brother Inferior,

23261-6632

-- **REALITY IMPAIRED NEW RELEASE!** Vaginal Discharge/Hearseberry Taco split CD only $5ppd/world. 29 track comp CD still available only $3ppd. No CDRs here. It's the real thing! Please write for my distro list! Stan/PO Box 1285/Joplin MO 64802.

-- **POSITIVE FRENCH BANDANA THRASH BAND** demo out. It's name: Face Up To It. Write me Fabien Charlot/6 Chemin du Lens/3360 Carignan de Bordeaux France.

-- **SELLING WHOLE RECORD COLLECTION.** Punk, crust, hardcore, metal, some ska and Oi. Send SASE or stamp for record list: Ken/55 E. Monterey Ln./Sierra Madre Ca 91024 or email assasinosiris@hotmail.com.

DISTRIBUTION

-- **RUPTURED AMBITIONS DIY MAIL ORDER DISTRIBUTION.** Honest, quick, efficient, reliable, friendly and punk-as-diddley. 1,000s of highly satisfied punks around the world since 1989. Current darlings incl. Ol Polloi, Crass, Stratford Mercenaries, The Bus Station Loonies, Citizen Fish, Game Over, Dog ON A Rope, Bug Central, Conflict, Los Crudos, Flux, Chaos UK, Subhumans, Disorder, the Varukers, Haywire, Police Bastard, Zounds, UK Subs, etc etc. Even if we can't get hold of what you want, we'll try and point you in the right direction. $3 gets you a huge catalog & 7updates as they happen. Ruptured Ambitions/ Old Forge Cottage/ Rushford/ Lamerton Tavistock/ Devon PL 19 8RY England.

-- **SLUG & LETTUCE BOOK DISTRIBUTION.** Send a SASE or IRC for a full list of books. Tons of books on punk, politics, anarchism, globalization, plants, herbs, bioengineering, animal rights, environmentalism, women's health, Mumia, Chomsky, Emma Goldman, Howard Zinn, Fly, Sascha Dubrul, veggie/vegan cookbooks, overthrowing corporations, pirate radio, the WTO, Zapatistas, activism, plus some zines like Clamor. Slug & Lettuce Book Distribution/ PO Box 26632/Richmond VA 23261-6632

-- **SOUNDS OF SUBTERRANIA - MAILORDER** is selling 1st and 2nd-handvinyl from the whole wide world. Punk rock, garage punk, power pop, and hardcore stuff. Also tons of 70s punk originals, KBD, BTF, Bloodstains, etc. Get our huge list with more than 3000 titles of vinyl, tapes, fanzines, and a few CDs. Please send $2 (overseas) $1 (Europe) to cover postage. SOS c/o Stefan Barke/ Westring 61/34127 Kassel/Germany. Fax ++49 561 8900267.

-- **RABIA DISTRIBUTION.** LPs, CDs, Eps, Cassettes, newspaper, fanzines, literature, books, stickers and more. Julio R (not Rabia)/Apdo. Postal/330066 Peru. email: Julio_RAB@hotmail.com www.geocities.com/RAbia_111_2000.

-- **HEADFIRST DISTRIBUTION** has tapes of rare records, demos, radio shows, out of print comps, and more. Also zines, patches, and vinyl. Send a SASE or IRC for a catalog or check out www.geocities.com/headfirst_hc. Bands and labels please send samples for possible distribution and tape comps. PO Box 8431/Albany NY 12208-8431.

-- **PEACE PUNK FEMINIST DISTRO:** Tapes, patches, buttons and fanzines. Send $1 for a catalog. Stephanie Connors/542 S. Coronado St. Apt. #4/Los Angeles CA 90057. Band members and zine editors I can help you distro your stuff. Get in touch.

ZINES - PUBLICATIONS

-- **ZERRFLETTER IS A NEWSFLYER FROM GERMANY** covering different political/punk/hc/anarcho stuff. It's coming out about every 3 months and it is for free (except postage). If you want your information about political actions, punk infos, festivals, your photos, art, comics, or whatever to be printed, send it to: Zerrfletter/PO Box 610617/10937 Berlin/Germany. zerrfletter@gmx.de

send it to me? Deadline for the Valentine's issue is Jan. 31, 2000.

CONTRIBUTIONS/SUBMISSIONS

-- **RAISING HELL ABOUT RAPE.** Looking for submissions for a zine exploring rape. Are you a survivor? Do you know a rape survivor? Are you angry about the continued prevalence of rape in our society? Contributions from all over the world in the form of stories, articles, book and music reviews and artwork welcome. Contact: Alison Sims/ PO Box 4596/ Berkeley CA 94704; email: alleygoreyson@gateway.net

-- **PUBLIK ENEMA FANZINE** - looking for original, personal, fictional or political writing, and art/cartoons. Also looking for distributors and anyone interested in publishing a "best of" book of the last 10 years of PE. Anyone interested? $2 for last ed. 110 pg. issue (#16). Free to prisoners/homeless. $2/ Skot/ 25686 Nugget/ El Toro CA 97630. brackincita@hotmail.com

-- **THE BOURGEOIS ABSURDIST REQUESTS YOUR SUBMISSIONS!** A magazine dedicate to fun and experimental forms of expression. The name says it all. Send all forms of verbal, visual, verbovisual, antiart, theoretical, obscure, bizarre, amusing, sarcastic, serious, and absurd materials: original, stolen, found or all three. Send to: Bourgeois Absurdist/ 25011 Summit Hollow/ San Antonio TX 78258. or email to cofoo10@hotmail.com

CORRESPONDENCE

-- **I'M NEAR THE ASHLAND KY, HUNTINGTON WV** and Ironton OH areas in Dec. I need contacts. Punks and anarchists write me. Bands of interest: Disassociate, Nausea, Abestos, Fleas and Lice, and Masskontroll. Jeremy Tolle/56 Humphreys St./Ft. L9enard Wood MO 65473-1477.

-- **PUNKS INTO ARCHITECTURE,** landscape, urbanism and inhabitants participation write me! I'd like to exchange experiences, projects of popular urban planning. Write me Fabien Charlot/ 6 Chemin du Lens/ 3360 Carignan de Bordeaux France.

-- **22 Y.O. ANARCHIST PUNK VEGAN** doing 3 years in CT prison. Seeking penpals and support from punks. Squatters, feminists, revolutionist, riot girls, or anybody except racists and sexist. All writers will get a response. William Martinez #259840/1153 East St. South/ Suffield CT 06080.

-- **3RD WORLD PUNK ROCK KID DESPERATELY WANTING** first world punk rock friends. I'm into: metal, hardcore, emo, indie rock, tape trading, letter writing, slacking, anarchism, vegetarianism, zine-making, web designing, graphic arts, crazy guitar playing, video gaming, and all other geeky stuff that would make you wanna go "eeww..."! Write to the address below and get mushy: Mark Redito/34 Tirad Pass St./Pacita 1/San Pedro Laguna/4023 Philippines.

-- **REAL LETTERS ARE SO MUCH COOLER THAN EMAIL.** 22 y.o. Irish punk seeks correspondence from nice, caring, open-minded people from anywhere. Into hardcore, punk, grind, stupid movies, veganism, art, nature, vinyl, sXe (dislike macho conservative bullshit) write to: Rob/ Clohamon Park/ Bunclody/ Enniscorthy/ Co. Wexford/ Ireland.

-- **23 Y.O. BI MALE CONVICT,** skinny & tattooed angry & passionate, with lots of things to say. I write my own zine "Wiener Society" from my cell bunk. I support personal activism, anarchist demonstration, corporation bashing and fucking

-- **POW OF SOCIETY AND MIA FROM NYC, WHO IS SLOWLY GOING INSANE,** is looking to correspond with those out there to help with leaving these walls. Also, have a very good knowledge of herbal healing and magick, so looking to share this knowledge with others and willing to write about anything/everything. Write to: Al'Bear'to V Sanabria/92A3536/Woodbourne Corr. Facility/99 Prison Rd./PO Box 1000/Woodbourne NY 12788.

-- **IMPRISONED TATTOO ARTIST/LAD GUITARIST** who does not observe existing rules. Now doing time with the feds. Release date Nov. 2002. I like in Atlanta. I'm a pro at what I do. Seeking opportunity upon release. I will correspond with all open minded males and females. Photo exchange. Let's connect. Keith Killingsworth 46238-019/Coleman Low/Box 879/Coleman FL 33521

-- **26 Y.O. PRISONER SEEKING CORRESPONDENCE** from anyone in the free world. Help me free my mind for awhile. Justin Smith J29858/MCSP AS 115/ PO Box 409000/Ione CA 95640

-- **OKLAHOMA SCARES ME! 22 Y.O MALE** into Hot Water Music, As Friends Rust, J Church, etc. Looking for anyone to write to. Please write me at Karl Howeth/HC 60 Box 44/Castle OK 74833-9706.

-- **DEAR COMRADES. I AM A 22 Y.O. ANARCHIST SQUATTER** currently serving 3-20 years n prison. I am in desperate need of pen pals. I am isolated hear because the lack of train hoppers, cider swillers, PCs or anybody who has a clue what I'm talking about. My favorite music is political punk/crust in the likes of Antischism an Dystopia. Somebody, anybody, please write! House punks need not apply. Jason Letzner #165857/ HMTV PO Box 492/ 1729 Bluewater Highway/ Ionia MI 48846.

-- **WHAT'S UP ALL YOU DRUNK PUNX!** Looking to write others as pissed at this world as me. Also would like to trade music. I'm into GG Allin, Filth, Rudi Peni, Public Nuisance, Deprived, Defiance, Aus Rotten, Sasquach, or any other kick ass crusty bands. Oll all you fellow anarchists. you can write me at GG Allen/285 12th Ave./Vero Beach FL 32962.

-- **BRUNETTE, HEAVILY TATTOOED SKINHEAD GIRL** into Oi! Skinhead reggae, rocksteady, 2 tone, psychobilly, pre-60s rockabilly, northern/southern soul, the Pogues, whiskey, bass ale, vinyl, soccer and scooters, not to mention punk rock. Looking to trade records, zines, flyers, hilarious drunk stories w/ anyone regardless of age, gender, musical tastes. No nazi bullshit, or lazy people who don't write back. Rosalynn/2041 Riley Ct #3/Concord CA 94520.

-- **WRONGFULLY CONVICTED.** In 1995 Paul Cameron was just 17 when he was thrown into jail. Sometime later he was wrongfully convicted of capital murder of a police officer and was given a life sentence for it. Paul is NOT guilty - I know this because I, Johnathan Moore, am on death row convicted of killing the exact same police officer. I can not get into the details, because our cases are still under appeal. Paul should be in the free world right now. Rest assured he is not guilty of this case. Paul (we) has been locked up for almost 6 years now. Paul needs some letters to remind him what it's like in the free world, so write him already! His hobbies include skateboarding and building Volkswagens. His music interests include Misfits, Exploited, Pigface, Cure, Skinny Puppy, Social Distortion, and other stuff of that realm. He is as cool as cool can be. Drop him a line at Paul Cameron #792069/ Connally Unit/ HC 67 Box 115/ Kenedy TX 78119.

-- **CHEERS! I AM A TRI-HAWKED, TATTOOED, PIERCED, BONDAGE** wearing 25 year old glue and alcohol infested male chaos punx lonely in Ohio. I'm addicted to leopard print, chaos, spider cunts, the End, Devotchkas, Casualties, Virus, Clit 45, Thulsa Doom, etc. Isn't there any chaotic, spiky, alcohol fueled chaos girls in the world? Send a picture. Jeff Vomit/ 122 Linden Ave./ Dayton OH 45403-1919

-- **ARE YOU INTERESTED? I AM A BLACK SKINHEAD PUNK FROM MIAMI,** who likes the Misfits, and morbid poems. Who likes to be your pen-pal and friend. Need people who like to write. Gibran "oz" Essiet/ 15501 NE 6th Ave Apt D-108/N Miami FL 33162.

-- **666 TATTOO ON THE BACK OF MY NECK.** 18 y.o. goth punk, in prison for last year's WTO riots in Seattle. I will be out in June 2000. Letters make the time go by faster, so all goth or punk checks write. I will write everyone back no matter what. My name is Kat. I'm 18, white, male, anarchist from Seattle. Address is: Elias Altman 814475/ Saving "C"-18/ Washington State Penitentiary/ 1313 N 13th Ave./ Walla Walla WA 99362

-- **I'M A 20 Y.O AMERICAN POLITICAL VEGETARIAN KID** of Hungarian descent, and I'm looking to correspond with kids from Hungary to learn more about the society, revolutionary (anarchist, animal liberation, etc) movements, the punk/HC scene, etc. and maybe some tape-trading. I'll respond to all letters. Lucas Szabo/ PO Box 618/ Donald OR 97020

-- **17 Y.O. MALE SEEKS FRIENDS AND PEOPLE** for meeting/writing. Really want to hear from anarchist/activists in Atlanta GA/ Marietta GA area, but will talk to anyone. Lonely person that has mental issues and needs friends. Jack III/ PO Box 456/ Powder Springs GA 30127/ AVPXM@hotmail.com

LOST PEOPLE

-- **CHRISTIAN BEANSPROUT FROM GREELY CO.** I got your postcard but lost it. Please write me with your address. Ande Denny/ 1001 6th St. NW/

-- **TESTICLE FEST 2 DAY FEST** - 3rd year coming up. We need all hardcore, sludgecore, thrash, grind, crust, noise bands who are interesting in playing this year - sometime between June 7th-10th in Fargo, North Dakota. Write to Jessi Yborra/2836 26th St. Circle S/Moorhead MN 56560 or 218-233-7284 or testiclefest01@yahoo.com osopist@yahoo.com nausea@webtv.net

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-- **FREE MAILING ENVELOPES.** I have a ton of once used envelopes - different sizes, 5x7, 8x11, padded, cardboard. They've been used once but can be reused easily enough. If you are local - just ask me and you can have all you want. I can mail them to you - if you pay postage - if you don't send postage I won't send you anything. Slug & Lettuce/ PO Box 26632/ Richmond VA ska and Oi. Send SASE or stamp for record list: Ken/55 E. Monterey Ln/Sierra Madre Ca 91024 or email assasinosiris@hotmail.com.

DISTRIBUTION

-- **RUPTURED AMBITIONS DIY MAIL ORDER DISTRIBUTION.** Honest, quick, efficient, reliable, friendly and punk-as-diddley. 1,000s of highly satisfied punks around the world since 1989. Current darlings incl. Oi Polloi, Crass, Stratford Mercenaries, The Bus Station Loonies, Citizen Fish, Game Over, Dog ON A Rope, Bug Central, Conflict, Los Crudos, Flux, Chaos UK, Subhumans, Disorder, the Varukers, Haywire, Police Bastard, Zounds, UK Subs, etc etc. Even if we can't get hold of what you want, we'll try and point you in the right direction. $3 gets you a huge catalog & 7updates as they happen. Ruptured Ambitions/ Old Forge Cottage/ Rushford/ Lamerton Tavistock/ Devon PL 19 8RY England.

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-- **SOUNDS OF SUBTERRANIA - MAILORDER** is selling 1st and 2nd-handvinyl from the whole wide world. Punk rock, garage punk, power pop, and hardcore stuff. Also tons of 70s punk originals, KBD, BTF, Bloodstains, etc. Get our huge list with more than 3000 titles of vinyl, tapes, fanzines, and a few CDs. Please send $2 (overseas) $1 (Europe) to cover postage. SOS c/o Stefan Barke/ Westring 61/34127 Kassel/Germany. Fax ++49 561 8900267.

-- **RABIA DISTRIBUTION.** LPs, CDs, Eps, Cassettes, newspaper, fanzines, literature, books, stickers and more. Julio R (not Rabia)/Apdo. Postal/330066 Peru. email: Julio_RAB@hotmail.com www.geocities.com/RAbia_111_2000.

-- **HEADFIRST DISTRIBUTION** has tapes of rare records, demos, radio shows, out of print comps, and more. Also zines, patches, and vinyl. Send a SASE or IRC for a catalog or check out www.geocities.com/headfirst_hc. Bands and labels please send samples for possible distribution and tape comps. PO Box 843/ Albany NY 12208-8431.

-- **PEACE PUNK FEMINIST DISTRO:** Tapes, patches, buttons and fanzines. Send $1 for a catalog. Stephanie Connors/542 S. Coronado St. Apt. #4/Los Angeles CA 90057. Band members and zine editors I can help you distro your stuff. Get in touch.

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-- **PUKE ZINE HAS MOVED...** you should now send submission to 85 Scituate Ave/Scituate MA 02066. You can get a copy of #2 for a buck and a stamp at the same address. Everybody pukes.. why not write a story or take a picture and

for last ed. 110 pg. issue (#16). Free to prisoners/homeless. $2/ Skot/ 25686 Nugget/ El Toro CA 97630. brackincita@hotmail.com

-- **THE BOURGEOIS ABSURDIST REQUESTS YOUR SUBMISSIONS!** A magazine dedicate to fun and experimental forms of expression. The name says it all. Send all forms of verbal, visual, verbovisual, antiart, theoretical, obscure, bizarre, amusing, sarcastic, serious, and absurd materials: original, stolen, found or all three. Send to: Bourgeois Absurdist/ 25011 Summit Hollow/ San Antonio TX 78258. or email to cofoo10@hotmail.com

CORRESPONDENCE

-- **I'M NEAR THE ASHLAND KY, HUNTINGTON WV** and Ironton OH areas in Dec. I need contacts. Punks and anarchists write me. Bands of interest: Disassociate, Nausea, Abestos, Fleas and Lice, and Masskontroll. Jeremy Tolle/56 Humphreys St/Ft. L9enard Wood MO 65473-1477.

-- **PUNKS INTO ARCHITECTURE,** landscape, urbanism and inhabitants participation write me! I'd like to exchange experiences, projects of popular urban planning. Write me Fabien Charlot/ 6 Chemin du Lens/ 3360 Carignan de Bordeaux France.

-- **22 Y.O. ANARCHIST PUNK VEGAN** doing 3 years in CT prison. Seeking penpals and support from punks. Squatters, feminists, revolutionist, riot girls, or anybody except racists and sexist. All writers will get a response. William Martinez #259840/1153 East St. South/ Suffield CT 06080.

-- **3RD WORLD PUNK ROCK KID DESPERATELY WANTING** first world punk rock friends. I'm into: metal, hardcore, emo, indie rock, tape trading, letter writing, slacking, anarchism, vegetarianism, zine-making, web designing, graphic arts, crazy guitar playing, video gaming, and all other geeky stuff that would make you wanna go "eeww..."! Write to the address below and get mushy: Mark Redito/34 Tirad Pass St./Pacita 1/ San Pedro Laguna/ 4023 Philippines.

-- **REAL LETTERS ARE SO MUCH COOLER THAN EMAIL.** 22 y.o. Irish punk seeks correspondence from nice, caring, open-minded people from anywhere. Into hardcore, punk, grind, stupid movies, veganism, art, nature, vinyl, sXe (dislike macho conservative bullshit) write to: Rob/ Clohamon Park/ Bunclody/ Enniscorthy/ Co. Wexford/ Ireland.

-- **23 Y.O. BI MALE CONVICT,** skinny & tattooed angry & passionate, with lots of things to say. I write my own zine "Wiener Society" from my cell bunk. I support personal activism, anarchist demonstration, corporation bashing and fucking resistance. Fuck the state. Looking for pen-pals (bi, gay, straight, male, female) to trade opinions with, or for contributions for future issues of Wiener Society. I have over a decade to go. Send pic and zine if possible and I'll do the same. Neil Edgar/ K61832/ A%-116-PO Box 409000/ Ione CA 95640.

-- **28 Y.O. LESBIAN PUNK INTO THE EXPLOITED**, Chaos UK, One Way System, (Old school punk), as well as The Casualties, Clit 45, Poxy and the Unseen. Would like correspondence from anyone into punk, spikey punks rule! Your picture gets mine. Oi! Oi! Spike/7449 Mentor Ave #401/ Mentor OH 44060

-- **26 Y.O. PRISONER SEEKING CORRESPONDENCE** from anyone in the free world. Help me free my mind for awhile. Justin Smith J29858/MCSP AS 115/ PO Box 409000/ Ione CA 95640

-- **OKLAHOMA SCARES ME! 22 Y.O MALE** into Hot Water Music, As Friends Rust, J Church, etc. Looking for anyone to write to. Please write me at Karl Howeth/ HC 60 Box 44/ Castle OK 74833-9706.

-- **DEAR COMRADES. I AM A 22 Y.O. ANARCHIST SQUATTER** currently serving 3-20 years n prison. I am in desperate need of pen pals. I am isolated hear because the lack of train hoppers, cider swillers, PCs or anybody who has a clue what I'm talking about. My favorite music is political punk/crust in the likes of Antischism an Dystopia. Somebody, anybody, please write! House punks need not apply. Jason Letzner #165857/ HMTV PO Box 492/ 1729 Bluewater Highway/ Ionia MI 48846.

-- **WHAT'S UP ALL YOU DRUNK PUNX!** Looking to write others as pissed at this world as me. Also would like to trade music. I'm into GG Allin, Filth, Rudi Peni, Public Nuisance, Deprived, Defiance, Aus Rotten, Sasquach, or any other kick ass crusty bands. Oi! all you fellow anarchists. you can write me at GG Allen/ 285 12th Ave./ Vero Beach FL 32962.

-- **BRUNETTE, HEAVILY TATTOOED SKINHEAD GIRL** into Oi! Skinhead reggae, rocksteady, 2 tone, psychobilly, pre-60s rockabilly, northern/southern soul, the Pogues, whiskey, bass ale, vinyl, soccer and scooters, not to mention punk rock. Looking to trade records, zines, flyers, hilarious drunk stories w/ anyone regardless of age, gender, musical tastes. No nazi bullshit, or lazy people who don't write back. Rosalynn/2041 Riley Ct #3/Concord CA 94520.

-- **WRONGFULLY CONVICTED.** In 1995 Paul Cameron was just 17 when he was thrown into jail. Sometime later he was wrongfully convicted of capital murder of a police officer and was given a life sentence for it. Paul is NOT guilty - I know this because I, Johnathan Moore, am on death row convicted of killing the exact same police officer. I can not get into the details, because our cases are still under appeal. Paul should be in the free world right now. Rest assured he is not guilty of this case. Paul (we) has been locked up for almost 8 years now. Paul needs some letters to remind him what it's like in the free world, so write him already! His hobbies include skateboarding and building Volkswagens. His music interests include Misfits, Exploited, Pigface, Cure, Skinny Puppy, Social Distortion, and other stuff of that realm. He is as cool as cool can be. Drop him a line at Paul Cameron #792069/ Connally Unit/ HC 67 Box 115/ Kenedy TX 78119.

-- **CHEERS! I AM A TRI-HAWKED, TATTOOED, PIERCED, BONDAGE** wearing 25 year old glue and alcohol infested male chaos punx lonely in Ohio. I'm addicted to leopard print, chaos, spider cunts, the End, Devotchkas, Casualties, Virus, Clit 45, Thulsa Doom, etc. Isn't there any chaotic, spiky, alcohol fueled chaos girls in the world? Send a picture. Jeff Vomit/122 Linden Ave/ Dayton OH 45403-1919

-- **ARE YOU INTERESTED? I AM A BLACK SKINHEAD PUNK FROM MIAMI,** who likes the Misfits, and morbid poems. Who likes to be your pen-pal and friend. Need people who like to write. Gibran "oz" Essiet/15501 NE 6th Ave Apt D-108/ N Miami FL 33162.

-- **666 TATTOO ON THE BACK OF MY NECK.** 18 y.o. goth punk, in prison for last year's WTO riots in Seattle. I will be out in June 2000. Letters make the time go by faster, so all goth or punk checks write. I will write everyone back no matter what. My name is Kat. I'm 18, white, male, anarchist from Seattle. Address is: Elias Altman 814475/ Saving "C"-18/ Washington State Penitentiary/ 1313 N 13th Ave./ Walla Walla WA 99362

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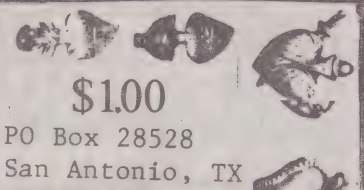

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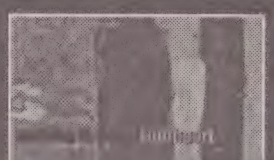

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-- **DIE-HARD JAPANESE THRASH-UK 80s CRUST**- ripping punk addict wants to get his hands on vinyl by these bands: Gism (rare collectors shit), ENT - Holocaust Sore Throat - everything, Concrete Sox - Nightmare 7", Deviated Instinct "Rockn' Roll" LP, and heaps of other filthy tunes. Will pay $$$ or trade. Write to: Spider/ PO Box 279/ Enmore, NSW/ 2042 Australia.

-- **I'M LOOKING FOR HC/PUNK BANDS** from all around the world for a tap comp. It will be for a Donkey/Mule Sanctuary in Ireland. Please send for more info to: Liquid Christ Productions/ 2550 NW 21st/ Oklahoma City OK 73107. Everyone check out website for details and distro list at www.geocities.com/liquidchrist

MERCH N' STUFF

-- **PUNK AND HARDCORE SHOWS ON VIDEO.** maxpages.com/punkvideo

-- **FIGHT RECORDS PRESENTS:** Kaaos/Svart Aggression - split 7", Riistetyt - Tervetuloa Kuolema 7", Absurd Attitude - North 7", Kansandemokratia - Vainottu 7", all 7" $5ppd world. Rajotiettu Ydinsota - Tribute to Rattus CD $10ppd world. Fight/ Hikivuorenkatu 17 D 36/ 33710 Tampere Finland.

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-- **FREE MAILING ENVELOPES.** I have a ton of once used envelopes - different sizes, 5x7, 8x11, padded, cardboard. They've been used once but can be reused easily enough. If you are local - just ask me and you can have all you want. I can mail them to you - if you pay postage - if you don't send postage I won't send you anything. Slug & Lettuce/ PO Box 26632/ Richmond VA

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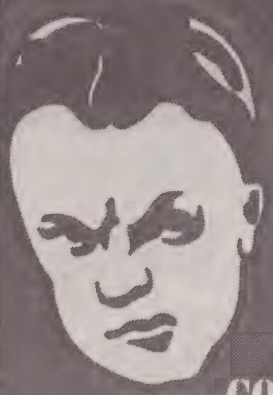

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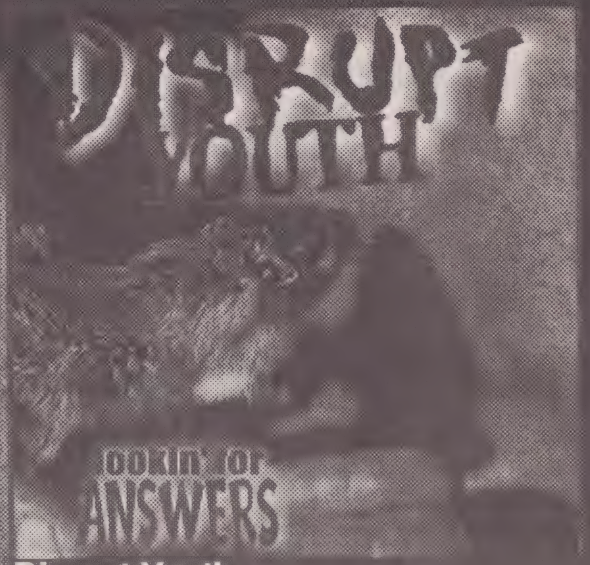

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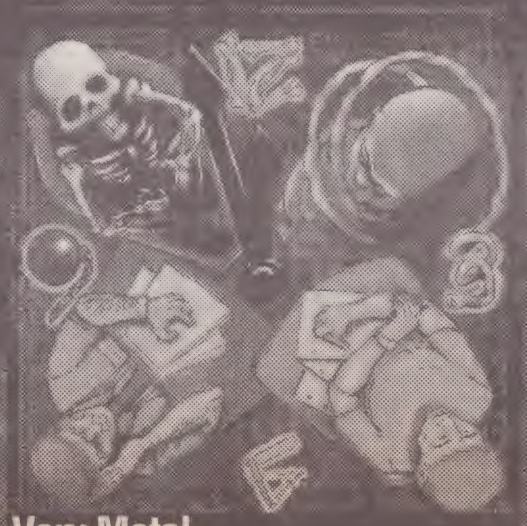

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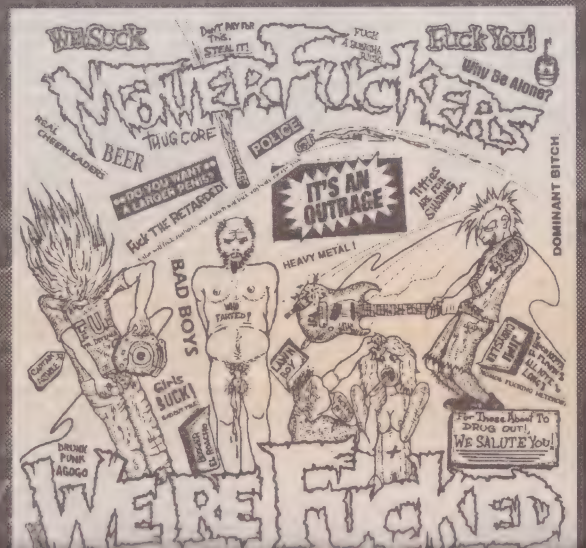

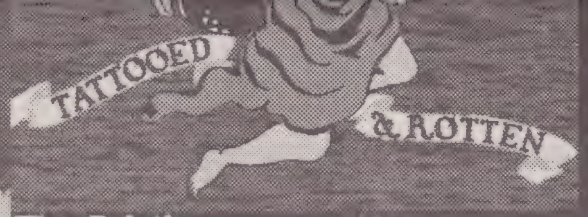

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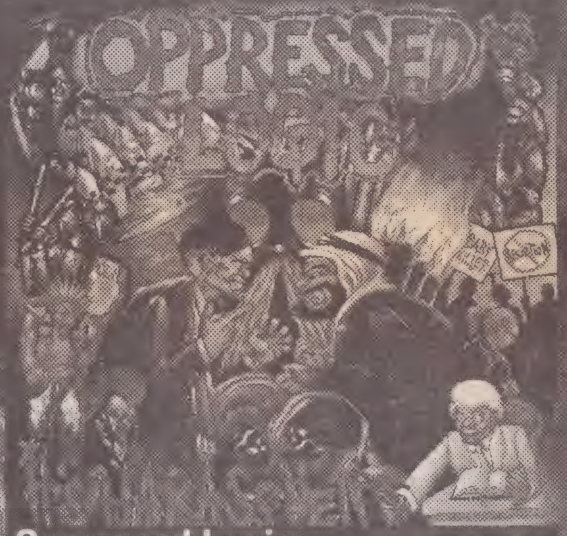

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CATALOGS: Send $1 US, $2 world.
CREDIT CARDS: We begrudgingly accept your yuppie plastic. Call (813) 653-2550, 12-8 PM EST

STORES: GET IN TOUCH FOR WHOLESALE RATES!

WACKY FREE RECORD OFFER!

Order $30 or more and get one of these Burrito Records titles free.
Just tell us which one to send you or let us pick.
Hated Youth "Hardcore Rules" 7"
Bread and Water/Reason of Insanity 7"
Terrorain "1988 Demos" 7"
Bread and Water "Future Memories" 7"
Otophobia "Source of Confusion" 7"
Scrotum Grinder/Combat Wounded Veteran 7"
OFFER ENDS FEB 1, 2000

AND there is a wacky FREE CD OFFER on the web page, but you will have to go there to find out what it is. I mean, it is really wacky.

BURRITO RECORDS VALUE MEAL SHOWCASE!

SAT MARCH 10 at Sound Idea's store in Brandon, Florida.
Featuring: Reason of Insanity, Otophobia, Bread and Water, Murder-Suicide Pact and a bunch of local bands to be announced.
Show time and price not determined yet. Stay tuned.

Ask for our new T-shirt and button suppliment.
80 T-shirt designs. 205 button designs.
You won't find this stuff anywhere else.

Aus Rotten "And Now Back to..." LP $8
Aus Rotten "And Now Back to..." CD $11
Aus Rotten "The System Works...For Them!" LP $8 (Get it?)
Aus Rotten "Not One Single Hit" CD $11 (Discography)
Autoritar/Vomit For Breakfast 7" $5
Avskum "In The Spirit Of Massdestruction" LP $8.50
Avskum "In The Spirit Of Massdestruction" CD $11
Avskum "From Vision to Nightmare" 7" $5
Avskum "Recrucified By" CD $13.50
Axiom "Apathy and Privilege" LP $8.50 (Baaad asssss)
Axiom "Impaled By Chaos" 7" $3.50
Bad Acid Trip/Kung Fu Rick 7" $3.50
Barricades "The Same Anguish" LP $8.50
Barricades "Pain Off" 7" $5
Beyond Description "Chaos Days In 1992" 7" $3.50
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Boycot/Tuco Ramirez 7" $5
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Bread And Water "Future Memories" 7" $3
Bread And Water "Strength In Numbers" 7" $3
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Damad "Rise and Fall" LP $8.50
Damad "Burning Cold" LP $8.50

Entrails Massacre/Subcut LP $8.50
Entropy 7" $3.50
Epileptic Terror Attack 7" $5 (Sweden)
Epileptic Terror Attack "We're Not The Problem" LP $8.50
Excrement Of War/Deformed Conscience LP $8.50
Execradores "Odio Vital" 7" $3.50
Execradores/Sin Dios LP $8.50
Existench "Divisions" 7" $3.50
Ex-Kombro 7" $5
Extreme Smoke "Musical Catastrophe" 7" $3 (one sided)
F "You Are An E.P. +1" 7" $3.50 (Fla HC from 1983!!!!!!)
Faction "Collection 82-85" CD $12 (Classic skatecore)
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Final Exit/PTAO 7" $3
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Final Massakre "The Bells Of Hell" 7" $3
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Fullspeed Ahead "Born and Bred" 7" $3.50
Funeral Dress "Party Political Bullshit" CD $12
Gaia "777: 1991-1997" CD $10
G-Anx "Flashbacks" CD $10 (From Sweden, ya?)
GC-5 "Kisses From Hanoi" CD $11 (ROCKS!)
Gehenna "Negotium" CD $11
Germs "Cat's Clause" 10" $8.50
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Hazard "Hate" 7" $5
Health Hazard/Suffer "Discography" CD $11
Helichild/Gomorraha 7" $5
Helination "Cheerleaders For Imperialism" LP $7.50
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Hellbender "Footprint of..." CD $10
Hideous Mangleus "All Your Friends Are Dead" CD $12
Hiljainen Kevat :Sininen" CD $8.50 (Bad ass Fin-core)
Hillside Stranglers "Entertainment" CD $10
Hillside Stranglers "Die Fucker Die" CD-EP $4 (no cover)
His Hero Is Gone "The Dead Of Night" 7" $3.50
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His Hero Is Gone "Monuments To Thieves" LP $8.50
His Hero Is Gone "Monuments To Thieves" CD $8.50
His Hero Is Gone "Fool's Gold" 7" $5
Human Investment LP $8.50 (With Aus Rotten dudes)
I.A.F. "Ideal Anti Fascista" 7" $5 (S. American)

Moloko Men "Clockwork Ultraviolence" 7" $3.50
Moloko Men "Drunk and Poor" LP $8.50
Monuments to Ruins CD $5 (CD-R)
Moral Hazard/Chupacabra 7" $3.50
Motherfuckers "We're Fucked" LP $8.50
Motorbreath "Rocknroll Band" 7" $5 (Sweden)
Mrtva Budoucnost/Pangs of Remorse 7" $5
Muddfoot "A Little Short" 7" $3
Murder-Suicide Pact LP $6 (16 songs)
Mushroom Attack "The Fight Goes On" CD $10 (23 songs)
MVD/Pink Flamingos 7" $5
Nihilistics "Truth" 7" $3.50
Nine Shocks Terror "Mobile Terror Unit" 7" $3
N.O.T.A./Brother Inferior 7" $3
No WTO Combo "Battle in Seattle" LP $8.50
No WTO Combo "Battle in Seattle" CD $11
Obliterated "Insanity" 7" $3
Obnoxious Race "S/T" 7" $3.50
Oppressed Logic "It's Harrassment!" LP $8.50
Otophobia "Source Of Confusion" 7" $3 (Atlanta grinders)
Over The Line "The Demo" 7" $3 (Yes, the Demo!)
Pac Men "Ready" 7" $3
Pangs Of Remorse/Ravelin 7 10" $8.50
Parade Of The Lifeless/Noisear 7" $3.50 (grindtacular)
Partisans "Police Story" LP $8.50
Partisans "Time Was Right" LP $8.50
Parental Advisory "Clowns Of Establishment" 7" $3
Peredores "Viva For Fun" 7" $5 ('77 stuff from Brazil)
Plutocracy "Sniping Pigs" LP $8.50
Plutocracy "Sniping Pigs" CD $11
Pontius Pilate "Witness..." 7" $3.50
Portrait Of Poverty LP $6 (You should get this! It's good)
Profan "Ich Bin Nicht" 7" $5
Protes Bengt "Manglar Som Agg" LP $8.50
Quadilliacha "Keeper Of The Seven Bass Players" 7" $5
Quadilliacha CD $6 (25 f-ing songs)
Ramriad/Zero Zero Sent 7" $5
Raped "Complete Recordings" LP $8.50 (early UK)
Rawness 7" $5 (Looks rather "raw")
Raw Power "Reptile House" CD $12 (Great new stuff)
Reconstruct/Atret CD $10 (Malaysian and Indonesian HC)
Refuse "Trail Of Destruction" 7" $3
Resist and Exist "Kwangju" CD $8.50
Resist And Exist "Korean Protest" 7" $3
Resist And Exist "Dare to Struggle" 7" $3
Restarts "Frustration" 7" $5
Restarts "Just Gets Worse" 7" $5
Riffs "The Luck Ones are Dead" 7" $3.50
Rorschach "Autopsy" CD $11 (best band of the 1990s)
Rot/Intestinal Disease LP $8.50 (Brazil/Spain)
Rot/No Prejudice 7" $5 (Brazil)
Rotten Boils "Pogo, Beer and Spikey Hair" LP $8.50
Rotten Brain 7" $5 (Italy)
Rotters "Pull It And Yell!" LP $8.50
Rotters "Pull It And Yell" CD $11
Rudimentary Peni "EPs of RP" CD $13
Rudimentary Peni "EPs of RP" LP $8.50
Rudimentary Peni "Death Church" CD $13
Rudimentary Peni "Death Church" LP $8.50
Rudimentary Peni "Cacophony" CD $13
Rudimentary Peni "Cacophony" LP $8.50
Rudimentary Peni "Echos Of Anguish" CD $13
Rudimentary Peni "Echos Of Anguish" LP $8.50
Ruido "S/T" 7" $3.50 (On Six Weeks)
Rupture/Stanley Knife/Blurters CD $10
Rupture "Cunt Of God" CD $10
Shitch/Follin' The Works 7" $3
Scalplock "On Whose Terms" LP $7.50
Scalplock "On Whose Terms" CD $10
Scalplock/Shank 7" $5

Fax (813) 653-2658

www.soundideadistribution.com

ORDERING INFORMATION.

Minimum order is $10 or it will be returned.
MAKE PAYMENT TO BOB SUREN.
PRICES INCLUDE POSTAGE FOR THE U.S. ONLY.
In the US, add $3.20 for first class postage, if you want it.
Can and Mex surface mail: add $1 per item
Can and Mex airmail: $3 for first item, $1 each additional
World surface mail: $2 for first item, $1 each additional
World airmail: $4 each for first 2 items, $1 each additional
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Abuso Sonoro "Revolte Se" 7" $3.50
Active Minds/Petrograd LP $8.50
Active Minds "Recipe for Disaster" 7" $5
Active Minds "Free To Be Chained" LP $8.50
Active Minds/Yucopase 7" $5
Active Minds/Umbrella Tribe 7" $5
Active Minds/Freakshow 7" $5
Active Minds "Behind The Mask" 7" $5
Active Minds "Dis Is Getting Pathetic" 7" $5
Active Minds "The National Lotto E" 7" $5
Active Minds "You Can't Close Your Eyes" 7" $5
Active Minds "I'm Not A Tourist" 7" $5
Acursed/Fallout LP $8.50
Acursed/Victims 7" $5
A Death Between Seasons "Weighing Contradictions" 7" $5
Adverts "Singles Collection" LP $8.50
Adverts "The Wonders Don't Cure" 2xLP $13.50
Agathocles "Minicecore" CD $8.50 (9 songs)
Agathocles/Looking For An Answer 7" $3.50
Agathocles/Abortion 7" $5
Agathocles/Monolith 7" $5
Agathocles/Embalming Theatre 7" $5
Agathocles/Unholy Grave LP $8.50
Agathocles/Vomit Fall 10" $8.50
Agathocles "Live and Noisy" 2x7" $5
Agathocles/Black Army Jacket 7" $3.50
Agathocles/PP7 Gaffeb 7" $3.50
Agathocles "Agarchy" 7" $5
Agathocles/Carcass Grinder 7" $5
Agenda 7" $5 (F-F-F-Finland)
Amebix "Make Some Fucking Noise" LP $10 (LIVE)
Amebix "Arise +2" CD $11
Amebix "Arise +2" LP $8.50
Axiom "Apathy and Privilege" LP $8.50 (Brand ssssss)
Axiom "Impaled By Chaos" 7" $3.50
Bad Acid Trip/Kung Fu Rick 7" $3.50
Barricades "The Same Anguish" LP $8.50
Barricades "Pain Off" 7" $5
Beyond Description "Chaos Days In 1992" 7" $3.50
Birex-B "Vi Lever" LP $8.50 (Sweden, early 80s)
Black Army Jacket/Corrupted 7" $3.50
Blind Obedience "Submit To The Yoke" 7" $5
Blind Society "Our Future's Looking Bleak" CD $11
Blitz "All Out Attack"-LP $8.50
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Cross "Christ The Bootleg" CD $5
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Cress "From Violence to Consumerism" 7" $3
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Damad/Meatjack CD $8.50
Damad "Rise and Fall" CD $11
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Damad "Burning Cold" LP $8.50
Damad "Burning Cold" CD $11
Damned "Looking at You: Live 1994" 10" $8.50
Dan Klown "The Day The Clown Cried" 7" $3
Day Glow Abortions "Stupid World, Stupid Songs" CD $12
Day Glow Abortions "Death Race 2000" CD $12
Day Glow Abortions "Two Dogs Fucking" CD $12
Day Glow Abortions "Corporate Whores" CD $12
Day Glow Abortions "Little Man In The Canoe" CD $12
D.D.L/Stalker CD $8.50
DDT "Punk Will Never Die: 1981-1991" CD $8.50 (shitty!)
Dead Silence "A Benefit" 7" $3
Dead Stoolpigeon "Strike Anthem" CD $8.50
Dead Stool Pigeon "Statue" CD $12
Deathreat 7" $3.50 (with ex-Cop Out dudes)
Deathreat/Talk Is Poison 7" $3.50
Death Slam/Terror Revolucionario 7" $5 (Brazil)
Decontrol/Final Massacre 7" $3.50
Demon System 13 "Vat Vet..." LP $8.50 (Sweden)
Demon System 13 "Vad Vet" CD $10
Demon System 13 "Aborted Teen Generation" 7" $3
Despite "Destroy The Destroyers" LP $8.50
Despite "Destroy The Destroyers" CD $11
Destroy "Necropolis" CD $10 (lots of extra tracks)
Detestation "Blood Of The Gods" 7" $3
Devoia "Resuscitation" 7" $3.50
Diaspora LP $8.50 (Crust from Finland)
Diavolo Rosso "Groove Down" 7" $5
Dirt/Mankind 7" $3
Disagree/Oppressed Conscience 7" $3.50
Disarm/Subcut 7" $5
Disbeer "Beerdrinkers and Hellraisers" CD $6
Disbelief/Outcome 7" $3.50
Discarga "S/T" 7" $3.50
Discipline "Nightmares Of Reality" 12" $8.50
Extreme Smoke "Musical Catastrophe" 7" $5 (Sweden)
F "You Are An E.P. +1" 7" $3.50 (Fla HC from 1983!!!!!!)
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His Hero Is Gone "Monuments To Thieves" CD $8.50
His Hero Is Gone "Fool's Gold" 7" $5
Human Investment LP $8.50 (With Ass Rotten dudes)
I.A.F. "Ideal Anti Fascista" 7" $5 (S. American)
Inhumanity "Violent Resignation" CD $11
Inhumanity "The History Behind The Mystery" LP $8.50
Initial Detonation 7" $3.50
Initial Detonation "So Selleth The Sheppard" 7" $3.50
Initial State "Abort The Soul" LP $8.50
Initial State "Abort The Soul" CD $8.50
Injustice System "No Reality" 7" $3
Institute "13 Planets" CD $8.50
Intensity "Virtue Of Progress" 7" $3.50
Intensity "Wash Off The Lies" 10" $8.50
Intensity "Wash Off The Lies + Battered Souls" CD $10
In The Shit "The Fall" 7" $5 (New UK thrashers)
In The Shit "A Cancerous Society" LP $8.50
Isolation "Love, Peace and Soy" 7" $3 (Japan)
Jazz Intrusion "Lost and Found 1987-91" 7" $3.50 (crazy)
John Holmes/Canvas 7" $5
John Holmes "El Louso Suavo" CD $8.50
Johnny Motel and The Fast Fucks 7" $3
Krays "Inside Warfare" LP $8.50
Krigshot "Maktmissbrukare" LP $7.50
Krigshot "Maktmissbrukare" CD $10
Krigshot "Och Hotet Kvarstar" 7" $3.50
Kung Fu Rick "Motivation To Abuse" CD $10
Kurbits LR.. "Skane Sweden" 7" $3.50
Lack Of Interest "Trapped Inside" LP $7.50 (Excellent)
Lack Of Interest "Trapped Inside" CD $12
Last Security "I'm Right, You're Wrong" LP $8.50
Leechmilk "Starvation of Locusts" CD $6 (Strikingly evil)
Left In Ruins "Fertilizing The Soil" 7" $5
Legion of Doom 7" $3.50 (MNPLS crust attack)
Legitimate DeFonce "Ya Basta" CD $6
Lowerclass Brats "The Plot Sickens" LP $8.50
Lowerclass Brats "The Plot Sickens" CD $12
Lower East Side Stitches "Staja98les" LP $8.50
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Nine Shocks Terror "Mobile Terror Unit" 7" $3
N.O.T.A./Brother Inferior 7" $3
No WTO Combo "Battle In Seattle" LP $8.50
No WTO Combo "Battle In Seattle" CD $11
Obliterated "Insanity" 7" $3
Obnoxious Race "S/T" 7" $3.50
Oppressed Logic "It's Harrassment!" LP $8.50
Otophobia "Source Of Confusion" 7" $3 (Atlanta grinders)
Over The Line "The Demo" 7" $3 (Yes, the Demo!)
Pac Men "Ready" 7" $3
Pangs Of Remorse/Ravelin 7 10" $8.50
Parade Of The Lifeless/Noisear 7" $3.50 (grindtacular)
Partisans "Police Story" LP $8.50
Partisans "Time Was Right" LP $8.50
Parental Advisory "Clowns Of Establishment" 7" $3
Peredores "Viva For Fun" 7" $5 ('77 stuff from Brazil)
Plutocracy "Sniping Pigs" LP $8.50
Plutocracy "Sniping Pigs" CD $11
Pontius Pilate "Witness..." 7" $3.50
Portrait Of Poverty LP $6 (You should get this! It's good)
Profan "Ich Bin Nicht" 7" $5
Protes Bengt "Manglar Som Agg" LP $8.50
Quadiliacha "Keeper Of The Seven Bass Players" 7" $5
Qusdilliacha CD $6 (25 f-ing songs)
Ramriad/Zero Zero Seat 7" $5
Raped "Complete Recordings" LP $8.50 (early UK)
Rawness 7" $5 (Looks rather "raw")
Raw Power "Reptile House" CD $12 (Great new stuff)
Reconstruct/Atret CD $10 (Malaysian and Indonesian HC)
Refuse "Trail Of Destruction" 7" $3
Resist and Exist "Kwangju" CD $8.50
Resist And Exist "Korean Protest" 7" $3
Resist And Exist "Dare to Struggle" 7" $3
Restarts "Frustration" 7" $5
Restarts "Just Gets Worse" 7" $5
Riffs "The Luck Ones are Dead" 7" $3.50
Rorschach "Autopsy" CD $11 (best band of the 1990s)
Rot/Intestinal Disease LP $8.50 (Brazil/Spain)
Rot/No Prejudice 7" $5 (Brazil)
Rotten Balls "Pogo, Beer and Spikey Hair" LP $8.50
Rotten Brain 7" $5 (Italy)
Rotters "Pull It And Yell!" LP $8.50
Rotters "Pull It And Yell" CD $11
Rudimentary Peni "EPs of RP" CD $13
Rudimentary Peni "EPs of RP" LP $8.50
Rudimentary Peni "Death Church" CD $13
Rudimentary Peni "Death Church" LP $8.50
Rudimentary Peni "Cacophony" CD $13
Rudimentary Peni "Cacophony" LP $8.50
Rudimentary Peni "Echos Of Anguish" CD $13
Rudimentary Peni "Echos Of Anguish" LP $8.50
Ruido "S/T" 7" $3.50 (On Six Weeks)
Rupture/Stanley Knife/Blurters CD $10
Rupture "Cunt Of God" CD $10
Shitch/Follin' The Works 7" $3
Scalplock "On Whose Terms" LP $7.50
Scalplock "On Whose Terms" CD $10
Scalplock/Shank 7" $5
Scalplock/Short Hate Temper 7" $5
Scalplock "Inculcate The Fear" 7" $5
Scalplock/Arms Recah 7" $5
Scams CD $8.50 (St Pete, FL drunk punks with mohawks)
Scapegoats "81-85" 7" $3 (German HC on a Japanese label)
Scorched Earth Policy "Tactics Of The Lie" LP $8.50
Scorned 7" $3.50 (New Minneapolis power unit)
Screenout "Despair Of Ignorant" 7" $3 (new on Tribal War)
Scrotum Grinder/Combat Wounded Veteran 7" $3
Scroungers/Weak As Piss 7" $3.50
Scum Brigade/ENS 7" $5
Scum Noise "Live" 7" $5 (Brazil)
Seein Red "1993-1995" CD $12 (Ex-Larm dudes)
Self Destruct "Liver Lose" CD $6
Senseless Apocalypse/Harsh 7" $5
Senza Sicura "Piu Di 1000" CD $6
Severed Head Of State 7" $3
Severed Head Of State one-sided LP $8.50
Sham 69 "Tell Us The Truth" LP $8.50
Shikabane "Hatred" 7" $5
Shitlickers CD $11 (Sweden, 1982, raw, brutal, noisy, great!)
Shogun "Enter The Equation" 7" $3.50
Shoot The Hostages CD $8.50
Shoplifters "Better Off Dead" 7" $3
Short Hate Temper/Society Of Friends 7" $3
Sickoids "God Bless Oppression" LP $8.50 (Italy)
Skitsystem "Varld Svarta Tankar" CD $13.50
Snifter/Yuppiecrusher 7" $5 (fast and powerfull)
Society of Friends "Vol III" 7" $3.50
Spazm 151 "Powersongs" 7" $3
Spazz "Crush, Kill, Destroy" LP $7.50
Spazz "Crush, Kill, Destroy" CD $12
Spazz "La Revancha" LP $7.50
Spazz "La Revancha" CD $10

Just tell us which one to send you or let us pick.
Hated Youth "Hardcore Rules" 7"
Bread and Water/Reason of Insanity 7"
Terrorain "1988 Demos" 7"
Bread and Water "Future Memories" 7"
Otophobia "Source of Confusion" 7"
Scrotum Grinder/Combat Wounded Veteran 7"
OFFER ENDS FEB 1, 2000

AND there is a wacky FREE CD OFFER on the web page, but you will have to go there to find out what it is. I mean, it is really wacky.

BURRITO RECORDS
VALUE MEAL SHOWCASE!

SAT MARCH 10 at Sound Idea's store in Brandon, Florida.
Featuring: Reason of Insanity, Otophobia, Bread and Water, Murder-Suicide Pact and a bunch of local bands to be announced.
Show time and price not determined yet. Stay tuned.

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80 T-shirt designs. 205 button designs.
You won't find this stuff anywhere else.

Abuse Sonoro "Revolte Se" 7" $3.50
Active Minds/Petrograd LP $8.50
Active Minds "Recipe for Disaster" 7" $5
Active Minds "Free To Be Chained" LP $8.50
Active Minds/Yacopsae 7" $5
Active Minds/Umbrella Tribe 7" $5
Active Minds/Freakshow 7" $5
Active Minds "Behind The Mask" 7" $5
Active Minds "Dis Is Getting Pathetic" 7" $5
Active Minds "The National Lotta E" 7" $5
Active Minds "You Can't Close Your Eyes" 7" $5
Active Minds "I'm Not A Tourist" 7" $5
Acursed/Fallout LP $8.50
Acursed/Victims 7" $5
A Death Between Seasons "Weighing Contradictions" 7" $5
Adverts "Singles Collection" LP $8.50
Adverts "The Wonders Don't Cure" 2xLP $13.50
Agathocles "Minecore" CD $8.50 (9 songs)
Agathocles/Looking For An Answer 7" $3.50
Agathocles/Abortion 7" $5
Agathocles/Monolith 7" $5
Agathocles/Embalming Theatre 7" $5
Agathocles/Unholy Grave LP $8.50
Agathocles/Vomit Fall 10" $8.50
Agathocles "Live and Noisy" 2x7" $5
Agathocles/Black Army Jacket 7" $3.50
Agathocles/PP7 Gaftsb 7" $3.50
Agathocles "Agarchy" 7" $5
Agathocles/Carcass Grinder 7" $5
Agenda 7" $5 (F-F-F-Finland)
Amebix "Make Some Fucking Noise" LP $10 (LIVE)
Amebix "Arise +2" CD $11
Amebix "Arise +2" LP $8.50
Anti-Fascist Underground LP $6
Anti-Flag "A New Kind Of Army" LP $8.50
Anti-Pasti "Last Call" LP $8.50
Anti-Product "The Deafening..." LP $8.50
Anti-Product "Big Business and Government..." 7" $3
Antischism "Still Life" LP $8.50
Antischism "Still Life" CD $11
Anti-Social Behavior/Legion Of Doom 7" $3
Anti-State "Estado De Paz" 7" $3.50
Anti-State "When Corporations Rule The World" 7" $3.50
A-Political "Punk Is A Ghetto" 7" $3.50
A-Political "Propaganda By Deed" 7" $3.50
A Poor Excuse 7" $3
Argue Damnation "Direct Action" LP $8.50
Asocial "Total Asocial" CD $13.50 (Brutal Swede assault)
Asshole Parade "Student Ghetto Violence" CD $10 (discog)
As The Sun Sets "Each Individual" CD $10
Assuck "Misery Index" CD $7.50
Assuck "Misery Index" LP $7.50
Assuck "Anticapital" CD $7.50
Assuck "Anticapital" LP $7.50
Atrocious Madness "Visions of Hell" 7" $3
Atrocious Madness "H.A.A.R.P." 7" $3
Atrocious Madness one-sided 6" flexi $2
Ass Rotten "Fuck Nazi Sympathy" 7" $3
Chemo Kids "New York Doll" 7" $3.50
Chorea/Asmodinas Leichenhaus 7" $3
Chron Gen "Chronic Generation" LP $8.50
Citizen's Arrest "Colossus" LP $8.50 (powerful!)
Civil Dissident "Menzie's Crack" LP $8.50 (80s Aussie HC)
Clusterbomb Unit "S/T" 7" $5
Clusterbomb Unit "And The Dirty Little Weapons" 7" $3
Coche Bomba 10" $8.50
Comrades/Dudman 7" $5
Concrete Sox "Silence" 7" $5 (UK crossover dudes)
Contrasto "Stabilita Precaria" 10" $8.50
Controllers "S/T" LP $8.50
Controllers "S/T" CD $11
Corrupted "Horrible" 7" $3.50
Crass "Christ The Bootleg" CD $5
Creation Is Crucifixion LP $8.50
Cress "From Violence to Consumerism" 7" $3
Cripple Bastards "Massacre Live" 7" $5
Crossed Out "Discography" LP $7.50
Crossed Out "Discography" CD $12
Crucial Section "Language" LP $8.50
Damad/Meatjack CD $8.50
Damad "Rise and Fall" CD $11
Damad "Rise and Fall" LP $8.50
Damad "Burning Cold" LP $8.50
Damad "Burning Cold" CD $11
Damned "Looking at You: Live 1994" 10" $8.50
Das Klown "The Day The Clown Cried" 7" $3
Day Glow Abortions "Stupid World, Stupid Songs" CD $12
Day Glow Abortions "Death Race 2000" CD $12
Day Glow Abortions "Two Dogs Fucking" CD $12
Day Glow Abortions "Corporate Whores" CD $12
Day Glow Abortions "Little Man In The Canoe" CD $12
D.D.L/Stalker CD $8.50
DDT "Punk Will Never Die: 1981-1991" CD $8.50 (shitty!)
Dead Silence "A Benefit" 7" $3
Dead Stoolpigeon "Strike Anthem" CD $8.50
Dead Stool Pigeon "Statue" CD $12
Deathrest 7" $3.50 (with ex-Cop Out dudes)
Deathrest/Talk is Poison 7" $3.50
Death Slam/Terror Revolucionario 7" $5 (Brazil)
Decontrol/Final Massacre 7" $3.50
Demon System 13 "Vat Vet..." LP $8.50 (Sweden)
Demon System 13 "Vad Vet" CD $10
Demon System 13 "Aborted Teen Generation" 7" $3
Despite "Destroy The Destroyers" LP $8.50
Despite "Destroy The Destroyers" CD $11
Destroy "Necropolis" CD $10 (lots of extra tracks)
Detestation "Blood Of The Gods" 7" $3
Devola "Resuscitation" 7" $3.50
Diaspora LP $8.50 (Crust from Finland)
Diavolo Rosso "Groove Down" 7" $5
Dirt/Mankind 7" $3
Disagree/Oppressed Conscience 7" $3.50
Disarm/Subcut 7" $5
Disbeer "Beerdrinkers and Hellraisers" CD $6
Disbelief/Outcome 7" $3.50
Discarga "S/T" 7" $3.50
Disclose "Nightmare Of Reality" 12" $8.50
Disfear "Religion" 7" $5
Diskonto "Diyanarchohardcorepunk" 7" $5
Disorder "Complete Disorder" LP $8.50 (early stuff)
Disorder "Pain, Headache, Depression" 7" $5
Disprove/Avgrund 7" $5
Disreanatlyouthhellchristhastardassmanx/Sloth 7" $3
Disrupt Youth "Looking For Answers" CD $10
Dissidents "Conformity is Deformity" CD $8.50
Dissober/Downward Spiral 7" $5
Dom Dar "Discography" CD $11 (Sweden!)
Dread 101 "Tlak Konformity" 7" $5 (Czech Rep)
Driller Killer "What Goes Around" 7" $5
Drones "Further Temptations" 2xLP $13.50
Drones "S/T" 7" $3
Drones "Bone Idol" 7" $3
Drones/Adolf and The Piss Artists "1998 Tour" 7" $3
Drones "Live In Japan" CD $10
D.R.Y. "Shoot Up Death" 7" $3.50
Ester "The Album" LP $8.50
Ebola "Imprecation" 7" $5
EBS "Destroy Your Enemy" LP $7 (mean HC like DRI)
End Of The World 7" $3.50
Enemy Soil "Live" 3" CD $7
Enemy Soil "Live in Virginia" 7" $5
Harmony as One/Stranger In Your Own Land 7" $5
Harum Scarum "Mental Health" LP $8.50
Harum Scarum "Mental Health" CD $8.50
Hazard "Hate" 7" $5
Health Hazard/Suffer "Discography" CD $11
Hellchild/Gomorraha 7" $5
Helination "Cheerleaders For Imperialism" LP $7.50
Helination "Cheerleaders For Imperialism" CD $12
Helination "Fucked Up Mess" LP $7.50
Helination "Fucked Up Mess" CD $10
Helination "Your Chaos Days Are Numbered" LP $7.50
Helination "Your Chaos Days Are Numbered" CD $10
Hellbender "Footprint of..." CD $10
Hideous Mangleus "All Your Friends Are Dead" CD $12
Hiljainen Kevat :Sininen" CD $8.50 (Bad ass Fin-core)
Hillside Stranglers "Entertainment" CD $10
Hillside Stranglers "Die Fucker Die" CD-EP $4 (no cover)
His Hero Is Gone "The Dead Of Night" 7" $3.50
His Hero Is Gone "15 Counts" LP $8.50
His Hero Is Gone "15 Counts" CD $11
His Hero Is Gone "Monuments To Thieves" LP $8.50
His Hero Is Gone "Monuments To Thieves" CD $8.50
His Hero Is Gone "Fool's Gold" 7" $5
Human Investment LP $8.50 (With Aus Rotten dudes)
I.A.F. "Ideal Anti Fascists" 7" $5 (S. American)
Inhumanity "Violent Resignation" CD $11
Inhumanity "The History Behind The Mystery" LP $8.50
Initial Detonation 7" $3.50
Initial Detonation "So Selleth The Sheppard" 7" $3.50
Initial State "Abort The Soul" LP $8.50
Initial State "Abort The Soul" CD $8.50
Injustice System "No Reality" 7" $3
Institute "13 Planets" CD $8.50
Intensity "Virtue Of Progress" 7" $3.50
Intensity "Wash Off The Lies" 10" $8.50
Intensity "Wash Off The Lies + Battered Souls" CD $10
In The Shit "The Fall" 7" $5 (New UK thrashers)
In The Shit "A Cancerous Society" LP $8.50
Isolation "Love, Peace and Soy" 7" $3 (Japan)
Jazz Intrusion "Lost and Found 1987-91" 7" $3.50 (crazy)
John Holms/Canvas 7" $5
John Holmes "El Louso Suavo" CD $8.50
Johnny Motel and The Fast Fucks 7" $3
Krays "Inside Warfare" LP $8.50
Krigshot "Maktmissbrukare" LP $7.50
Krigshot "Maktmissbrukare" CD $10
Krigshot "Och Hotet Kvarstar" 7" $3.50
Kung Fu Rick "Motivation To Abuse" CD $10
Kurbits LR.. "Skane Sweden" 7" $3.50
Lack Of Interest "Trapped Inside" LP $7.50 (Excellent)
Lack Of Interest "Trapped Inside" CD $12
Last Security "I'm Right, You're Wrong"LP $8.50
Leechmilk "Starvation of Locusts" CD $6 (Strikingly evil)
Left In Ruins "Fertilizing The Soil" 7" $5
Legion of Doom 7" $3.50 (MNPLS crust attack)
Legitimate DeFonce "Ya Basta" CD $6
Lowerclass Brats "The Plot Sickens" LP $8.50
Lowerclass Brats "The Plot Sickens" CD $12
Lower East Side Stitches "Staja98les" LP $8.50
Majestic Four "The Demo" 7" $3.50 (625 fastcore)
Majestic Four/SMOL 7" $5
Malefaction "A Defining Moment" 7" $5
Majority Rule/Positive State 7" $3
Manchurian Candidates "Double Crossed" 7" $3
Manchurian Candidates "Between Reality and..." LP $8.50
Manchurian Candidates "Dead New World" 7" $5
Maneurysm "Swallowed By Karma" 7" $3.50
Mangel "Ten Inches of..." 10" $6
Maniacs "Ain't No Legend" LP $8.50
Man Is The Bastard "Mancruel" CD $8.50
Man Is The Bastard "Thoughtless" CD $11
Man IsThe Bastard "DIY" CD $12
Mankind "Won't You Join The Army" 7" $3
Mankind/Final Warning 7" $3 (new on Tribal War)
Meanwhile "Lawless Solidarity" CD $10
Meanwhile "Same Shit..." CD $10
Meanwhile "Same Shit..." LP $7.50
Menace-GLC "Final Vinyl" LP $8.50
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Merzbow/Aural Torture Mechanism CD $6
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Migra Violenta/Cucsifac 7" $5
Mob "Let The Tribe Increase" CD $11 (UK)
Restarts "Frustration" 7" $5
Restarts "Just Gets Worse" 7" $5
Riffs "The Luck Ones are Dead" 7" $3.50
Rorschach "Autopsy" CD $11 (best band of the 1990s)
Rot/Intestinal Disease LP $8.50 (Brazil/Spain)
Rot/No Prejudice 7" $5 (Brazil)
Rotten Boils "Pogo, Beer and Spikey Hair" LP $8.50
Rotten Brain 7" $5 (Italy)
Rotters "Pull It And Yell!" LP $8.50
Rotters "Pull It And Yell" CD $11
Rudimentary Peni "EPs of RP" CD $13
Rudimentary Peni "EPs of RP" LP $8.50
Rudimentary Peni "Death Church" CD $13
Rudimentary Peni "Death Church" LP $8.50
Rudimentary Peni "Cacophony" CD $13
Rudimentary Peni "Cacophony" LP $8.50
Rudimentary Peni "Echos Of Anguish" CD $13
Rudimentary Peni "Echos Of Anguish" LP $8.50
Ruido "S/T" 7" $3.50 (On Six Weeks)
Rupture/Stanley Knife/Blurters CD $10
Rupture "Cunt Of God" CD $10
Shitch/Foilin' The Works 7" $3
Scalplock "On Whose Terms" LP $7.50
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Scalplock/Shank 7" $5
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Severed Head Of State one-sided LP $8.50
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Sickoids "God Bless Oppression" LP $8.50 (Italy)
Skitsystem "Varld Svarta Tankar" CD $13.50
Snifter/Yupplecrusher 7" $5 (fast and powerful!)
Society of Friends "Vol III" 7" $3.50
Spazm 151 "Powersongs" 7" $3
Spazz "Crush, Kill, Destroy" LP $7.50
Spazz "Crush, Kill, Destroy" CD $12
Spazz "La Revancha" LP $7.50
Spazz "La Revancha" CD $10
Spazz/Romantic Gorilla LP $7.50
Spazz/Romantic Gorilla CD $10
Special Duties "Wish It Could Be" 7" $5
Special Duties "Distorted Truth" LP $8.50
Special Duties "Distorted Truth" CD $13.50
Speed Wheels "Blood, Sweat and No Tears" 7" $3
Stikky "Spamthology" CD $10
Stikky "Where's My Lunchpail" LP $7.50
Stormtroopers Of Death/Yellow Machinegun 7" $5
Submachine "Mindless Device" 7" $3
Submachine "Sawed Off Shotglass" CD $12
Submit "S/T" 7" $3
Sumbit "Conform, Obey, Comply" 7" $3
Subsanity "Human Is Shit" 7" $3 (Really good crustpower!)
Substandard "Consuming Need" 7" $3
Suburban Refugee/Big Bubba 7" $3
Subversives "Right To Riot" 7" $3.50
Subversives "Tomorrow Belongs To No One" LP $8.50
Suffer "One Step Closer" 7" $3 (Ex-Health Hazard!)
Supersleuth "The Hate Divides" 7" $3.50
Supersleuth "The Hate Divides" CD $5
Suppository/Rakitis 7" $5 (Sweden. Got a few left!)
Suppression/Dahmer 7" $5
Svart Sno "Smock N Roll" LP $8.50

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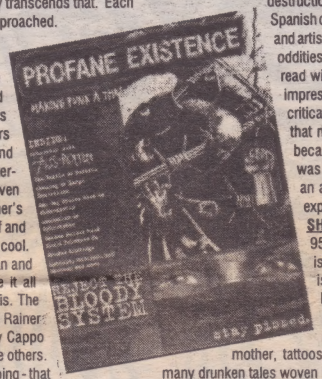
make the coverage any less relevant). I really enjoyed the columns - the low down from Dan on the state of Profane Existence - in terms of debt and the reasons for stopping and starting the zine once again. Felix talks about how the void left in PE's absence was never dutifully taken and how important it is for it's existence at a promising time in the scene, and Adrienne talks about heckling during the song she sings about rape. There's only a few reviews and letters.

own, rather than just accepting what other anarchists say he's supposed to believe. I appreciate the passion and energy in this zine, as well as the abhorrence for the evils of the state and capitalism; I just wish it was coming from a more open-minded, critically-thinking individual, and not just another anarchist clone. (-Kyle)

RIDE ON #4 ($1 + stamps/Jim/502 S. 49th St/Philadelphia PA 19104) It's been a long while since the last issue and since I've read this zine and I really enjoyed it. It's full of lots of passion, love and activism. He writes a lot about the girl he's in love with - but it's not mushy and pop-song like - it's very much like an anarchist love story - meeting in the community children's garden. He travels to Mexico and Vermont. Lots of random running into the very people he sets out to find. There's a contribution from Mike Straight about 48 hours on the porch of his communal house and another from Spam about coffee and Denny's and a manic mother. This issue is more fueled by the inspiration and pulsing beat of the Philly anarchist scene and translated into a personal format, than it is about politics and issues. Thoroughly enjoyed it. (-Chris)

RIEN A FOUTRE #1 (50¢/SYBILLE, PO Box 1781/Spokane WA 99210) This little 1/4 size zine caught my attention not only for the book reviews but there is a section titled 'women in art are rad'. My art school neediness was curious. She writes briefly of Artemisia Gentileschi and Surrealism. There is also tales of her travels around the U.S. where she breaks down her thoughts city by city, a bit of a rant about Christianity in punk (she's not down with it) and her feelings about the relationship she is currently in. This was a quick read but it left a smile on my face. (-Aprille)

RUMPSHAKER #5 ($5 US/$6 world/to E. Weiss/72-38 65th Place/Glendale NY 11385 <Rshaker5@aol.com>) Sometime I save the best for last, as I did with this mammoth zine that comes in a perfect bound book format. I wanted to spend the necessary time with this one cause there was so much of interest. So many times interviews are boring or the same-old thing. But Eric really transcends that. Each interview he does is really well thought out and uniquely approached.



The questions he asks are good because he asks the sort of things you would want to know. There is a really great interview with the singer from Kid Dynamite about why he quit the band - this is not something you're likely to read about anywhere else. One of my favorite things that he's been doing in this zine is interviewing prominent scenesters with their mothers. In this issue he talks to Ian MacKaye and his mother Ginger. This was honestly one of the best interviews I have ever read. He is so much like his mother - even the questions where Eric tried to lead into the "mother's perspective" her line of thinking was so much in support of and similar to Ian's that is was simply inspiring and really damn cool. You learn that she has been involved in the scene - thru Ian and Alec from day one - their house was the house where it all happened and she's been into it. It was awesome to read this. The other mother interviews with w/ Kaithlin De Marrais (from Rainer Maria) - and Ray Cappo and his mother. I found the Ray Cappo interview interesting and couldn't help but compare it to the others. His mother was so much less in touch with what Ray was doing - that in and of itself was interesting. The other really amazing section in this zine was the interviews with photographers. Eric talks to Teru Kuwayama, Chrissy Piper, Justin Borucki, and Kevin Lysaght - all people who have been working in NYC - photographing hardcore bands as well as following their own vision. Reading the different approaches and experiences was really inspiring and I really enjoyed getting to know a bit about the people behind the photos. Also of interest was the article on Obsessive Compulsive Disorder - something I often wonder if I have, yet

a few other tidbits of similar info. This seems to be a valuable resource for British activists, and a good way for those of us in the U.S. to keep abreast as to what's going on across the Atlantic. (-Kyle)

SECOND GUESS #15 ($3.50/PO Box 9382/Reno, NV 89507) This zine is written by a guy who has been involved in punk rock for many years but is now getting older and gradually slipping away from it all. However with this distance he has also gained an interesting perspective on just what punk rock is, what it isn't, what it should be, and what it could be. It makes for quite a refreshing read because rather than blindly going along with all the usual punk rock creeds and dogma, he instead dissects, questions, and even outright dismisses many of the ideas most punks hold to be true. Also included is a rather thought provoking interview with Daniel Quinn, the author of "Ishmael," in which he talks about other ways to affect change rather than traditional activism. Letters from readers as well as music, book and magazine reviews round this out and complete what is one of the better zines I've read in a while. (-Kyle)

SECOND THOUGHT #8 ($?/140 Nassau St. Apt. 2C/New York, NY 10038) This zine is fueled by the melodramatic teenage cynicism of two high school girls. Their writing is a bit shallow, vague, and amateurish at times, and leaves a lot to be desired. Still, the straightforward pissiness and cynicism can occasionally be a bit humorous. They write on topics such as their hatred for kids who smoke, relationships gone awry, how to get back at your brother if he pisses you off, and much, much more. (-Kyle)

SHAZZBUTT! #3 ($1/Mark Novotny/5413 S. 6th Ave./Countryside, IL 60525) This zine contains a story about a man who was determined to earn a bowling score of 301 even though it's impossible to score higher than 300, an essay on the destruction of the Aztec civilization brought on by Cortez and his Spanish compadres, an interview with professional skateboarder and artist Ed Templeton, movie reviews, and a few other random oddities. It seems like this would make for a really interesting read with contents like those, but to be honest, I wasn't that impressed. Maybe I'm expecting too much or being too critical, but this just didn't have to depth or quality of writing that makes reading it worthwhile. I was also disappointed because I've always been a big fan of Ed Templeton and I was really hoping to learn more about him and his work as an artist, but the interview with him fell way short of my expectations. What a tease! (-Kyle)

SHEBLAMMO! #12 ($1/PO Box 931/ Nevada City CA 95959) This full size zine is a follow-up to Serenas' last issue - Lois Lane. And parts of this correspond to that last issue. She makes a lot of apologizes for the writing in the last one. Especially the long tale of getting together with her boyfriend. She now writes of their break-up and her new life. Starting a bond, enjoying summer, her grandmother, tattoos, visiting Chico, attending a tattoo convention -with many drunken tales woven into most of the stories. There's also a lot of sketches and artwork spread thru-out. It definitely falls under personal zine and some of the writing even is a bit pushy with personal insights. This issue, although it didn't make me laugh out loud like the previous, did keep me reading-cover to cover in one sitting. (-Aprille)

SILENT #3 ($?/Rik Peeters/Duivelshbroek 5/2400 Mol/Belgium) the layout of this, in a strange way, made me think of Fucktooth zine. This has a bit more artwork though, but overall is very orderly with a mix of computer-type and handwriting. The

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THE EXPOSITION #1 ($3/Joe/4 Main St./Montvale, NJ 07645) The layout isn't too exciting. Very minimal with photos or clip art. Mostly textbook looking pages. It takes a focus of political activist articles. Info on crashing the presidential conventions, tales from IMF/World Bank rallies in NJ and DC, an interview with 6 several people who attended the rallies in DC, a list of contact addresses and computer sites to burn your eyes out on. The story written about friendship and how some dissolve was sweet. It's a quick read but sheds light on some of the goings-on at the IMF/World Bank demonstrations. (-Aprille)

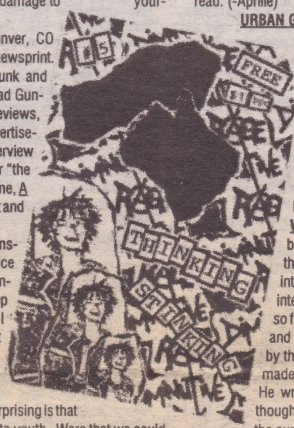
THE HECKLER #3 (stamps/IRC/donation/The Red & Black club/PO Box 17773/London, SE8 4WX UK) Another amazing newsletter from England. There's some great ones coming out of there. This focuses on a lot of community based news. Talk of the threat of privatization of council housing, how to deal with a bully, be it at work or somewhere in your daily life, and brief examples of cops, courts and their racist tactics. The aim of this is to bring people together to work out local problems and take the power away from politicians and bureaucrats. Excellent. (-Aprille)

THE NEUS SUBJEX #30 & #31 (S.A.S.E/PO Box 18051/Fairfield, OH 45018) Two issues to read at once-it's like a giant infusion of Cincinnati punk rock. It's gone back to the one page format, and as Shawn states in #30 it'll never stray again. But the one page has definitely grown into a larger size of Paper and uses some folding trickery to hold a maximum amount of writing. #30 even has a small interview with Crimson sweet-and added to reviews is movies. #31 has quite a large chunk of gig photos, along with multiple uses of the phrase "it was surreal ... like a Fionna Apple video" So as always this kicks ass and you only do damage to yourself by not 40 checking it out. (-Aprille)

THE NEW SCHEME #1 ($2/ P.O. Box 44003/ Denver, CO 80201)☐One word. Music. Forty eight pages of newsprint. Interviews with some of the biggest names in punk and hardcore, including The Explosion, In Flames, Pinhead Gunpowder, and Cadillac Blindside. Several record reviews, mostly of bands on the same labels that have their advertisements in here. One interesting thing in here was an interview with Skylab Commerce, a DIY on-line auction site for "the independent music community". I think Stuart's old zine, A Smaller Footprint was better, due to its excellent layout and diverse content. (-Paul)

THE VISIBLE WOMAN ($1/406 N Mendowhall St/Greensboro NC 27401) I was drawn to this one - 1/2 sized, nice cover, type-written, a lot to read, but not too overwhelming. The intro introduces us to a much different group of people that I usually meet in the pile of zines - and I was pleasantly surprised and intrigued - knowing that the woman who wrote this and her friends have LIVED and have much to share. She talks about her body - how it looks, how it has aged, how she has struggled with it and becomes friends in acceptance. What is surprising is that she is 50 - but the age is full of wisdom, not a barrier to youth. Were that we could all have mothers and friends who can write and share on this level. She writes about motherhood and children - about the bond. About menstruation and menopause and how attitudes have changed so much in her lifetime. The perspectives are very interesting! She admits to a sense of fear of having missed some opportunities, while very much embracing life and loving it and herself. Very recommended. (-Chris) ****

THOUGHT BOMBS #14 ($2/Free to prisoners/PO Box 721/Homewood, IL 60430) Anthony starts his zine off with a few rants in which he goes off on the police, government, and society. But the majority of this zine is made up letters Anthony has received from prisoners as well as the letters he writes back to them. It also has a lot of info on specific cases of mistreatment of prisoners and the many faults of



smell the sugary cereal in the air. Plus the rant against emo is a thing of beauty. (-Aprille)

TREE HUGGER #31 ($15/year subscription/PO Box 3739/York PA 17402) A full size zine with a mix of personal, political and humorous writing. Plenty of newspaper clippings and political cartoons taken from the opinion pages. Subjects covered-a run down of his views on job discrimination tactics, counterpoints to a letter written by a very ignorant town pastor, drug-war insanity, dwindling free speech rights, regional language differences, a list of ingredients used by tobacco companies and more. Most is culled from various newspapers. Quite a few one liner jokes spread thru out. It definitely has character. (-Aprille)

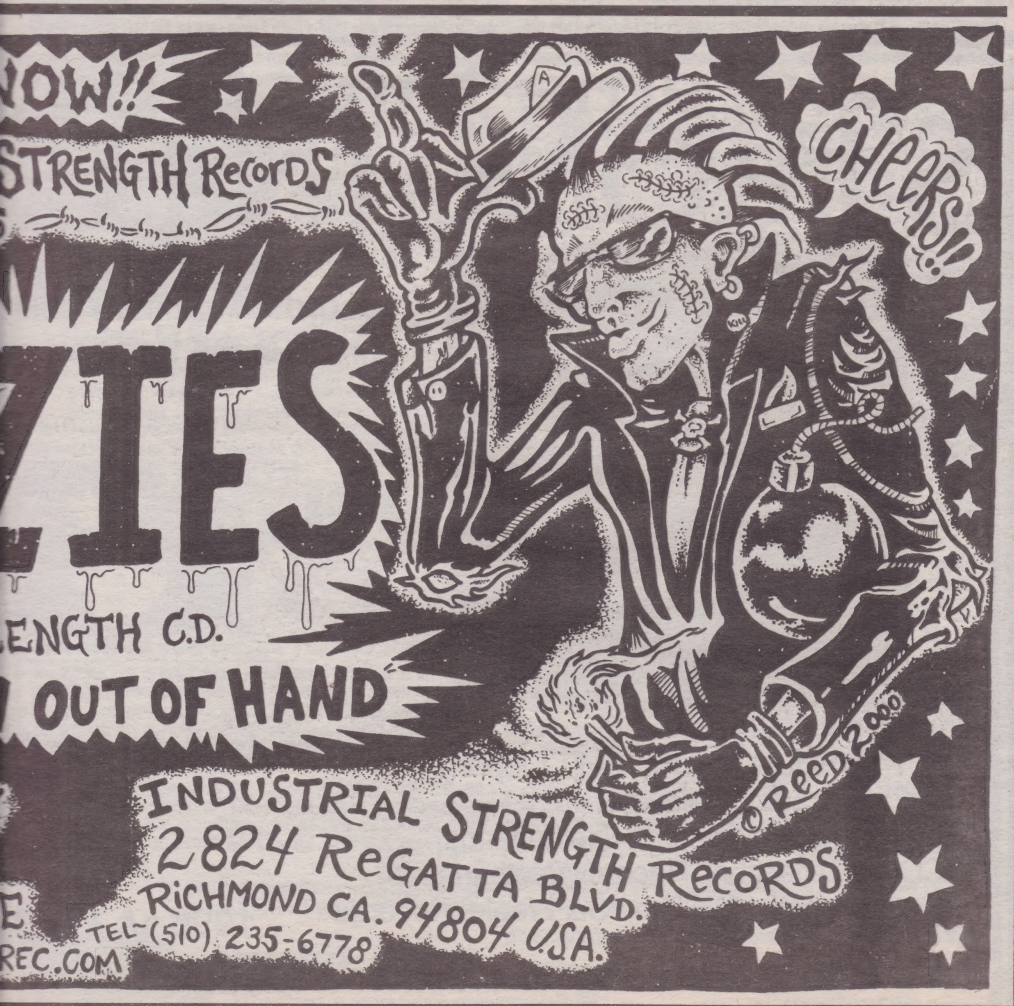
TURNING THE TIDE VOL13#1 and VOL13#2 ($2.50 each P.A.R.T./PO Box 1055/Culver City, CA 90232-1055) In the space of reviewing the spring 2000, I got the summer issue too. So here's a review of both. Newspapers like this are pretty consistent in putting together informative issues, which I guess makes it a bit easier for me. The subtitle of this paper is the Journal of Anti-racist action, research and education. The spring issue starts off with an interview with Leonard Peltier, insights against filling out your census (which I was thrilled to see brought up), info on preparations for Malcolm X's 75th anniversary, a look at racial profiling, Police brutality, black farmers, globalization and welfare reform. The summer issue brings to light news of the white supremacists march in NJ, info on the protests against the Sydney olympics, criminal injustices, the rise of campus racism, the second part of the welfare reform article, history of the Vancouver 5 and more. As always a great read. (-Aprille)

URBAN GUERRILLA ZINE #9 ($1.50/ Ear 2 the Ground mailorder/PMB 419/1442A Walnut St/Berkeley CA 94709) As with all the projects I've seen put out by Jay- the layout is very clear and orderly, and the photo's excellent. This has a couple interviews which range from short to more of a lengthy conversation with friends. Features- the Neighbors, Social Infestation, Ted Falconi/Flipper, Slowdeath, Catheter, Bill and Jake - Knuckle express zine. The latter tells of being involved in a Berkeley police shoot-out and leads into a reprint from S&L about Amyl's brutal physical attack by a psycho-loose-in-the-scene guy named Ducky. Record reviews wrap up this issue. Well done. (-Aprille)

WELL-FAIR? #3 ($1/stamps/trade c/o Huey Proudhon Family/PO box 95516/Seattle WA 98145) I was attracted to this zine cause the cover has a cool tree-house photo on it and the name is intriguing and someone I like sent it to me. It's filled with a very intense passionate style of writing - something I can relate to. Being so full of life that you are just in love with it all. Ever learning, searching and seeking. Yes - it's a good sort of energy. I was a bit distracted by the lack of any sort of headlines or titles to the various writing - it made it kind of choppy and unfocused. And yet - it shouldn't matter. He writes about his experiences with the WTO protests and some thoughts on voting and an anti-voting coalition (this was written early in the summer, and at this point, it's futile). There's some thoughts/rants on working and on sexual assault and molestation - and conviction. I think my favorite was the book reviews - they're diverse and told me that Daniel Quinn has a new book. He's crazy about Herman Hesse. The second half of this is travel stories - my favorite was a day's jaunt through Morocco with all sorts of crazy scams being played on them by the locals. He's off in Asia now for an extended travel - but the family should be sending out zine requests. (-Chris)

WILLFUL DISOBEDIENCE V2 #2 ($1/Venomous Butterfly Publications/41 Sutter Street, PMB 166/San Francisco, CA 94104) This is a monthly zine of anarchist theory and ideology. It was a pretty tough read due to the extremely formal writing style, and use of big fancy words that no one really uses in everyday conversation. However, despite these obstacles I managed to get through the whole thing and

person, location, band and musician (including those most often written about). Talk about a powerful data base. This is right about 150 pages - which is a lot of zines. The reviews have tons of cross referencing - when you recommend a zine for the charts - you can put in comments and some of them will get tagged onto the zine mentions/reviews. Makes for a very through listing. Highly recommended for anyone into zines!! (-Chris)



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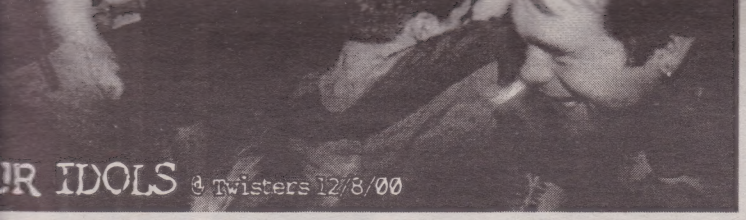

BS AS, Argentina) (-Robert)

Split: HELLCHILD/WORD SALAD - split 10" Japan's Hell Child start this out with their own style of grooving death heaviness. This is not as groove rock oriented as their "Bareskin" release, and not as grinding as the "Circulating Contradiction" CD, but it does pave the way between both styles to create a new and distinct sound (not that their style was ever typical). Interesting stuff, but damn those vocals are strange. All in all, I miss the straightforward heaviness of "Circulating Contradiction". Word Salad also delivers a unique style of crust/death/grind/metal. They rely less on grooves than Hell Child, sticking to pummeling the listener with blasts of frantic mayhem, which is fine with me. All in all, this record combines a great mix of styles, should appeal to thrashers, stoners (had to throw that one in) and crust freaks alike. (Hater of God records/PO box 66/Troy, NY 12181/H606G6@aol.com) (-Jay)

Split: HOLDING ON/THE REAL ENEMY - CALIFORNIA TOUR 2000 7" This is a clever tour release that is actually the same 7" split that Havoc release (and Beth reviewed a few issues back) with an additional tour cover added, limited to 100. These are two good twin-cities hardcore bands. **Holding On** play with classic punchy style with the youth-crew styled back-up chorus vocals. **The Real Enemy** have a bit more metallic chuggy mosh-metal power in their sound. However, they're still drawing from the old-school with the youth-crew back-up vocals and the chugga chugga style. Two good bands here. (Havoc Records/PO Box 8585/Mpls MN 55408 and One Percent/PO Box 141048/Mpls MN 55414) (-Chris)

Split: IDEAL ANTI FASCISTA/HOW - split 7" What you've got here is a pair up of two great Spanish anarcho hardcore punk bands. The music is full force, with lots of distortion, screams and the like. This also comes complete with a split booklet and a pay-no-more-than symbol on the back. Plus it's on thick ass vinyl. A multiple Spanish label release... (Building/Apdo. 6317/41080 Sevilla (Spain)/ building@alehop.com) (-Jay)

Split: KISMET HC/INVAZIJA/ANARCHY SPANKY - 3 way split CDR I reviewed this a while back when it was initially released as a split Kismet HC/Invazila split 7". Here's that review: "Kismet-HC kicks this off with some melody. I guess you could say this is "old-school punkrock with balls"; but that just sounds stupid. Musically this reminds me of later Maggot Slayer Overdrive, who have always had a place in my heart (more stupid sounding shit right?). But there's another band on this ep. Invazija, who at first listen were slightly disappointing. But the more I played their side of the EP, the more I got into it. And now I'm thinking that their last song, "propaganda" (no, not bullshit prop...) is fucking ace. But there are times when they go into this weird spacey singing that I just can't get into. However, for the most part this stays in the full-force hardcore punk/crust realm. Bring it on." On this CDR they added 1 more band "Anarchy Spanky", whose style fits well on this disc. Plus there are added tracks from both Kismet HC and Invazija, plus a whole new Kismet HC demo with new members. Whew... A lot of shit... $6 ppd. to: (Ripping Thrash/PO Box 152/Burton-On-Trent/Staffs. DE14 1xx/England) (-Jay)

Split: LAST WARNING/FALLOUT - SPLIT 7" **Last Warning** (from Sweden) play at break-neck speed - totally powering it out in blast beat driven speed with a guttural vocals style. **Fallout** (from Australia) maintain the breakneck speed of manic grindcore - but the vocals are deep and guttural to the heavy extreme. They've got some tempo too. A good split for anyone who likes extreme fast hardcore in the grindcore vein. (PFC c/o Alfaro/Sodraparkg 35A/214 22 Malmo Sweden <putridfilth@bigfoot.com>) (-Chris)

Split: LONG LIVE NOTHING/THE LAZARUS PLOT - split 7" I believe this is a split EP, but it's rather hard to tell. Both sides of this record contain fairly similar screaming emo tracks, but the B side has female vocals and is a little more mid-paced than the A side. Not terribly bad stuff, if you're into the emo thing. There are even some laid-back acoustic breakdowns for those that need a break from the screamo nihilism. (Disgruntled/827 Somonauk St./Sycamore, IL/60178) (-Jay)

Split: MAN IN SHACKLES/LAST SECURITY - SPLIT 7" This is a great looking 7" - awesome artwork and nice assembly to how it opens! Musically though this is a big email: life.fnr@zaz.com.br) (-Jay)

Split: ROCKS/LOUDMOUTHS - SPLIT 7" The Rocks from Australia play a pretty clean rock n' roll punk style. Energetic and kind of poppy with sing-a-long ability. doesn't do anything for me. I always like the **Loudmouths** and their raunchy rockin' style. The female vocals are what do it for me. They're a 2 women one dude 3 piece - they all scream and they rock hard. (702 Records/PO Box 204/Reno NV 89504) (-Chris)

Split: RUDIO/FUCK ON THE BEACH - split 7" L(us)A's thrash masters Rudio pair up with Japan's powerviolence veterans Fuck On The Beach. This delivers pretty much what any fans have come to expect. No disappointments, just more solid songs to chalk up on each bands set list. On swank ass clear blue vinyl. (Know Records/PO Box 90579/Long Beach, CA 90809/USA/knowrec@earthlink.net) (-Jay)

Split: SCHIZMA/TEARS OF FRUSTRATION - Split CD Each band has two songs - so it's kinda like a split 7". **Schizma**, probably the leaders of the Polish HC scene, burst forth on this CD with super crunchy chugga chugga beats that had me hooked. They have a very metallic edge in their power-crunch guitars. And the vocals are super deep and throaty with a gravel quality. **Tears of Frustration** (from NY) have a pretty straight forward old-school hardcore style. They're also awesome. They have some parts that are rolling super fast and remind me of DRI and then they break into a power-crunch breakdown with the background choruses and a super crunch. An awesome split of hardcore - diverse and yet going together real well. (Shing/PO Box 117/38-300 Gorlice/Poland <www.shing.w.pl>) (-Chris)

Split: STUPOR/VERRECKE - SPLIT 7" Two Polish punk bands. I got really into **Stupor** when I first heard them on the Harum Scarum split. They play awesome, raging dual male and female vocaled crust-punk. Metallic guitars, gnarly gruff vocals (her vocals are especially awesome!), and raging energy and speed! This split delivers more of what I love and Stupor totally rule!! **Verrecke** also deliver some heavy metallic crust punk. They've got a really big and heavy sound with a droning power sound, that rocks. Reminds me a bit of Insania (also Polish). I love the Polish punk! And this is an awesome split of the metallic crusty side. (Malarie Records/PO Box 10/60-170 Poznan 27/Poland and PO Box 153/756 61 Roznov P/R/Czech Republic) (-Chris) *****

Split: TEM EYOS KI/HUNDRED YEARS WAR - SPLIT 7" This is a crazy record. **Tem Eyos Ki** continue the metal-rock opera with a cello and rad female vocals. She rules! They really seem to push the limits musically in terms of delivering some crazy insanity - crazy guitar leads all over the place - drastic changes in speed and tempo and multiple vocals hitting from all over. The overall insanity, with her operatic vocals and the double bass drums and the triumphant explosion of epicness are what really do it for me. I'm crazy about this band. **Hundred Years War** I don't like nearly as much and how can I when in comparison (though they do make for quite a good pair up split). They introduce their side with a lengthy mello ditty which then maxes out into heavy full distortion with super raspy screamy vocals. It's got a very off-beat drive to it with lighter high pitched guitars weaving all over the place - while a slow drone of heavy power holds the rock down the whole way though. It's an interesting style which I do like, but I just can't get past Tem Eyos Ki. (Nate Powell/7205 Geronimo/N. Little Rock AR 72116) (-Chris)

Split: UNHOLY GRAVE/THE MAD THRASHERS - split 7" Japan's Unholy Grave continue to deliver an onslaught of bizarrely raging releases. This one, entitled "unseen fear" is no exception. All the tracks spew forth raw and uncontrollable chaos. Their politically intense grind easily stands strong amongst the most raging shit out there. But I didn't know what to expect from France's The Mad Thrashers since I had never heard them and their side didn't look as appealing (their tractor imagery's not too dismal). But they were fucking raging. Never was there a more aptly named band... Just next time include lyrics!!! I want to know what "my sport is rich" is about. Although I think I can figure out the lyrics to "noise 'n distortion". Find this record and grind (or thrash) the fuck out. (Broken Brains/c/o Jean Francois Kernec'h/13, Rue Georges Leygues/29200 Brest/France) (-Jay)

STATIC 84 - THE SERVANTS ARE RISING CD German hardcore that draws on a catchy style with hook and melody. The vocals are clear and kind of high in the throat. They're got super catchy tempo that has plenty of melody while not being poppy or emo at all. In fact, it's kinda hard to even make any comparisons - though what comes to mind are older 80s punk bands - some So. Cal meets DC style, which is essentially like saying the foundation of hardcore and punk. Well it's a nice change of pace to have a really good band sort hit at the heart of things and deliver some straight forward catchy hardcore-punk. This is a band I'll keep listening to and looking for. (Join the Team Player/

Split: ROCKS/LOUDMOUTHS - SPLIT 7" The Rocks from Australia play a pretty clean rock n' roll punk style. Energetic and kind of poppy with sing-a-long ability. doesn't do anything for me. I always like the **Loudmouths** and their raunchy rockin' style. The female vocals are what do it for me. They're a 2 women one dude 3 piece - they all scream and they rock hard. (702 Records/PO Box 204/Reno NV 89504) (-Chris)

Split: RUDIO/FUCK ON THE BEACH - split 7" L(us)A's thrash masters Rudio pair up with Japan's powerviolence veterans Fuck On The Beach. This delivers pretty much what any fans have come to expect. No disappointments, just more solid songs to chalk up on each bands set list. On swank ass clear blue vinyl. (Know Records/PO Box 90579/Long Beach, CA 90809/USA/knowrec@earthlink.net) (-Jay)

Split: SCHIZMA/TEARS OF FRUSTRATION - Split CD Each band has two songs - so it's kinda like a split 7". **Schizma**, probably the leaders of the Polish HC scene, burst forth on this CD with super crunchy chugga chugga beats that had me hooked. They have a very metallic edge in their power-crunch guitars. And the vocals are super deep and throaty with a gravel quality. **Tears of Frustration** (from NY) have a pretty straight forward old-school hardcore style. They're also awesome. They have some parts that are rolling super fast and remind me of DRI and then they break into a power-crunch breakdown with the background choruses and a super crunch. An awesome split of hardcore - diverse and yet going together real well. (Shing/PO Box 117/38-300 Gorlice/Poland <www.shing.w.pl>) (-Chris)

Split: STUPOR/VERRECKE - SPLIT 7" Two Polish punk bands. I got really into **Stupor** when I first heard them on the Harum Scarum split. They play awesome, raging dual male and female vocaled crust-punk. Metallic guitars, gnarly gruff vocals (her vocals are especially awesome!), and raging energy and speed! This split delivers more of what I love and Stupor totally rule!! **Verrecke** also deliver some heavy metallic crust punk. They've got a really big and heavy sound with a droning power sound, that rocks. Reminds me a bit of Insania (also Polish). I love the Polish punk! And this is an awesome split of the metallic crusty side. (Malarie Records/PO Box 10/60-170 Poznan 27/Poland and PO Box 153/756 61 Roznov P/R/Czech Republic) (-Chris) *****

Split: TEM EYOS KI/HUNDRED YEARS WAR - SPLIT 7" This is a crazy record. **Tem Eyos Ki** continue the metal-rock opera with a cello and rad female vocals. She rules! They really seem to push the limits musically in terms of delivering some crazy insanity - crazy guitar leads all over the place - drastic changes in speed and tempo and multiple vocals hitting from all over. The overall insanity, with her operatic vocals and the double bass drums and the triumphant explosion of epicness are what really do it for me. I'm crazy about this band. **Hundred Years War** I don't like nearly as much and how can I when in comparison (though they do make for quite a good pair up split). They introduce their side with a lengthy mello ditty which then maxes out into heavy full distortion with super raspy screamy vocals. It's got a very off-beat drive to it with lighter high pitched guitars weaving all over the place - while a slow drone of heavy power holds the rock down the whole way though. It's an interesting style which I do like, but I just can't get past Tem Eyos Ki. (Nate Powell/7205 Geronimo/N. Little Rock AR 72116) (-Chris)

Split: UNHOLY GRAVE/THE MAD THRASHERS - split 7" Japan's Unholy Grave continue to deliver an onslaught of bizarrely raging releases. This one, entitled "unseen fear" is no exception. All the tracks spew forth raw and uncontrollable chaos. Their politically intense grind easily stands strong amongst the most raging shit out there. But I didn't know what to expect from France's The Mad Thrashers since I had never heard them and their side didn't look as appealing (their tractor imagery's not too dismal). But they were fucking raging. Never was there a more aptly named band... Just next time include lyrics!!! I want to know what "my sport is rich" is about. Although I think I can figure out the lyrics to "noise 'n distortion". Find this record and grind (or thrash) the fuck out. (Broken Brains/c/o Jean Francois Kernec'h/13, Rue Georges Leygues/29200 Brest/France) (-Jay)

STATIC 84 - THE SERVANTS ARE RISING CD German hardcore that draws on a catchy style with hook and melody. The vocals are clear and kind of high in the throat. They're got super catchy tempo that has plenty of melody while not being poppy or emo at all. In fact, it's kinda hard to even make any comparisons - though what comes to mind are older 80s punk bands - some So. Cal meets DC style, which is essentially like saying the foundation of hardcore and punk. Well it's a nice change of pace to have a really good band sort hit at the heart of things and deliver some straight forward catchy hardcore-punk. This is a band I'll keep listening to and looking for. (Join the Team Player/

SUICIDE PARTY - S/T 7" I open this up and find a photo of Jim Nastic - and since I always like his bands - it's something exciting. This is a two-guy band also with Will Suicide (brothers?) and female back-up vocals on one song. Berkeley punk that is noisy, fast and crazy, played with explosive speed and a heavily distorted sound. Nice looking record and a good old punk band. 4 originals and a Negative Approach cover. (Politically Corrupt/754 Wood Ave./North Brunswick NJ 08902) (-Chris)

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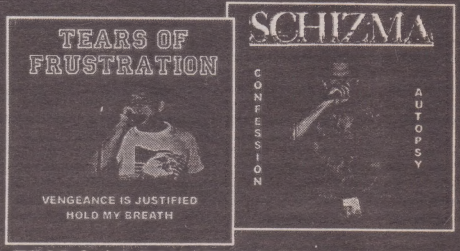

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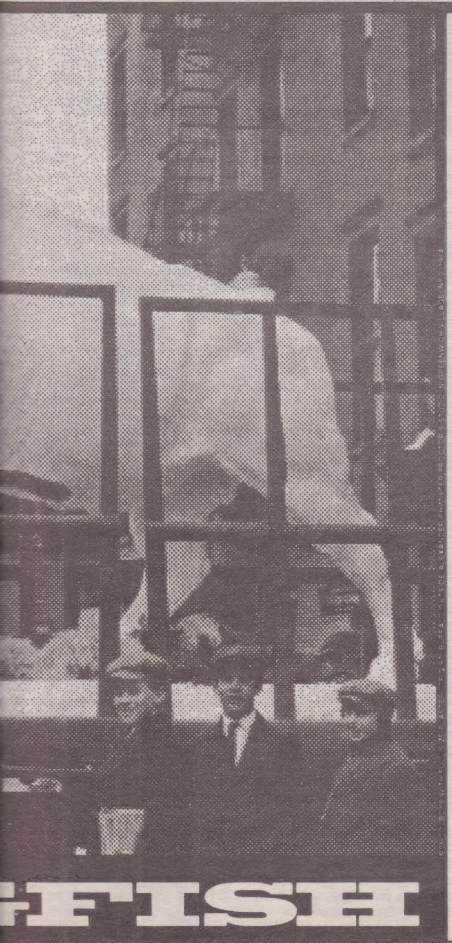

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